

## Centrifuge

Richard Lamontagne

$\text{♩} = 88$

Am Bm7(b5) C A7 F Dm E E7

Trumpet in B $\flat$  1 *mf*

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Euphonium

5 Am Bm7(b5) C A7 F Dm E E7 Am Bm7(b5)

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mf* *mp*

B $\flat$  Tpt. 3 *mf*

Euph.

10 C A7 F Dm E E7 Am Dm7 C A7

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *mp* *p*

B $\flat$  Tpt. 3 *p*

Euph. *mf*

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A

15 F maj7 Dm E E7 Am Bm7(b5) C A7

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Euph.

*mf*  
*p*  
*mp*

19 F Dm E E7 Am Bm7(b5) Am/C A7/C#

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Euph.

*p*  
*mp*  
*mf*  
*mp*

23 Dm B7/D# E7sus4 E7 F dim Amsus2

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Euph.

*> mp*  
*mp*  
*mp*  
*mp*

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**B**  
27

Musical score for measures 27-32. The score is for four parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and Euph. The key signature has one flat (B♭). The tempo is marked *mf* for the first part and *mp* for the others. Chord changes are indicated above the staves: Am, F dim, E9, E7, Am/C, Am, E7. The music features a mix of eighth and quarter notes with some slurs and accents.

33

Musical score for measures 33-36. The score is for four parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and Euph. The key signature has one flat (B♭). The tempo is marked *f* for the first part and *mp* for the others. Chord changes are indicated above the staves: Dm, E7, Am, E7, Am, A7. The music features a mix of eighth and quarter notes with some slurs and accents.

37

**C**

Musical score for measures 37-40. The score is for four parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and Euph. The key signature changes to two flats (B♭, E♭). The tempo is marked *mf* for the first part and *mp* for the others. Chord changes are indicated above the staves: Dm, A7, Dm, D7, Gm, C9. The music features a mix of eighth and quarter notes with some slurs and accents. A tempo marking of ♩ = 108 is present. The word "Swing!" is written above the staves in measures 38-40.

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41

Am7

D7

Gm7

Em7(b5)

A7sus4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Euph.

Detailed description: This system contains measures 41 through 45. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and Euph. The music is in 4/4 time. Chord changes are indicated above the staves: Am7 (measures 41-42), D7 (measure 42), Gm7 (measures 43-44), Em7(b5) (measures 44-45), and A7sus4 (measures 45-46). Dynamics include mf and mp. There are triplets in measures 43 and 44.

46

**D**

Tango  $\text{♩} = 96$   
Straight 8th

Dm

Em7(b5)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Euph.

Detailed description: This system contains measures 46 through 50. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and Euph. A key signature change to D minor is indicated by a box with 'D' above measure 46. Chord changes are indicated: A7 (measure 46), Dm (measures 47-48), and Em7(b5) (measures 49-50). The tempo is marked 'Tango' with a quarter note equal to 96. The rhythm is 'Straight 8th'. Dynamics include mp, mf, f, and sfz. There are triplets in measures 46 and 47.

51

Dm

B♭

Bm7(b5)

E7sus4

E7

F dim

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Euph.

Detailed description: This system contains measures 51 through 55. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and Euph. Chord changes are indicated: Dm (measures 51-52), B♭ (measures 53-54), Bm7(b5) (measures 54-55), E7sus4 (measures 55-56), E7 (measures 56-57), and F dim (measures 57-58). Dynamics include f and mp.

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56 E Amsus2 Am C A7 F Am/E Am Dm7 B7 E7

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Euph.

62 Am Bm7(b5) C A7 F Dm

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Euph.

65 E E7 Bm7(b5) E7 Am

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Euph.