



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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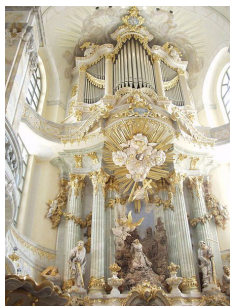
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## A propos de la pièce



**Titre:** MARCHE POUR ORGUE  
**Compositeur:** Lasceux, Guillaume  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** Orgue seul  
**Style:** Classique

## MAURIZIO MACHELLA sur [free-scores.com](http://free-scores.com)

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# Marche pour Orgue

a cura di

Maurizio Machella

Guillaume LASCEUX  
1740-1831



(Energico)

G.O.

Ped.



The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the pedal line. The key signature has one flat (B-flat) and the time signature is 2/2. The music begins with a repeat sign. The treble staff contains chords and melodic lines, while the bass and pedal staves provide a rhythmic accompaniment.

5



The second system of the musical score continues from the first. It features more complex melodic lines in the treble staff, including some grace notes and slurs. The bass and pedal staves continue with their accompaniment.

10



The third system of the musical score shows further development of the piece. The treble staff has more intricate melodic passages, and the bass and pedal staves provide a steady accompaniment.

15

*tr*

Écho G.O. Écho

20

G.O.

1 2

25

30

Écho

35

G.O. Écho G.O.

39

Pos. G.O.

43

Écho

47

G.O. Écho G.O.