

# Chasse

## Grand Jeu pour servir d'Offertoire

edited by  
Maurizio Machella

**Guillaume Lasceux**  
(1740-1831)



5

11

18

24

(Ped.)

30

37

Cornet de Récit

Fin Positif

44

50

56

Pos.

63

(G. org.)

70 *tr* *tr*  $\text{\$}$

77 *G. org.* *G. org.*  $\text{\$}$

83 *Pos.* *Pos.*  $\text{\$}$

89 *tr* *(G. org.)* *tr* *(G. org.)*  $\text{\$}$

95 *Pos.* *Pos.*  $\text{\$}$

100  $\text{\$}$

106 *tr* *G. org.* *tr* *G. org.*  $\text{\$}$

chasse

Grand  
Jeu  
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The musical score is written in 6/8 time and consists of five systems of two staves each. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first system begins with a treble clef and a bass clef. The second system continues the melody and accompaniment. The third system features a treble clef and a bass clef. The fourth system includes the instruction "fin C. de récit." and "positif". The fifth system concludes the piece with a final cadence. The manuscript is written in dark ink on aged paper.