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Roumanie, Bucharest

Kalinka for oboe, bassoon, violin and cello Larinov, Ivan Petrovich

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



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Kalinka

Ivan Petrovich Larionov arr. Ioan Dobrinescu

Adagio, molto rubato ♩ = 80

Musical score for Oboe, Bassoon, Violin, and Violoncello, measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Adagio, molto rubato, with a quarter note equal to 80 beats per minute. The Oboe part starts with a whole note G3, followed by a whole note G3, and then a whole note G3. The Bassoon part starts with a whole note G2, followed by a whole note G2, and then a whole note G2. The Violin part starts with a whole note G3, followed by a whole note G3, and then a whole note G3. The Violoncello part starts with a whole note G2, followed by a whole note G2, and then a whole note G2. The dynamics are *mp* for Oboe and Bassoon, *mp* for Violin, and *f* for Violoncello. There are triplets in the Violoncello part at measures 2 and 3.

Musical score for Oboe, Bassoon, Violin, and Violoncello, measures 5-10. The tempo is A tempo, sempre accelerando, with a quarter note equal to 56 beats per minute. The Oboe part starts with a quarter note G3, followed by a quarter note G3, and then a quarter note G3. The Bassoon part starts with a quarter note G2, followed by a quarter note G2, and then a quarter note G2. The Violin part starts with a quarter note G3, followed by a quarter note G3, and then a quarter note G3. The Violoncello part starts with a quarter note G2, followed by a quarter note G2, and then a quarter note G2. The dynamics are *f* for Oboe, *mf* for Bassoon, *mf* for Violin, and *mf* for Violoncello. There are triplets in the Oboe and Violin parts at measures 5 and 6. A box labeled 'A' is placed above the Oboe part at measure 7. The tempo marking 'poco rit..' is above the Oboe part at measure 7.

Musical score for Oboe, Bassoon, Violin, and Violoncello, measures 11-15. The tempo is A tempo, sempre accelerando, with a quarter note equal to 68 beats per minute. The Oboe part starts with a quarter note G3, followed by a quarter note G3, and then a quarter note G3. The Bassoon part starts with a quarter note G2, followed by a quarter note G2, and then a quarter note G2. The Violin part starts with a quarter note G3, followed by a quarter note G3, and then a quarter note G3. The Violoncello part starts with a quarter note G2, followed by a quarter note G2, and then a quarter note G2. The dynamics are *p* for Oboe, *mp* for Bassoon, *p* for Violin, and *p* for Violoncello. A box labeled 'B' is placed above the Oboe part at measure 11.

19 $\text{♩} = 76$ poco accel. $\text{♩} = 62$

Ob. mf

Bsn. $fp < mf$

Vln. mp

Vc. mp

25 rit. Moderato $\text{♩} = 40$

Ob. pp

Bsn. mf

Vln. pp

Vc. pp

32

Ob. f mf

Bsn. p

Vln. p

Vc. f

D Poco a poco a tempo, sempre accelerando

39 $\text{♩} = 36$ $\text{♩} = 50$ $\text{♩} = 54$

Ob. *pp* *p*

Bsn. *pp*

Vln. *fp* *mp*

Vc. *pp* *p*

Detailed description: This system contains measures 39 through 46. The tempo starts at 36 quarter notes per minute and accelerates to 54 quarter notes per minute. The music is in 3/4 time. The Oboe part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part has a half note G3, followed by quarter notes A3, B3, and C4. The Violin part has a rhythmic pattern of eighth notes. The Viola part has a half note G3, followed by quarter notes A3, B3, and C4. Dynamics range from pianissimo (pp) to mezzo-piano (mp).

47 **E** $\text{♩} = 62$

Ob. *mp*

Bsn. *p* *fp*

Vln. *mf*

Vc. *p* *fp*

Detailed description: This system contains measures 47 through 53. The tempo is 62 quarter notes per minute. The music is in 3/4 time. The Oboe part has a half note G4, followed by quarter notes A4, B4, and C5. The Bassoon part has a half note G3, followed by quarter notes A3, B3, and C4. The Violin part has a rhythmic pattern of eighth notes. The Viola part has a half note G3, followed by quarter notes A3, B3, and C4. Dynamics range from mezzo-forte (mf) to fortissimo (fp).

$\text{♩} = 72$ poco accel. $\text{♩} = 92$ **F**

Ob. *mp* *mf*

Bsn. *mf* *mf*

Vln. *f*

Vc. *mp* *mf*

Detailed description: This system contains measures 54 through 60. The tempo starts at 72 quarter notes per minute and accelerates to 92 quarter notes per minute. The music is in 3/4 time. The Oboe part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Violin part has a rhythmic pattern of eighth notes. The Viola part has a half note G3, followed by quarter notes A3, B3, and C4. Dynamics range from mezzo-piano (mp) to forte (f).

molto accel.

60

Ob. *f* 3

Bsn. 3

Vln. 3

Vc. 3

64

Ob. **G** 3

Bsn. 3

Vln. *f*

Vc. 3

67

Ob. 3 *f* 5 *sf*

Bsn. 3 *f* 7 6 *sf*

Vln. 3 *sf*

Vc. *f* *sf*