



Jean-François Laffay

France, Nantes

Prélude 1 (Dimanche à la mémoire des défunts)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.
Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : Prélude 1
[Dimanche à la mémoire des défunts]
Compositeur : Laffay, Jean-François
Droit d'auteur : Copyright © Laffay, Jean-Francois
Instrumentation : Orgue seul
Style : Religieux - Eglise

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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Prélude 1

Dimanche à la mémoire des défunts

Jean-François LAFFAY

Orgue

♩ = 70 Tranquille

Jeux doux de 8p

Pédalier 8 & 16p

4

7

2
10

PRELUDE 1

Musical score for measures 10-12. The top staff (treble clef) features a complex melodic line with many sixteenth notes and some slurs. The middle staff (bass clef) has a simpler accompaniment with quarter and eighth notes. The bottom staff (bass clef) contains a few notes, including a whole note and a half note.

13

Musical score for measures 13-15. The top staff (treble clef) continues with a melodic line, showing some slurs and a change in rhythm. The middle staff (bass clef) has a more active accompaniment with eighth notes and a prominent slur over a sequence of notes. The bottom staff (bass clef) has a few notes, including a whole note and a half note.

16

Musical score for measures 16-18. The top staff (treble clef) features a melodic line with a large slur spanning across measures 16 and 17. The middle staff (bass clef) has a few notes, including a whole note and a half note. The bottom staff (bass clef) has a few notes, including a whole note and a half note. The word "Rall.." is written below the middle staff in measure 17, and "Tempo 1°" is written above the top staff in measure 18.

PRELUDE 1

3

18

Musical score for measures 18-21. The score is written for piano and consists of three systems. The first system contains measures 18, 19, 20, and 21. The second system contains measure 18. The third system contains measures 19, 20, and 21. The music is in a key with one sharp (F#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

22

Musical score for measures 22-25. The score is written for piano and consists of two systems. The first system contains measures 22, 23, 24, and 25. The second system contains measures 22, 23, 24, and 25. The music continues in the same key and time signature. The right hand has a more active melodic line with frequent sixteenth notes, and the left hand continues with a steady accompaniment.