

Larghetto

Concerto BWV 972 (Keyboard solo), Mvmt. 2,
after Antonio Vivaldi op. 3 no. 9, RV 230, Mvmt. 2

Adaption for Trumpet and Piano or Organ

Johann Sebastian Bach

C Trumpet

Piano/Organ

The first system of the score shows the beginning of the piece. The C Trumpet part consists of four measures of whole rests. The Piano/Organ part is written in 6/4 time and features a steady eighth-note bass line in the left hand and a series of chords in the right hand. The key signature has one flat (B-flat), and the time signature is 6/4.

5

C Tpt.

The second system begins at measure 5. The C Trumpet part has a melodic line with eighth-note patterns and slurs, ending with a quarter rest. The Piano/Organ accompaniment continues with chords in the right hand and a bass line in the left hand. Measure 7 includes a key signature change to two flats (B-flat and E-flat).

8

C Tpt.

The third system begins at measure 8. The C Trumpet part continues with its melodic line. The Piano/Organ accompaniment maintains the same texture. Measure 9 includes a key signature change to one flat (B-flat).

11

C Tpt.

Musical score for measures 11-13. The C Tpt. part has a melodic line with eighth notes and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

14

C Tpt.

either Trumpet or Piano/Organ

ad lib. (

Musical score for measures 14-15. Measure 14 shows a melodic line with a trill and a fermata. Measure 15 has an "ad lib." marking and a melodic line with slurs. The piano accompaniment continues with chords and a bass line.

16

C Tpt.

Musical score for measures 16-17. Both parts feature continuous eighth-note patterns with slurs. The piano accompaniment has chords in the right hand and a bass line in the left hand.

18

C Tpt.

Musical score for measures 18-19. Measure 18 has eighth-note patterns with slurs. Measure 19 has a fermata in the C Tpt. part and eighth-note patterns with slurs in the piano accompaniment.

ad lib. either Trumpet or Piano/Organ

20

C Tpt.

7

rubato

22

a tempo

C Tpt.

24

C Tpt.

26

C Tpt.

28

C Tpt.

29

C Tpt.

30

C Tpt.

ad lib. 1)

32

C Tpt.

1) This final solo part (ad lib.) is played by Alison Balsom (Tpt./Organ) and Tine Thing Helseth (Tpt./Orch.) in <https://www.youtube.com/watch?v=6-ojM-rfkcc&t=168s>, <https://www.youtube.com/watch?v=XXc2JRyPcJU>. It is omitted by (Bach, Vivaldi and) Alison Balsom in Bach: Works for Trumpet and Organ (CD EMI Classics)