



# JEROME JOSEF LANUZA

Arrangeur, Compositeur

Philippines, taytay, rizal

## A propos de l'artiste

I am a composer of liturgical music and contemporary chamber music from the philippines. i was born january 13,1969 and that makes me 39 years old. i've only been actively composing for 7 years , having spent most of my life playing the piano up untill i was diagnosed with carpal tunnel syndrome that i stopped playing, anyway, i'm not that good in playing. then i found out that i could really compose, then composing consumed my life right now. i've studied music ( piano, harmony,composition,orchestration,counterpoint ) in P.W.U in manila,philippines.

**Site Internet:** <http://www.youtube.com/LaNuzaWorks>

## A propos de la pièce



**Titre:** LATIN MASS  
[V. pater noster]  
**Compositeur:** LANUZA, JEROME JOSEF  
**Arrangeur:** LANUZA, JEROME JOSEF  
**Licence:** Copyright © JEROME JOSEF LANUZA  
**Instrumentation:** Chorale SATB, Orgue  
**Style:** Religieux - Eglise  
**Commentaire:** PATER NOSTER from my original LATIN MASS done in the contemporary style but still retains the grandeur and reverence of the music of old times. i would love to hear from you. please feel free to comment. thanks so much.

## JEROME JOSEF LANUZA sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_jjlanuza.htm](http://www.free-scores.com/partitions_gratuites_jjlanuza.htm)

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# Pater Noster

maestoso ♩ = 83

*mf*

jjlanuza

Soprano  
Alto  
Tenor  
Bass

Pat - ter nos - ter qui es in Coe - lis

Pat - ter nos - ter qui es in Coe - lis

Pat - ter nos - ter qui es in Coe - lis

Pat - ter nos - ter qui es in Coe - lis

Piano

maestoso ♩ = 83

*mf* *mp*

*f*

S  
A  
T  
B

sanc - ti - fi - ce - tur no - men tu - um Ad ve - ni - at reg - num tu - um fi -

sanc - ti - fi - ce - tur no - men tu - um Ad ve - ni - at reg - num

sanc - ti - fi - ce - tur no - men tu - um

sanc - ti - fi - ce - tur no - men tu - um

Pno.

5

9

S at vo - lun - tas tu - a - - - a

A tu - um fi - at vo-lun-tas tu - a - - - a

T *f* Ad ve-ni-at reg-num tu - um fi - at vo-lun-tas tu-a a

B *f* Ad ve-ni-at reg-num tu - um fi - at vo-lun-tas tu-a a

Pno.

13 *mf*

S si cut in coe - lo et in ter-ra - - - *f* Pa - nem nos - trum

A *mf* si cut in coe - lo et in ter-ra - - - *f* Pa - nem nos - trum

T *mf* si cut in coe - lo et in ter-ra - - - *f* Pa - nem nos - trum

B *mf* si cut in coe - lo et in ter-ra - - - *f* Pa - nem nos - trum

Pno.

17

S  
quo - ti - di - a - num da no - bis bis ho - li - a et di - mit - te

A  
quo - ti - di - a - num da no - bis ho - li a et di - mit - te

T  
quo - ti - di - a - num da no - bis bis ho - li - a et di - mit - te

B  
quo - ti - di - a - num da no - bis ho - li a et di - mit - te

Pno.

21

S  
no - bis de - bi - ta nos - tra si - cut et nos di - mit - ti

A  
no - bis de - bi - ta - nos - tra si - cut et nos - di - di - mit - ti

T  
no bis de - bi - ta - nos - tra si - cut et nos di - mit - ti

B  
no bis de - bi - ta - nos - tra si - cut et nos - di - di - mit - ti

Pno.

25

S  
mus de - bi-to-ri - bus nos - - - - tris - .

A  
mus de - bi-bi-to-ri - bus nos - - - - tris - .

T  
mus de - bi-to-ri - bus nos - - - - tris - .

B  
mus de - bi-bi-to-ri - bus nos - - - - tris - .

Pno.

29 *mf*

S  
et ne nos in - du - cat in ten-ta-ti-o-nem sed li - be-ra nos

A  
*mf*  
et ne nos in - ten - du - cat in ten-ta-ti-o-nem sed

T  
*mf*  
et ne nos in - du cat in ten-ta-ti-o-nem sed li - be-ra nos

B  
*mf*  
et ne nos in - li - du - cat in -

Pno.

29 *mp*

33

S  
a ma - lo. A - - - men.

A  
li - be-ra - nos a ma - lo. A men.

T  
a ma - lo. A - - - men.

B  
ten - ta-ti-o-nem sed li - be - ra a ma - lo A - - - men.

Pno.

37

S  
A - - - - men.

A  
A - - - - men.

T  
A - - - - men.

B  
A - - - - men.

Pno.