



Jean-François Laffay

France, Nantes

CHORAL N°2 (Laisse moi désormais, Seigneur, aller en paix.)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.
Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : CHORAL N°2
[Laisse moi désormais, Seigneur, aller en paix.]

Compositeur : Laffay, Jean-François

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Instrumentation : Orgue seul

Style : Religieux - Contemporain

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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CHORALS POUR ORGUE

2 - Cantique de Siméon:
"Laisse moi désormais, Seigneur, aller en paix".

Cantabile ♩ = 70

Jean-François LAFFAY

Anche douce

Organ

Fond de 8 doux

Fonds 8 et 16

Legato

1er couplet

3

tr

6

2

2
9

CHORAL POUR ORGUE

Musical score for measures 2-9. The piece is in 2/9 time and B-flat major. The right hand features a melodic line with a trill in measure 4. The left hand plays a complex accompaniment of triplets. A second bass line is present at the bottom of the system.

12

Musical score for measures 12-14. The right hand has a melodic line with a trill in measure 12. The left hand continues with triplet accompaniment. A second bass line is present at the bottom of the system.

15

Musical score for measures 15-17. The right hand features a melodic line with a trill in measure 15 and a trill in measure 17. The left hand continues with triplet accompaniment. A second bass line is present at the bottom of the system.

18

Musical score for measures 18-20. The top staff is a treble clef with a whole rest in the first measure and a half note in the second. The middle staff is a bass clef with a continuous triplet eighth-note pattern. The bottom staff is a bass clef with a simple harmonic line.

21

Rall. ♩ = 55 *tr* Vivace ♩ = 120 2ème couplet

Pleins jeux à tous
les claviers

fff

fff

Musical score for measures 21-23. Measure 21 has a trill (*tr*) and a fermata. Measure 22 is the start of the "2ème couplet" with lyrics "Pleins jeux à tous les claviers". The middle staff has a triplet eighth-note pattern. The bottom staff has a long note with a fermata. Dynamics include *fff*.

24

Musical score for measures 24-26. The top staff has chords with a sharp sign. The middle staff has a melodic line with a triplet eighth-note pattern. The bottom staff has a long note with a fermata.

CHORAL POUR ORGUE

4
27

This system contains measures 27 through 30. The music is in 4/4 time and B-flat major. The right hand (RH) features a melodic line with a fermata over the final measure. The left hand (LH) provides a steady accompaniment with a mix of eighth and quarter notes.

31

This system contains measures 31 through 33. The music continues in 4/4 time and B-flat major. The RH has a melodic line with a fermata over the final measure. The LH accompaniment includes a prominent eighth-note pattern in the middle of the system.

34

This system contains measures 34 through 36. The music continues in 4/4 time and B-flat major. The RH has a melodic line with a fermata over the final measure. The LH accompaniment features a mix of eighth and quarter notes.

CHORAL POUR ORGUE

38

41

p Fond de 8p doux

45

Rall $\text{♩} = 60$

La mélodie de ce "Nunc dimittis" a été composée par Loys Bourgeois en 1549. Elle est encore de nos jours fréquemment chantée au cours des offices protestants.