



# Mike Magatagan

États-Unis, SierraVista

## Chaconne from "Les fontaines de Versailles" for Wind Sextet Lalande, Michel Richard De

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Chaconne from "Les fontaines de Versailles" for Wind Sextet
<b>Compositeur :</b>	Lalande, Michel Richard De
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Sextuor
<b>Style :</b>	Baroque

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# Chaconne

from "Les fontaines de Versailles"

Michel Richard de Lalande (1657 - 1726)

Interpretation for Wind Sextet by Mike Magatagan 2020

Andante moderato (♩ = 120)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

10

Fl

Ob

Cl

Eh

Fh

Ba

20

Fl

Ob

Cl

Eh

Fh

Ba

*tr*

*p*

*p*

*dim.*

*p*

Detailed description: This page of the musical score covers measures 20 through 30. It features six staves for the instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), and Bassoon (Ba). The key signature is three sharps (F#, C#, G#). The Flute part begins with a trill (tr) in measure 20. The Clarinet and English Horn parts have a piano (*p*) dynamic marking starting in measure 25. The Bassoon part has a *dim.* (diminuendo) marking in measure 25 and a *p* marking in measure 26. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

31

Fl

Ob

Cl

Eh

Fh

Ba

*tr*

*cresc.*

*cresc.*

*p*

Detailed description: This page of the musical score covers measures 31 through 40. It features the same six staves as the previous page. The Flute part has a trill (tr) in measure 31. The Clarinet and English Horn parts have a *cresc.* (crescendo) marking starting in measure 35. The Horn part has a *p* (piano) marking in measure 35. The Bassoon part has a *p* marking in measure 35. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

40

Fl

Ob

Cl

Eh

Fh

Ba

*mf*

*mf*

*mf*

Detailed description: This page of the musical score covers measures 40 through 47. It features six staves for a wind sextet: Flute (Fl), Oboe (Ob), Clarinet in C (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute and oboe parts have a melodic line with eighth-note patterns. The clarinet, English horn, and French horn parts provide harmonic support with sustained notes and some rhythmic patterns. The bassoon part has a steady eighth-note accompaniment. Dynamic markings of *mf* (mezzo-forte) are present in the clarinet, English horn, and French horn parts.

48

Fl

Ob

Cl

Eh

Fh

Ba

*tr*

*mf*

*mf*

Detailed description: This page of the musical score covers measures 48 through 55. It continues the six-staff wind sextet arrangement. The flute part features a trill (*tr*) in measure 48. The oboe and English horn parts have melodic lines with some slurs. The clarinet, French horn, and bassoon parts continue their harmonic and rhythmic roles. Dynamic markings of *mf* are present in the oboe and English horn parts.

56

Fl

Ob

Cl

Eh

Fh

Ba

*tr*

Detailed description: This system contains measures 56 through 64. The key signature is two sharps (F# and C#). The Flute (Fl) and Oboe (Ob) parts feature a trill (tr) in measure 56. The Clarinet (Cl), English Horn (Eh), and French Horn (Fh) parts have a melodic line with eighth and sixteenth notes. The Bassoon (Ba) part is mostly silent, with a few notes in the lower register.

65

Fl

Ob

Cl

Eh

Fh

Ba

*tr*

*cresc.*

*dim.*

Detailed description: This system contains measures 65 through 73. The key signature remains two sharps. The Flute (Fl) and Oboe (Ob) parts have trills (tr) in measures 65 and 66. The Bassoon (Ba) part becomes more active, playing a rhythmic pattern of eighth notes. Dynamic markings include *cresc.* (crescendo) starting in measure 68 and *dim.* (diminuendo) starting in measure 71.



93

Fl

Ob

Cl

Eh

Fh

Ba

*tr*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

Detailed description: This page of the score covers measures 93 to 102. It features six staves for a wind sextet: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is two sharps (F# and C#). The flute and oboe parts are highly melodic, with the flute including a trill (tr) in measure 95. The clarinet, English horn, and French horn parts provide harmonic support, with dynamic markings of mezzo-forte (mf) and piano (p). The bassoon part is primarily rhythmic and harmonic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

103

Fl

Ob

Cl

Eh

Fh

Ba

*tr*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of the score covers measures 103 to 112. It continues the six-staff wind sextet arrangement. The flute and oboe parts continue their melodic lines, with the flute featuring another trill (tr) in measure 105. The clarinet, English horn, and French horn parts maintain their harmonic roles, with dynamic markings of mezzo-forte (mf). The bassoon part continues with its rhythmic and harmonic support. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

113

Fl

Ob

Cl

Eh

Fh

Ba

123

Fl

Ob

Cl

Eh

Fh

Ba

*p*

*mf*

*p*

*cresc.*

*mf*

*p*

*mf*

*rit.*

*tr*



Flute

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Andante moderato (♩ = 120)

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The musical score is written for a flute in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'Andante moderato' with a quarter note equal to 120 beats per minute. The score is divided into ten systems, each containing 12 measures. Measure numbers 14, 28, 39, 51, 61, 73, 85, 96, 109, and 121 are indicated at the start of their respective lines. The score includes various musical notations: trills (tr), dynamics (mf), and phrasing slurs. The piece concludes with a 'rit.' (ritardando) marking and a final trill.

Oboe

# Chaconne

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Andante moderato (♩ = 120)

Interpretation for Wind Sextet by Mike Magatagan 2020

mf

13

27

38

50

mf

60

72

mf

84

95

109

121

rit.

B $\flat$  Clarinet

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Andante moderato ( $\text{♩} = 120$ )

Interpretation for Wind Sextet by Mike Magatagan 2020

mf

12

23

p cresc.

36

(cresc.) mf

50

61

73

p mf

87

p mf

101

p mf 3

116

p mf rit.

English Horn

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Interpretation for Wind Sextet by Mike Magatagan 2020

Andante moderato (♩ = 120)

mf

11

22

p cresc.

35

(cresc.) mf

49

61

73

p mf tr

86

p mf p

101

mf 3

118

rit. tr

Horn in F

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Andante moderato (♩ = 120)

mf

11

22

p

35

mf

49

62

73

p

mf

86

p

100

mf

117

rit.

p

cresc. - - - - mf

Bassoon

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Andante moderato (♩ = 120)

8

*mf*

16

*dim.* *p*

32

7

47

7 *cresc.*

67

(*cresc.*) *dim.* *mf*

83

*p*

98

3 *mf* *mf* *mf*

114

*p* *mf* *rit.*