



# Ioan Dobrinescu

Roumanie, Bucharest

## Kalinka Larinov, Ivan Petrovich

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Kalinka  
**Compositeur :** Larinov, Ivan Petrovich  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson  
**Style :** Traditionnel

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Kalinka

Ivan Petrovich Larionov arr. Ioan Dobrinescu

Adagio, molto rubato  $\text{♩} = 80$

Flute *f* *mf*

Oboe *f*

Clarinet in B $\flat$  *mp* *mf*

Horn in F *mp* *mf*

Bassoon *mp* *mf*

poco rit.. A tempo, sempre accelerando  $\text{♩} = 56$   $\text{♩} = 62$

Fl. *mp* *fp* *mp*

Ob. *mf* *f* *pp* *p*

Cl. *f* *pp* *p*

Hn. *mf* *f* *pp*

Bsn. *mf* *f* *pp*

$\text{♩} = 68$   $\text{♩} = 76$  poco accel. . . .

Fl. *mf*

Ob. *mp* *mp*

Cl. *p* *fp* *mf*

Hn. *pp*

Bsn. *p* *mp*

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♩ = 62

rit. . . .

**C** Moderato ♩ = 40

Fl. *f* *pp*

Ob. *f*

Cl. *f* *mf*

Hn. *f* *pp*

Bsn. *mf* *pp*

Fl. *f*

Ob. *p* *f*

Cl. *p*

Hn. *p*

Bsn. *f*

♩ = 36 **Poco a poco a tempo, sempre accelerando** ♩ = 50 ♩ = 54

**D**

Fl. *mf* *pp* *p*

Ob. *pp* *fp* *mp*

Cl. *pp* *p*

Hn. *pp*

Bsn. *pp*

47  $\text{♩} = 62$  **E**  $\text{♩} = 72$

Fl. *mf*

Ob. *mp*

Cl. *p* *fp* *mf*

Hn. *pp*

Bsn. *p* *fp* *mp*

55 *poco accel.*  $\text{♩} = 92$  **F**

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

61 *molto accel.*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Musical score for woodwinds and brass, measures 65-71. The score is arranged in two systems. The first system (measures 65-71) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part starts with a dynamic marking of *f* and features a trill in measure 65, followed by a melodic line with a triplet in measure 67 and a long note in measure 71. The Oboe and Clarinet parts have triplet markings in measures 66 and 67. The Horn part has a melodic line with a long note in measure 71. The Bassoon part has a melodic line with a long note in measure 71. A box containing the letter 'G' is placed above the Flute staff in measure 66. The second system (measures 68-71) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a long note in measure 68 and rests in measures 69-71. The Oboe part has a melodic line with a triplet in measure 68 and a long note in measure 71, with dynamic markings of *f* and *sf*. The Clarinet part has a melodic line with a triplet in measure 68 and a long note in measure 71, with dynamic markings of *f* and *sf*. The Horn part has a melodic line with a long note in measure 71, with dynamic markings of *f* and *sf*. The Bassoon part has a melodic line with a long note in measure 71, with dynamic markings of *f* and *sf*.