



Jean-Francois Laffay

Compositeur, Interprete

France, Nantes

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.
Il vit maintenant à Nantes, en Loire atlantique (France).

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A propos de la pièce



Titre : ESQUISSES LITURGIQUES Série 2
[6 - La bénédiction]
Compositeur : Laffay, Jean-Francois
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Instrumentation : Flûte et Orgue
Style : Religieux - Contemporain

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ESQUISSES LITURGIQUES 2

6 - La bénédiction

Jean-françois LAFFAY

Allegro

Flûte

Orgue

8, 4 et 2 p
+16 p au pédalier

This system shows the first two measures of the piece. The Flute part is mostly silent, indicated by a whole rest. The Organ part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. Pedal points are indicated by 'p' symbols.

Fl.

Org.

This system shows measures 3 and 4. The Flute part begins with a melodic line in measure 3. The Organ part continues with the eighth-note pattern in the right hand and rests in the left hand.

5

Fl.

Org.

This system shows measures 5 and 6. The Flute part continues with a more complex melodic line. The Organ part continues with the eighth-note pattern in the right hand and rests in the left hand.

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Fl.

Org.

Cresc.

Fl.

Org.

10

Fl.

Org.

Fl.

Org.

15

Fl.

Org.

Fl.

Org.

p

p

ff

ff

ff 20

Fl.

Org.

Fl.

Org.

Fl.

Org.

25

Fl.

Org.

Fl.

Org.

Fl.

Org.

tr

30

Fl.

Org.

This system contains two measures of music. The Flute part (Fl.) begins with a rapid sixteenth-note scale in the first measure, followed by a melodic phrase in the second measure. The Organ part (Org.) provides a harmonic accompaniment with sustained chords in the first measure and a more active line in the second measure.

Fl.

Org.

This system contains two measures of music. The Flute part (Fl.) has a whole rest in the first measure and then enters with a sixteenth-note scale in the second measure. The Organ part (Org.) features a melodic line with a sharp sign in the first measure and sustained chords in the second measure.

35

Fl.

Org.

This system contains two measures of music, starting at measure 35. The Flute part (Fl.) has a whole rest in the first measure and then plays a melodic phrase in the second measure. The Organ part (Org.) features a sixteenth-note scale in the first measure and a melodic phrase in the second measure.

Fl.

Org.

Detailed description: This system contains the first three measures of the piece. The Flute part (Fl.) begins with a whole note G4, followed by a quarter rest, and then a quarter note G4. The Organ part (Org.) features a right-hand melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a left-hand accompaniment of whole notes (G3, B2). A slur covers the first two measures of the organ's right-hand part.

Fl.

40

Org.

Detailed description: This system contains measures 4, 5, and 6. Measure 4 is marked with the number '40'. The Flute part (Fl.) has a quarter rest, followed by a quarter note G4. The Organ part (Org.) continues with the eighth-note melody in the right hand and whole notes in the left hand. A slur covers the organ's right-hand part across measures 4 and 5.

Fl.

Org.

Detailed description: This system contains the final three measures of the page. The Flute part (Fl.) has a quarter note G4, followed by a quarter rest, and then a quarter note G4. The Organ part (Org.) continues with the eighth-note melody in the right hand and whole notes in the left hand.

Fl. *tr* *tr*

Org.

45

Fl.

Org.

Fl.

Org.

50

The musical score consists of three staves. The top staff is for the Flute (Fl.) and contains three measures of whole rests. The middle staff is for the Organ (Org.) and contains three measures of music. The first measure has a treble clef and a key signature of one flat, with a melody of eighth notes. The second measure has a common time signature and includes the instruction 'Rit...' with a blue wedge indicating a deceleration. The third measure has a common time signature and features a sustained chord. The bottom staff is a bass clef line with a melody of quarter notes. A blue line connects the 'Rit...' instruction to the end of the organ part in the third measure.

JUIN 2015