



# Ioan Dobrinescu

Roumanie, Bucharest

## Kalinka for piano trio Larinov, Ivan Petrovich

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Kalinka for piano trio  
**Compositeur :** Larinov, Ivan Petrovich  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Piano, Violon, Violoncelle  
**Style :** Populaire / Dance

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Kalinka

Ivan Petrovich Larinov arr. Ioan Dobrinescu

**Adagio, molto rubato** ♩ = 80

Violin *f*

Violoncello *mf*

Piano *mp*

**Adagio, molto rubato** ♩ = 80

Vln. *mp*

Vc. *f*

Pno. *f*

*poco rit.*

**A tempo, sempre accelerando** ♩ = 56    ♩ = 62

Vln. *fp*

Vc. *pizz.* *pp*

**A tempo, sempre accelerando** ♩ = 56    ♩ = 62

Pno. *pp*

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**B**

Vln.  $\text{♩} = 68$   $\text{♩} = 76$  poco accel.

Vc. arco pp

Pno.  $\text{♩} = 68$   $\text{♩} = 76$  poco accel. mp fp mp p mp

**C**

Vln.  $\text{♩} = 62$  rit. Moderato  $\text{♩} = 40$  pp mf

Vc. f mf

Pno.  $\text{♩} = 62$  rit. Moderato  $\text{♩} = 40$  mf pp

Vln.  $\text{♩} = 62$  sul G. p sul A. f

Vc. f

Pno. p mf pp pp

36

Vln. *mf*

Vc.

Pno.

41

Vln. *pp* *pizz.*

Vc. *pp* *pizz.*

**D** Poco a poco a tempo, sempre accelerando  $\text{♩} = 50$   $\text{♩} = 54$

Pno. *pp* *fp* *mp* *p*

**D**  $\text{♩} = 36$   $\text{♩} = 54$

47

Vln. *mf* *arco*

Vc. *arco* *fp* *mf*

**E**  $\text{♩} = 62$   $\text{♩} = 72$

Pno. *p* *mp* *fp* *mp*

**E**  $\text{♩} = 62$   $\text{♩} = 72$

55 *poco accel.* **F** ♩ = 92

Vln. *f*

Vc. *mf* 3

Pno. *mf* 3

60 *molto accel.* *sul A*

Vln. 3

Vc. 3

Pno. *molto accel.* *f* 3

64 *sul A* **G**

Vln. *f*

Vc. 3 *ff*

Pno. **G** 3

Musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into four measures. Measure 67 is marked with a '3' and a slur. Measure 68 features a dynamic marking of *sf* and a slur. Measure 69 includes dynamic markings of *f* and *sf*, with slurs and fingerings '7' and '6'. Measure 70 contains dynamic markings of *f* and *sf*, with slurs and fingerings '5' and '5'. The Piano part includes a '3' in the first measure and a '3' in the second measure. The score concludes with a double bar line and a final *sf* dynamic marking.