



JEROME JOSEF LANUZA

Arrangeur, Compositeur

Philippines, taytay, rizal

A propos de l'artiste

I am a composer of liturgical music and contemporary chamber music from the philippines. i was born january 13,1969 and that makes me 39 years old. i've only been actively composing for 7 years , having spent most of my life playing the piano up untill i was diagnosed with carpal tunnel syndrome that i stopped playing, anyway, i'm not that good in playing. then i found out that i could really compose, then composing consumed my life right now. i've studied music (piano, harmony,composition,orchestration,counterpoint) in P.W.U in manila,philippines.

Site Internet: <http://www.youtube.com/LaNuzaWorks>

A propos de la pièce



Titre: VIGNETTE #5
Compositeur: LANUZA, JEROME JOSEF
Arrangeur: LANUZA, JEROME JOSEF
Licence: Copyright © JEROME JOSEF LANUZA
Editeur: LANUZA, JEROME JOSEF
Instrumentation: Trompette et Piano
Style: Classique moderne
Commentaire: from my suite VIGNETTE. enjoy...

JEROME JOSEF LANUZA sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_jlanuza.htm

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Vignette #5

Moderato (♩ = 67)

jjlanuza

Trumpet in Bb

Piano

5

Bb Trpt.

Piano

9

Bb Trpt.

Piano

13

Bb Trpt.

Piano

17

Bb Tr.

P.

21

Bb Tr.

P.

25

Bb Tr.

P.

29

Bb Tr.

P.

33

8b Tpt.

P...

This system contains measures 33 to 36. The 8b Tpt. part features a melodic line with a long slur over measures 33-34 and another slur over measures 35-36. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

37

8b Tpt.

P...

This system contains measures 37 to 40. The 8b Tpt. part has a melodic line with a long slur covering all four measures. The piano accompaniment continues with the eighth-note pattern in the right hand and quarter notes in the left hand.

41

8b Tpt.

P...

This system contains measures 41 to 44. The 8b Tpt. part features a melodic line with a long slur over all four measures. The piano accompaniment continues with the eighth-note pattern in the right hand and quarter notes in the left hand.

45

8b Tpt.

P...

This system contains measures 45 to 48. The 8b Tpt. part features a melodic line with a long slur over all four measures. The piano accompaniment continues with the eighth-note pattern in the right hand and quarter notes in the left hand.

49

49

Bb Trpt.

Pno.

This system contains measures 49 through 52. The trumpet part (Bb) features a melodic line with a long slur over measures 49-52. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

53

53

Bb Trpt.

Pno.

This system contains measures 53 through 56. The trumpet part has a melodic line with a slur over measures 53-56. The piano accompaniment continues with the eighth-note pattern in the right hand and chordal accompaniment in the left hand.

57

57

Bb Trpt.

Pno.

This system contains measures 57 through 60. The trumpet part has a melodic line with a slur over measures 57-60. The piano accompaniment continues with the eighth-note pattern in the right hand and chordal accompaniment in the left hand.

61

61

Bb Trpt.

Pno.

This system contains measures 61 through 64. The trumpet part has a melodic line with a slur over measures 61-64. The piano accompaniment continues with the eighth-note pattern in the right hand and chordal accompaniment in the left hand.