



Jean-François Laffay

France, Nantes

SYMPHONIE POUR ORGUE (2 - Adagio)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : SYMPHONIE POUR ORGUE
[2 - Adagio]
Compositeur : Laffay, Jean-François
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Instrumentation : Orgue seul
Style : Contemporain

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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Symphonie pour orgue

2 - Adagio

Jean-François LAFFAY

$\text{♩} = 60$

Organ

Anche douce

Fond doux de 8p

16 et 8p

4

7

2
11

Symphonie pour orgue

Musical score for measures 11-13. The system consists of three staves: Treble, Middle, and Bass. Measure 11 features a complex melodic line in the Treble staff with many beamed notes and a sharp sign. The Middle staff has a few notes, and the Bass staff has a simple line. Measure 12 continues the Treble staff's activity. Measure 13 shows a change in the Treble staff with a sharp sign and a final note.

14

Musical score for measures 14-17. The system consists of three staves: Treble, Middle, and Bass. Measure 14 starts with a wavy line above the Treble staff, followed by a melodic line. The Middle staff has some notes, and the Bass staff has a simple line. Measure 15 continues the Treble staff's activity. Measure 16 shows a change in the Treble staff. Measure 17 shows a change in the Treble staff with a sharp sign and a final note.

18

Musical score for measures 18-21. The system consists of three staves: Treble, Middle, and Bass. Measure 18 features a complex melodic line in the Treble staff with many beamed notes and a sharp sign. The Middle staff has some notes, and the Bass staff has a simple line. Measure 19 continues the Treble staff's activity. Measure 20 shows a change in the Treble staff. Measure 21 shows a change in the Treble staff with a sharp sign and a final note.

Symphonie pour orgue

21

Musical score for measures 21-23. The top staff (treble clef) features a melodic line with a slur over measures 21-23 and four triplet markings (3) under the first four notes. The middle staff (treble clef) provides harmonic accompaniment with chords and single notes. The bottom staff (bass clef) contains a simple bass line with a long note in measure 23.

24

Musical score for measures 24-25. The top staff (treble clef) has a melodic line with a slur over measures 24-25. The middle staff (treble clef) continues the harmonic accompaniment. The bottom staff (bass clef) has a simple bass line.

26

Musical score for measures 26-28. The top staff (treble clef) features a melodic line with a slur over measures 26-28. The middle staff (treble clef) provides harmonic accompaniment. The bottom staff (bass clef) contains a simple bass line.

Symphonie pour orgue

4
29

Musical score for measures 29-31. The score is written for three staves: Treble, Middle, and Bass. Measure 29 features a melodic line in the Treble staff with a slur over the first two measures, and a bass line in the Middle staff. Measure 30 continues the melodic line in the Treble staff and has a sustained chord in the Middle staff. Measure 31 concludes the melodic phrase in the Treble staff and has a sustained chord in the Middle staff. The Bass staff contains a single note in measure 29 and rests in measures 30 and 31.

32

Musical score for measures 32-35. The score is written for three staves: Treble, Middle, and Bass. Measure 32 features a melodic line in the Treble staff and a bass line in the Middle staff. Measure 33 is a repeat of measure 32. Measure 34 features a melodic line in the Treble staff with a slur and a fermata, and a sustained chord in the Middle staff. Measure 35 is a repeat of measure 34. A tempo change is indicated by the text "rit. ♩ = 35" above the Middle staff in measure 34. The Bass staff contains a single note in measure 32 and rests in measures 33, 34, and 35.