



Jean-François Laffay

France, Nantes

CHORAL N°6 (De moi Seigneur, daigne enfin t'approcher)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : CHORAL N°6
[De moi Seigneur, daigne enfin t'approcher]

Compositeur : Laffay, Jean-François

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Instrumentation : Choeur SATB, Orgue

Style : Religieux - Eglise

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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CHORAL N°6

"De moi Seigneur, daigne enfin t'approcher".

CHORAL

Jean-François LAFFAY

Adagio ♩ = 75

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. It is in the key of D major (two sharps) and 4/4 time. The tempo is Adagio, with a metronome marking of ♩ = 75. The score consists of five systems. The first four systems are for the vocal parts, and the fifth system is for the Organ. The lyrics are: 1 - De moi Seigneur, daigne en; 2 - Qui peut me nuire et qui; 3 - A nos aïeux tu don; 4 - Ô Eternel, ma force.

Soprano

Alto

Tenor

Bass

Organ

1 - De moi Seigneur, daigne en

2 - Qui peut me nuire et qui

3 - A nos aïeux tu don

4 - Ô Eternel, ma force

6

S
fin t'ap pro cher. Tu me sou tiens, ô Dieu. Sois mon ro

A
donc re dou ter? Que dois je craindre en mon obs cu ri

T
nas ta fa veur. Mais moi pour tous je suis ob jet d'hor

B
et mon sou tien; Ô E ter nel on par le ra de

Org.

6

Detailed description: This is a page of a musical score for a vocal ensemble and organ. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The music is written in a key signature of two sharps (F# and C#) and a common time signature. The lyrics are in French. The organ part consists of two staves, with the upper staff using a treble clef and the lower staff using a bass clef. A rehearsal mark '6' is placed above the first measure of the Soprano staff and below the first measure of the organ's upper staff. The lyrics for the Soprano part are: 'fin t'ap pro cher. Tu me sou tiens, ô Dieu. Sois mon ro'. The lyrics for the Alto part are: 'donc re dou ter? Que dois je craindre en mon obs cu ri'. The lyrics for the Tenor part are: 'nas ta fa veur. Mais moi pour tous je suis ob jet d'hor'. The lyrics for the Bass part are: 'et mon sou tien; Ô E ter nel on par le ra de'. The organ part provides accompaniment for the vocalists.

11

S
cher. Mon Dieu, mon Dieu! Pour quoi m'as tu laissé

A
té? J'en tends la voix qui ré sonne en mon coeur.

T
reur. Des en ne mis à l'as pect me na çant

B
Toi. De tes en fants tu se ras le gar dien.

11

Org.

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the Organ (Org.), which is divided into two systems. The first system of the organ has a treble clef and a bass clef. The second system has only a bass clef. The lyrics are written below the vocal staves. The organ part features a melodic line in the right hand and a more active line in the left hand, including some arpeggiated figures. The score is marked with a first ending bracket (*11*) at the beginning and end of the organ part.

16

S
sans ton se cours de tant d'en nuis pres sé?

A
Je cher che rai ta face ô Dieu Sau veur.

T
au tour de moi rô dent en ru gis sant.

B
Ô E ter nel gar de nous dans la foi.

Org.

20

S

A

T

B

Org.

Ralenti $\text{♩} = 60$

The image shows a musical score for a voice quartet (Soprano, Alto, Tenor, Bass) and organ. The score is in G major (one sharp) and 3/4 time. It begins at measure 20. The vocal parts (S, A, T, B) are represented by four staves, each with a whole rest in every measure. The organ part (Org.) is shown in a grand staff (treble and bass clefs). The organ part starts with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The tempo is marked 'Ralenti' with a quarter note equal to 60 beats per minute. The organ part concludes with a fermata on a whole note in the treble clef and a whole note in the bass clef.

Mélodie originale et harmonisation de Jean-François Laffay - Mai 2011
Les paroles sont d'anciens textes huguenots