



Sakka Rayen

Tunisie, Abu Dhabi

Lamma Bada (Andalou traditionnel)

Qualification : Doctorat en musique et musicologie
Page artiste : https://www.free-scores.com/partitions_gratuites_rayen123.htm

A propos de la pièce



Titre : Lamma Bada
[Andalou traditionnel]
Arrangeur : Rayen, Sakka
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Style : Orientale

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لمّا بدا يتثني - Lamma Bada

تراث أندلسي
Andalou tradionnel

♩ = 100 court impro Nahawend ♩ = 100

The musical score is for a piece titled "court impro Nahawend". It is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats (Bb and Eb). The score includes parts for Flute, Clarinet in Bb, Horn in F, Trumpet in Bb, Trombone, Piano, Violins 1 and 2, Violas, Violoncellos, and Contrabasses. The score is divided into three measures. The first measure contains the main melodic lines for the woodwinds and strings. The second measure is a repeat of the first. The third measure features a change in tempo to 100/8 and includes dynamic markings such as *pizz.*, *f*, and *p*.

6

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

arco

arco

8

Fl.

Cl. in Bb

mf

Hn. in F

Tpt. in Bb

Tbn.

p

Pno.

Vlins. 1

f

Vlins. 2

f

arco

Vlas.

mf

Vcs.

mp

Cbs.

mp

10

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

12

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

f

pp

pizz.

14

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

16

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

arco

arco

arco

arco

18

Fl. *p*

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno. *f*

Vlins. 1 *pizz.*

Vlins. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs.

20

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

22

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

arco

23

Fl. *f*

Cl. in Bb *f*

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlins. 1 *f*

Vlins. 2

Vlas. *v*

Vcs. *v*

Cbs.

25

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Obs.

27

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pizz.

pizz.

pizz.

pizz.

29 Impro

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

f

arco

pizz.

33

Fl. *f*

Cl. in Bb *f*

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlins. 1

Vlins. 2 *mp*

Vlas. *mp*
arco

Vcs. *mp*

Obs. *mp*

35

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

37

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

arco

f

f

arco

arco

pizz.

39

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

41

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

43

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

45

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Obs.

47

Fl.

Cl. in Bb

Hn. in F

Tpt. in Bb

Tbn.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pizz.

pizz.

pizz.