



# Jean-François Laffay

France, Nantes

## 7 - Sonate pour hautbois et orgue (SUITE POUR UN MATIN DE PÂQUES)

### A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-francois-laffay.htm](https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm)

### A propos de la pièce

**Titre :** 7 - Sonate pour hautbois et orgue  
[SUITE POUR UN MATIN DE PÂQUES]  
**Compositeur :** Laffay, Jean-François  
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**Instrumentation :** Hautbois et Orgue  
**Style :** Classique moderne

### Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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# SUITE POUR UN MATIN DE PÂQUES

7 -Sonate pour hautbois et orgue)

Jean-françois LAFFAY

1 - Moderato ♩=60

Hautbois

Orgue  
(Fonds  
8 et 4p)

Htb..

Org.

Htb..

Org.

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SUITE POUR UN MATIN DE PÂQUES

2  
16

Htb..

Org.

*p*

21

Htb..

Org.

27

Htb..

Org.

*mf*

SUITE POUR UN MATIN DE PÂQUES

33

Htb..

Org.

*f*

38

Htb..

Org.

43

Htb..

Org.

*rit.*

SUITE POUR UN MATIN DE PÂQUES

2 - Allegretto ♩ = 80

4  
49

Htb..

Org.

mf

mf

Detailed description: This system covers measures 49 to 53. The music is in 4/4 time with a key signature of one sharp (F#). The alto horn part (Htb..) begins at measure 49 with a rest, followed by a melodic line starting on G4. The organ part (Org.) also starts with a rest at measure 49, then enters at measure 50 with a bass line starting on D3 and a treble line starting on G4. The organ part features a *mf* dynamic marking. The system concludes at measure 53.

54

Htb..

Org.

Detailed description: This system covers measures 54 to 57. The alto horn part (Htb..) continues its melodic line, featuring a sixteenth-note run in measure 54. The organ part (Org.) provides harmonic support with chords and moving lines in both staves. The system concludes at measure 57.

58

Htb..

Org.

Detailed description: This system covers measures 58 to 61. The alto horn part (Htb..) has a more active melodic line with sixteenth-note patterns. The organ part (Org.) continues with harmonic accompaniment. The system concludes at measure 61.

SUITE POUR UN MATIN DE PÂQUES

Htb..

Org.

Musical score for measures 63-66. The system includes a Horn (Htb..) and Organ (Org.) parts. The key signature is one sharp (F#). Measure 63 shows a rest for the horn and a triplet of eighth notes in the organ. Measures 64-66 feature a melodic line in the horn and accompaniment in the organ, including more triplets.

Htb..

Org.

Musical score for measures 67-70. The system includes a Horn (Htb..) and Organ (Org.) parts. Measure 67 features a triplet of eighth notes in the horn. The organ part has a melodic line with a slur over measures 68-70.

Htb..

Org.

Musical score for measures 71-74. The system includes a Horn (Htb..) and Organ (Org.) parts. Measure 71 features a triplet of eighth notes in the horn. The organ part has a melodic line with a slur over measures 72-74.

SUITE POUR UN MATIN DE PÂQUES

6  
75

Htb..

Org.

Musical score for Htb. and Org. measures 6-75. The Htb. part features a melodic line with triplets and a key signature change to one sharp. The Org. part provides harmonic support with chords and a bass line.

79

Htb..

Org.

Musical score for Htb. and Org. measures 79-82. The Htb. part continues with rhythmic patterns and triplets. The Org. part maintains the harmonic accompaniment.

83

Htb..

Org.

Musical score for Htb. and Org. measures 83-86. The Htb. part features more melodic development with triplets. The Org. part continues with harmonic accompaniment.

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87

Htb..

Org.

3 - Rondo :Allegro ♩ = 120

92

Htb..

Org.

97

Htb..

Org.



SUITE POUR UN MATIN DE PÂQUES

8  
102

Htb..

Org.

This system shows measures 102 to 106. The Htb. part has rests for the first three measures, then enters with a melodic line. The Org. part provides accompaniment with chords and moving lines in both staves.

107

Htb..

Org.

This system shows measures 107 to 110. The Htb. part has a melodic line in the first measure, followed by rests. The Org. part continues with accompaniment.

111

Htb..

Org.

This system shows measures 111 to 114. The Htb. part has a continuous melodic line. The Org. part features chords and a long melisma line in the right hand.

SUITE POUR UN MATIN DE PÂQUES

115

Htb..

Org.

Musical score for measures 115-119. The Htb. part features a melodic line with eighth and sixteenth notes. The Org. part provides harmonic support with chords and moving lines in both hands.

120

Htb..

Org.

Musical score for measures 120-124. The Htb. part has rests for the first three measures followed by a melodic phrase. The Org. part continues with a rhythmic accompaniment.

125

Htb..

Org.

Musical score for measures 125-129. The Htb. part has rests for the first three measures followed by a melodic phrase. The Org. part continues with a rhythmic accompaniment.

SUITE POUR UN MATIN DE PÂQUES

10  
130

Htb..

Org.

This system contains the first system of music, starting at measure 10 and ending at measure 130. The Htb. part is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a quarter rest and then a whole rest. The Org. part is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the bass and a melody in the treble consisting of quarter and eighth notes, ending with a fermata.

135

Htb..

Org.

This system contains the second system of music, starting at measure 135 and ending at measure 139. The Htb. part begins with a whole rest, followed by a melodic phrase of eighth notes and quarter notes. The Org. part continues with the eighth-note accompaniment in the bass and a melodic line in the treble that includes a long note with a fermata.

139

Htb..

Org.

This system contains the third system of music, starting at measure 139 and ending at measure 143. The Htb. part begins with a melodic phrase of eighth notes, followed by a quarter rest and then three eighth rests. The Org. part continues with the eighth-note accompaniment in the bass and a melodic line in the treble that includes a quarter rest.

SUITE POUR UN MATIN DE PÂQUES

144

Htb..

Org.

149

Htb..

Org.

154

Htb..

Org.

SUITE POUR UN MATIN DE PÂQUES

12  
159

Htb..

Org.

159

*rit.*

The image shows a musical score for two instruments: Horn in B-flat (Htb..) and Organ (Org.). The score is in G major (one sharp) and 4/4 time. The Htb. part starts at measure 12 and ends at measure 159. The Organ part starts at measure 159 and ends at measure 200. The Organ part features a 'rit.' (ritardando) marking in measure 190. The score is written on a grand staff with a treble clef for the Htb. and a grand staff (treble and bass clefs) for the Organ. The Htb. part begins with a melodic line of eighth and sixteenth notes, followed by a rest. The Organ part provides harmonic support with chords and moving lines in both hands.

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