



Jean-François Laffay

France, Nantes

Prélude 3 (Pastorale pour un dimanche de l'aveit)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.
Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : Prélude 3
[Pastorale pour un dimanche de l'aveit]
Compositeur : Laffay, Jean-François
Droit d'auteur : Copyright © Laffay, Jean-Francois
Instrumentation : Orgue seul
Style : Religieux - Eglise

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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Prélude 3

(Pastorale pour un dimanche de l'aveint)

Jean-françois LAFFAY

$\text{♩} = 80$ (1'50)

I

Cantabile

II

I: Hautbois
II: 8 et 4p doux

Ped: 16 et 8p
Tirasse II

3

6

2
9

Prélude 3

Musical score for measures 2-9. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The key signature has one flat (B-flat).

12

Musical score for measures 10-11. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music continues with a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The key signature has one flat (B-flat).

15

Plus rapide

Plein-jeu

Musical score for measures 12-14. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music features a melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The key signature has one flat (B-flat). The tempo marking *Plus rapide* and the performance instruction *Plein-jeu* are present.

Prélude 3

19

Musical score for measures 19-22. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 20. The bottom staff (bass clef) provides harmonic support with chords and moving lines. A grand staff system is shown below with rests.

23

Musical score for measures 23-26. Measure 23 includes a *tr* marking. Measure 24 has a *Tempo 1°* marking. Measure 25 contains first and second endings, labeled I and II. Measure 26 continues the first ending. The bottom staff shows a grand staff system with rests.

27

Musical score for measures 27-29. Measure 28 includes a *Rall...* marking. Measure 29 includes a *Tempo 1°* marking. The bottom staff shows a grand staff system with rests.

4
30

Prélude 3

Musical score for measures 30-32. The top system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The bass staff contains a harmonic accompaniment with sustained chords and moving bass lines. The bottom system is a single bass staff with a few notes, including a trill-like figure.

33

tr

Lent.

Musical score for measures 33-36. The top system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a trill-like figure in measure 33, followed by a series of notes. The bass staff contains a harmonic accompaniment with sustained chords and moving bass lines. The bottom system is a single bass staff with a few notes, including a trill-like figure. The tempo marking *Lent.* is present in the third measure of the top system.

Paris, Novembre 2008