



lionel lassois

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A propos de la pièce

Titre :	La croisée des trois jumeaux
Compositeur :	lassois, lionel
Arrangeur :	lassois, lionel
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A la croisée des trois jumeaux

lassois lionel

$\text{♪} = 80$
 $\text{♩} = 80$
90

B♭ Trumpet 1

Violon

Cymbale

Timbales

This section contains four staves. The first staff is for B♭ Trumpet 1, starting with a grace note followed by eighth notes. The second staff is for Violon, featuring eighth-note patterns. The third staff is for Cymbale, with eighth-note pairs. The fourth staff is for Timbales, with eighth-note pairs. Measure 7 ends with a repeat sign.

8

Vln.

Cym.

Timb.

This section starts at measure 8. It features three staves: Vln. (Violin) in the top two octaves, Cym. (Cymbale) in the middle, and Timb. (Timbales) in the bottom. The Vln. part includes grace notes and sixteenth-note patterns. The Cym. and Timb. parts provide rhythmic support with eighth-note patterns. Measures 8 through 12 are shown.

15

A musical score for four instruments: Violin (Vln.), Cymbals (Cym.), and Timpani (Timb.). The score consists of four staves. The Violin staff has a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns and rests. The Cymbals staff uses a common time signature and includes various rhythmic patterns involving eighth and sixteenth notes. The Timpani staff uses a bass clef and a common time signature, showing eighth-note patterns. The score begins with a dynamic instruction *p*.

23

A musical score for four instruments: Violin (Vln.), Cymbals (Cym.), and Timpani (Timb.). The score consists of four staves. The Violin staff has a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns and rests. The Cymbals staff uses a common time signature and includes various rhythmic patterns involving eighth and sixteenth notes. The Timpani staff uses a bass clef and a common time signature, showing eighth-note patterns. The score begins with a dynamic instruction *p*.

31

A musical score for four instruments: Violin (Vln.), Cymbals (Cym.), and Timpani (Timb.). The score consists of four staves. The Violin staff has a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns and rests. The Cymbals staff uses a common time signature and includes various rhythmic patterns involving eighth and sixteenth notes. The Timpani staff uses a bass clef and a common time signature, showing eighth-note patterns. The score begins with a dynamic instruction *p*. A dynamic instruction *dim.* is present at the end of the staff.