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Richard Lamontagne

♩ = 88

Oboe

Alto Sax

Trumpet in B \flat

Bass Clarinet

Chords: Gm, Am7(b5), B \flat , G7, E \flat , Cm, D, D7

Dynamic: *mf*

5

Ob.

A. Sx.

B \flat Tpt.

B. Cl.

Chords: Gm, Am7(b5), B \flat , G7, E \flat , Cm, D, D7

Dynamics: *mp*, *mf*

9

Ob.

A. Sx.

B \flat Tpt.

B. Cl.

Chords: Gm, Am7(b5), B \flat , G7, E \flat , Cm, D, D7

Dynamics: *mp*, *mf*

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13 Gm Cm7 Bb G7 Ebmaj7 Cm D D7

Ob. *p*

A. Sx. *p*

Bb Tpt. *p*

B. Cl. *mf*

A

17 Gm Am7(b5) Bb G7 Eb Cm D D7 Gm Am7(b5)

Ob. *mp*

A. Sx. *mf* *p* *mf*

Bb Tpt. *mf* *p* *mp* *mp*

B. Cl. *mp* *mf* *mp*

22 Gm/Bb G7/B Cm A7/C# D7sus4 D7 Ebdim Gmsus2

Ob. *mf* *mp* *mp*

A. Sx. *mp* *mp*

Bb Tpt. *mf* *mp*

B. Cl. *mp*

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B
27

Ob. *mf* Gm Eb dim D9 D7 Gm/Bb Gm D7

A. Sx. *mp* *mf*

Bb Tpt. *mp* *mf*

B. Cl. *mp*

33

Ob. *f* *mp* *mf* *mp* Cm D7 Gm D7 Gm G7

A. Sx. *mf* *mp*

Bb Tpt. *mp* *mf* *mp*

B. Cl. *mf*

37

C

♩ = 108
Swing! ♩ = ♩³

Ob. *mf* *f* Fm Bb9

A. Sx. *mf* *mp* Swing! ♩ = ♩³

Bb Tpt. *mf* *mp* Swing! ♩ = ♩³

B. Cl. *mf* *mf* Swing! ♩ = ♩³

Cm G7 Cm C7

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41 Gm7 C7 Fm7 Dm7(b5)

Ob. *mf* *mp*

A. Sx. *mf* *mp*

B♭ Tpt. *mf*

B. Cl.

Detailed description: This system covers measures 41 to 44. The key signature has two flats. Chords are Gm7, C7, Fm7, and Dm7(b5). The Oboe part features a melodic line with a dynamic change from *mf* to *mp* and includes two triplet markings. The Alto Saxophone part has a rhythmic pattern of eighth notes. The B♭ Trumpet part has a melodic line with a dynamic marking of *mf*. The Bass Clarinet part has a steady eighth-note accompaniment.

45 G7sus4 G7 **D** Cm *Tango* *96* Straight 8th

Ob. *mp*

A. Sx. Straight 8th *mp*

B♭ Tpt. Straight 8th *mf*

B. Cl. Straight 8th *mp* *sfz* *sfz* *sfz*

Detailed description: This system covers measures 45 to 49. Measure 45 starts with a G7sus4 chord, followed by G7. Measure 46 has a key signature change to one flat (D major) indicated by a 'D' in a box, with a Cm chord. The tempo is marked 'Tango' at 96 bpm. The style is 'Straight 8th'. The Oboe part has a melodic line with a dynamic marking of *mp*. The Alto Saxophone part plays a 'Straight 8th' pattern with a dynamic marking of *mp*. The B♭ Trumpet part also plays a 'Straight 8th' pattern with a dynamic marking of *mf*. The Bass Clarinet part plays a 'Straight 8th' pattern with dynamic markings of *mp* and *sfz* (sforzando).

50 Dm7(b5) Cm Ab Am7(b5)

Ob. *f* *mp*

A. Sx. *f* *mp*

B♭ Tpt. *mp*

B. Cl. *sfz*

Detailed description: This system covers measures 50 to 53. Chords are Dm7(b5), Cm, Ab, and Am7(b5). The Oboe part has a melodic line with dynamic markings of *f* and *mp*. The Alto Saxophone part has a rhythmic pattern with dynamic markings of *f* and *mp*. The B♭ Trumpet part has a melodic line with a dynamic marking of *mp*. The Bass Clarinet part has a steady eighth-note accompaniment with a dynamic marking of *sfz*.

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54 D7sus4 D7 Eb^{dim} Gmsus2 E Gm

Ob. *mp* *mf*

A. Sx. *mp*

Bb Tpt. *mp*

B. Cl. *mp*

58 Bb G7 Eb Gm/D Gm Cm7 A7 D7

Ob. *p*

A. Sx. *mf* *p*

Bb Tpt. *mf* *p*

B. Cl. *mf*

62 Gm Am7(b5) Bb G7 Eb Cm

Ob. *mf*

A. Sx. *p*

Bb Tpt. *p*

B. Cl. *p* Am Dm7 C A7 Fmaj7 Dm

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65

Ob. D D7 Am7(b5) D7 Gm

A. Sx.

B \flat Tpt.

B. Cl.

rit.