



Mike Magatagan

États-Unis, SierraVista

"Zu Weihnachten" from "Fantasien über beliebte Lieder" for Harp (Op. 172 No. 5) Lange, Gustav

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Zu Weihnachten" from "Fantasien über beliebte Lieder" [Op. 172 No. 5]
Compositeur :	Lange, Gustav
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Harpe
Style :	Noel

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"Zu Weihnachten"

from "Fantasien über beliebte Lieder"

Gustav Lange (Op. 172 No. 5), 1873
Arranged for Harp by Mike Magatagan 2017

Religioso (♩ = 118)

Harp

mf

rit.

mp

mf

a Tempo

6

rit.

mp

mf

a Tempo

10

rit.

mp

mf

a Tempo

14

rit.

mp

mf

accel.

3/4

3/4

Detailed description: This is a musical score for harp, consisting of four systems of music. Each system has a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'Religioso' with a quarter note equal to 118 beats per minute. The score includes dynamic markings of mezzo-forte (mf) and mezzo-piano (mp), and performance instructions such as 'rit.' (ritardando) and 'a Tempo'. There are also '8' markings above some notes, likely indicating octaves. The piece concludes with an 'accel.' (accelerando) marking and a change to 3/4 time signature.

18 Allegro non troppo (♩ = 90)

Musical score for measures 18-21. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Allegro non troppo' with a quarter note equal to 90 beats per minute. The first system shows measures 18-21. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment of chords. Dynamics include *mf* and *più f*. The piece ends with a fermata on the final chord.

Musical score for measures 22-24. The right hand continues the melodic line with a slur over measures 22-24. The left hand has a rhythmic accompaniment. Dynamics include *cresc.* and *p.*. The piece ends with a fermata on the final chord.

Musical score for measures 25-27. The right hand has a melodic line with a slur over measures 25-27. The left hand has a rhythmic accompaniment. Dynamics include *(cresc.)*, *f Brillante*, and *mf*. The piece ends with a fermata on the final chord.

Musical score for measures 28-31. The right hand has a melodic line with a slur over measures 28-31. The left hand has a rhythmic accompaniment. Dynamics include *Leggero*, *Rapido brillante*, *Più lento*, and *mp*. The piece ends with a fermata on the final chord.

33

Andante Traquillo (♩ = 45)

mf Cantando

37

41

45

49

mf

p

53

tr

mp

3

8

cadenza a piacere

Moderato (♩ = 96)

57

mf

60

63 *rit.* *a Tempo*

67

71 *gliss.*

75

78 *con moto*

82

85

88 *cresc.*

92 **L'istesso tempo** (♩ = 88)

mf

97

mf

101 **Allegro** (♩ = 70)

mf

104

mf

poco rit.

cresc.

molto.

107

f *a piacere* *f* *mp* *mf* *rit.*

111

L'istesso tempo (*Allegro non troppo*)

mf *p*

115

mf *p*

118

mf *p*

121

Musical score for measures 121-123. The right hand features a melodic line with grace notes and a long slur over measures 122-123. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p*, *pp*, and *mf*.

124

Musical score for measures 124-126. The right hand continues the melodic line with grace notes. The left hand accompaniment includes a bass line with a flat. Dynamics include *p*, *pp*, and *rit.*

127

Musical score for measures 127-130. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The tempo is marked *a Tempo*. Dynamics include *p* and *pp*.

131

Musical score for measures 131-134. The right hand features a melodic line with a long slur and a fermata. The left hand has a bass line with slurs and a fermata. Dynamics include *p* and *f*.