

Sanjarija.



Anton Lajovic.

Počasi in zelo nežno.

Klavir.

First system of musical notation for the piano accompaniment. It consists of a treble and bass clef staff. The treble staff begins with a piano (*p*) dynamic marking. The bass staff begins with a pianissimo (*ppp*) dynamic marking. The music is in 3/4 time and features a mix of chords and moving lines.

Second system of musical notation. The treble staff is marked *sempre legato*. The bass staff includes a *ritard.* (ritardando) marking followed by *a tempo*. The system concludes with a fermata over the final chord.

Third system of musical notation. The treble staff is marked *pravi nežno*. The bass staff includes *f ritard.*, *a tempo*, *pritar. mf a tempo*, and *pritar.* markings. The system ends with a first and second ending bracket.

Fourth system of musical notation. The treble staff begins with a piano (*p*) dynamic. The bass staff includes *ritard.* and *pp a tempo* markings. The system concludes with a fermata.

Fifth system of musical notation. The treble staff features a melodic line with accents. The bass staff provides harmonic support. The system ends with a fermata.

Sixth system of musical notation. The treble staff is marked *f molto espressivo*. The bass staff includes a *ff* (fortissimo) dynamic marking. The system concludes with a fermata.

scen - do

pp

nekoliko zadržujoč

p

ritard.

pp

Če na poljane rosa pade.*)

(Aleksandrov.)

Dr. Benjamin Ipavec.

Moderato.

Glas.

ritard.

Klavir.

p

ritard.

p a tempo

Če na pol-ja - ne ro - sa pa - de, pol - ja - na lju - be - ča bleš - či,

mf

p a tempo

mf

p

če na pol-ja - ne sla - na pa - de, pom-lad jo o - ži - vi. Ko -

f

p

p

f

p

*) To skladbo našega vedno mladega častitega sotrudnika posvečujemo spominu nadarjenega pesnika Jožefa Murna („Aleksandrova“), „ki mu spomlad ne pride več nazaj“ (+ dne 18/6 t.J.) Opomba uredništva.