



Jean-François Laffay

France, Nantes

LA PRIERE SACERDOTALE (8 - Final)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.
Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre :	LA PRIERE SACERDOTALE [8 - Final]
Compositeur :	Laffay, Jean-François
Droit d'auteur :	Copyright © Jean-François Laffay
Editeur :	Laffay, Jean-François
Instrumentation :	Orgue, Violon, Violoncelle
Style :	Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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La prière sacerdotale (Evangile de Jean, 17)

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8- Versets 25 et 26

Final: Flûte, violon, violoncelle et orgue - Musique de Jean-françois LAFFAY

"Père juste, le monde ne t'a pas connu, mais moi je t'ai connu et ceux-ci ont connu que tu m'as envoyé. je leur ai fait connaître ton Nom et je le leur ferai connaître pour que l'amour dont tu m'as aimé soit en eux et moi en eux."

Flûte

Violon

Violoncelle

Orgue ou contrebasse

♩ = 80

7

2

Detailed description: This is the first system of a musical score. It features four staves. The top staff is for Flute (Flûte), the second for Violin (Violon), the third for Cello (Violoncelle), and the fourth for Organ or Double Bass (Orgue ou contrebasse). The music is in common time (C) and begins with a tempo marking of quarter note = 80. The Flute part starts with a whole rest in the first measure, followed by a melodic line in the second measure. The Violin part has a melodic line in the first measure and a whole note in the second. The Cello part has whole rests in both measures. The Organ/Double Bass part has a simple harmonic accompaniment of quarter notes in both measures.

Fl.

VI.

Vcl.

Org.

3

4

7

Detailed description: This is the second system of the musical score, continuing from the first system. It features four staves: Flute (Fl.), Violin (VI.), Cello (Vcl.), and Organ (Org.). The Flute part continues its melodic line. The Violin part has a triplet of eighth notes in the first measure and a whole note in the second. The Cello part has a melodic line in the second measure. The Organ part continues its harmonic accompaniment with quarter notes and some chromaticism.

The first system of the musical score consists of five staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with eighth and quarter notes. The Violin (Vl.) staff is in treble clef and contains a whole rest, with the number '5' written above the staff. The Viola (Vl.) staff is in treble clef and contains a whole rest, with the number '6' written above the staff. The Cello (Vcl.) staff is in bass clef and contains a melodic line with eighth and quarter notes. The Organ (Org.) staff is in bass clef and contains a simple harmonic accompaniment with quarter notes and a sharp sign.

The second system of the musical score consists of five staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with eighth and quarter notes. The Violin (Vl.) staff is in treble clef and contains a whole rest, with the number '8' written above the staff. The Viola (Vl.) staff is in treble clef and contains a whole rest. The Cello (Vcl.) staff is in bass clef and contains a melodic line with eighth and quarter notes. The Organ (Org.) staff is in bass clef and contains a simple harmonic accompaniment with quarter notes.

Musical score for measures 9 and 10. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measure 9 contains a melodic line starting on G4. Measure 10 contains a whole rest.
- Violin (Vl.):** Treble clef, key signature of one sharp (F#). Measure 9 contains a whole rest. Measure 10 starts with a fermata over a whole note G4, followed by a melodic line.
- Violoncello (Vcl.):** Bass clef, key signature of one sharp (F#). Measure 9 contains a melodic line. Measure 10 contains a melodic line with a fermata over a whole note G3.
- Organ (Org.):** Bass clef, key signature of one sharp (F#). Measure 9 contains a whole note G2. Measure 10 contains a whole note G2.

Musical score for measures 11 and 12. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measure 11 contains a whole rest. Measure 12 contains a whole rest.
- Violin (Vl.):** Treble clef, key signature of one sharp (F#). Measure 11 contains a melodic line. Measure 12 contains a melodic line starting on G4.
- Violoncello (Vcl.):** Bass clef, key signature of one sharp (F#). Measure 11 contains a melodic line. Measure 12 contains a melodic line.
- Organ (Org.):** Bass clef, key signature of one sharp (F#). Measure 11 contains a whole note G2. Measure 12 contains a whole note G2.

Musical score for measures 13 and 14. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Measure 13 is a whole rest. Measure 14 contains a melodic line starting with a grace note, followed by eighth and quarter notes.
- Vl.:** Measure 13 starts with a *pp* dynamic and contains a melodic line. Measure 14 contains a melodic line starting with a grace note.
- Vcl.:** Measure 13 is a whole rest. Measure 14 is a whole rest.
- Org.:** Measure 13 starts with a *pp* dynamic and contains a simple harmonic line. Measure 14 continues the harmonic line.

Musical score for measures 15 and 16. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Measure 15 is a whole rest. Measure 16 contains a melodic line starting with a grace note, followed by eighth and quarter notes.
- Vl.:** Measure 15 contains a melodic line. Measure 16 is a whole rest.
- Vcl.:** Measure 15 is a whole rest. Measure 16 contains a melodic line starting with a grace note.
- Org.:** Measure 15 contains a harmonic line with a sharp sign. Measure 16 continues the harmonic line with a sharp sign.

Musical score for measures 17 and 18. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Treble clef. Measure 17: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 18: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vl.:** Treble clef. Measures 17 and 18: whole rests.
- Vcl.:** Bass clef. Measure 17: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 18: quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0.
- Org.:** Bass clef. Measure 17: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 18: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

Musical score for measures 19 and 20. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Treble clef. Measure 19: quarter notes G#4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 20: quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vl.:** Treble clef. Measures 19 and 20: whole rests.
- Vcl.:** Bass clef. Measure 19: quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 20: quarter note G1, quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0.
- Org.:** Bass clef. Measure 19: quarter note G2, quarter note F#2, quarter note E2, quarter note D2. Measure 20: quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

Musical score for measures 21 and 22. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Measure 21 contains a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note run. Measure 22 is a whole rest.
- Vl.:** Measure 21 is a whole rest. Measure 22 starts with a fermata over a G4, followed by a descending eighth-note run.
- Vcl.:** Measure 21 features a descending eighth-note line. Measure 22 continues this line with a fermata over a G3.
- Org.:** Measure 21 has a simple harmonic accompaniment. Measure 22 continues with a similar accompaniment, including a sharp sign on the second staff.

Musical score for measures 23 and 24. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Measure 23 is a whole rest. Measure 24 is a whole rest.
- Vl.:** Measure 23 contains a melodic line starting on G4. Measure 24 features a sixteenth-note run starting on G4, ending with a fermata.
- Vcl.:** Measure 23 continues the descending eighth-note line. Measure 24 continues this line with a fermata over a G3.
- Org.:** Measure 23 has a simple harmonic accompaniment. Measure 24 continues with a similar accompaniment, including a sharp sign on the second staff and a dynamic hairpin (crescendo) below the staff.

Musical score for measures 25 and 26. The score is written for four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Rests in both measures.
- Vl.:** Measure 25: Rest. Measure 26: Rest, followed by a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. Dynamics: *f*.
- Vcl.:** Measure 25: Quarter note G2, eighth notes A2 and B2, quarter note C3, eighth notes B2 and A2, quarter note G2. Dynamics: *f*. Measure 26: Quarter note G2, eighth notes A2 and B2, quarter note C3, eighth notes B2 and A2, quarter note G2.
- Org.:** Measure 25: Quarter note G2, eighth notes A2 and B2, quarter note C3, eighth notes B2 and A2, quarter note G2. Dynamics: *f*. Measure 26: Quarter note G2, eighth notes A2 and B2, quarter note C3, eighth notes B2 and A2, quarter note G2.

Musical score for measures 27 and 28. The score is written for four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Rests in both measures.
- Vl.:** Measure 27: Quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. Measure 28: Quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. Dynamics: *f*.
- Vcl.:** Measure 27: Quarter note G2, eighth notes A2 and B2, quarter note C3, eighth notes B2 and A2, quarter note G2. Measure 28: Quarter note G2, eighth notes A2 and B2, quarter note C3, eighth notes B2 and A2, quarter note G2.
- Org.:** Measure 27: Quarter note G2, eighth notes A2 and B2, quarter note C3, eighth notes B2 and A2, quarter note G2. Measure 28: Quarter note G2, eighth notes A2 and B2, quarter note C3, eighth notes B2 and A2, quarter note G2.

Musical score for measures 29 and 30. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Rests in both measures.
- Vl.:** Measure 29: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 30: Treble clef, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.
- Vcl.:** Measure 29: Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Measure 30: Bass clef, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter, A3 quarter, B3 quarter.
- Org.:** Measure 29: Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 30: Bass clef, C2 quarter, D2 quarter, E2 quarter, F2 quarter, G2 quarter, A2 quarter, B2 quarter.

Musical score for measures 31 and 32. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Measure 31: Rest. Measure 32: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Vl.:** Measure 31: Treble clef, G4 quarter, rest, rest, rest. Measure 32: Treble clef, rest, rest, rest, rest, rest, rest, rest.
- Vcl.:** Measure 31: Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter. Measure 32: Bass clef, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter, A3 quarter, B3 quarter.
- Org.:** Measure 31: Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 32: Bass clef, C2 quarter, D2 quarter, E2 quarter, F2 quarter, G2 quarter, A2 quarter, B2 quarter.

Musical score for measures 33 and 34. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Flute (Fl.):** Measure 33 starts with a quarter note G4, followed by a quarter note A4, and a half note B4. Measure 34 begins with a sixteenth-note triplet (G4, A4, B4), followed by a quarter note C5, a quarter note B4, and a quarter note A4.
- Violin (Vl.):** Both measures 33 and 34 contain a whole rest.
- Violoncello (Vcl.):** Measure 33 features a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. Measure 34 has a half note G2, followed by a quarter note F3, a quarter note E3, and a quarter note D3.
- Organ (Org.):** Measure 33 has a whole note G2. Measure 34 has a half note G2, followed by a quarter note F3, and a quarter note E3.

Musical score for measures 35 and 36. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Flute (Fl.):** Measure 35 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 36 begins with a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4.
- Violin (Vl.):** Both measures 35 and 36 contain a whole rest.
- Violoncello (Vcl.):** Measure 35 features a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. Measure 36 has a half note G2, followed by a quarter note F3, a quarter note E3, and a quarter note D3.
- Organ (Org.):** Measure 35 has a whole note G2. Measure 36 has a half note G2, followed by a quarter note F3, and a quarter note E3.

Musical score for measures 37 and 38. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Measure 37 has a melodic line. Measure 38 is a whole rest.
- Vl.:** Measure 37 has a whole rest. Measure 38 has a melodic line starting with a fermata.
- Vcl.:** Measure 37 has a melodic line with a fermata. Measure 38 has a melodic line with a fermata.
- Org.:** Measure 37 has a bass line. Measure 38 has a bass line.

Musical score for measures 39 and 40. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Measure 39 is a whole rest. Measure 40 is a whole rest.
- Vl.:** Measure 39 has a melodic line starting with a fermata, marked *p*. Measure 40 is a whole rest.
- Vcl.:** Measure 39 has a melodic line starting with a fermata, marked *p*. Measure 40 has a melodic line starting with a fermata, marked *mf*.
- Org.:** Measure 39 has a bass line. Measure 40 has a bass line.

Tempo marking: $\text{♩} = 60$

Musical score for measures 41 and 42, featuring Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Measure 41 has a whole rest. Measure 42 begins with a *mf* dynamic, playing a quarter note G4, followed by a quarter note A4, and then a half note B4.
- Vl.:** Measure 41 begins with a *mf* dynamic, playing a quarter note G4, followed by a quarter note A4, and then a half note B4. Measure 42 has a whole rest.
- Vcl.:** Measure 41 begins with a half note G2, followed by a half note A2. Measure 42 has a whole rest.
- Org.:** Measure 41 begins with a quarter note G2, followed by a quarter note A2, and then a half note B2. Measure 42 begins with a quarter note G2, followed by a quarter note A2, and then a half note B2.

Musical score for measures 43 and 44, featuring Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Measure 43 begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. Measure 44 begins with a quarter note G4, followed by a quarter note A4, and then a half note B4.
- Vl.:** Measure 43 has a whole rest. Measure 44 has a whole rest.
- Vcl.:** Measure 43 has a whole rest. Measure 44 has a whole rest.
- Org.:** Measure 43 begins with a quarter note G2, followed by a quarter note A2, and then a half note B2. Measure 44 begins with a quarter note G2, followed by a quarter note A2, and then a half note B2.

Musical score for measures 45 and 46. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Treble clef. Measure 45 starts with a *pp* dynamic marking. The melody consists of eighth notes and a half note. Measure 46 continues the melody with a slur over the final notes.
- Vl.:** Treble clef. Measure 45 starts with a *pp* dynamic marking. The melody consists of eighth notes. Measure 46 continues the melody with a slur over the final notes.
- Vcl.:** Bass clef. The melody consists of quarter notes and half notes.
- Org.:** Bass clef. The staff is empty.

Musical score for measures 47 and 48. The score is arranged in four staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Treble clef. Measure 47 starts with a slur over the notes. Measure 48 continues the melody with a slur over the final notes.
- Vl.:** Treble clef. Measure 47 starts with a slur over the notes. Measure 48 continues the melody with a slur over the final notes.
- Vcl.:** Bass clef. The melody consists of quarter notes and half notes.
- Org.:** Bass clef. The staff is empty.

Musical score for measures 49 and 50. The score is arranged in a system with six staves. The top three staves are for Flute (Fl.), Violin (Vl.), and Violoncello (Vcl.), each with a whole rest. The fourth staff is for Organ (Org.) in the right hand, starting with a forte (*f*) dynamic. The fifth and sixth staves are for Organ (Org.) in the left hand. Measure 49 shows the organ playing a series of eighth notes in the right hand and a bass line in the left hand. Measure 50 continues the organ part with some notes marked with a sharp sign (#).

Musical score for measures 51 and 52. The score is arranged in a system with six staves. The top three staves are for Flute (Fl.), Violin (Vl.), and Violoncello (Vcl.), each with a whole rest. The fourth staff is for Organ (Org.) in the right hand. The fifth and sixth staves are for Organ (Org.) in the left hand. Measure 51 shows the organ playing a series of eighth notes in the right hand and a bass line in the left hand. Measure 52 continues the organ part with a more complex melodic line in the right hand and a bass line in the left hand.

Musical score for measures 53-55. The score is arranged in five staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), Organ (Org.) right hand, and Organ (Org.) left hand. The Flute part is silent, indicated by a horizontal line. The Violin part begins at measure 53 with a piano (*p*) dynamic, playing a melodic line with notes G4, A4, B4, and C5. The Violoncello part is silent. The Organ right hand part begins at measure 53 with a piano (*p*) dynamic, playing a chordal accompaniment. The Organ left hand part begins at measure 53 with a piano (*p*) dynamic, playing a simple harmonic accompaniment. Measure 54 continues the melodic and harmonic development. Measure 55 concludes the section with a final chord in the organ parts.

Musical score for measures 56-58. The score is arranged in five staves: Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), Organ (Org.) right hand, and Organ (Org.) left hand. The Flute part is silent, indicated by a horizontal line. The Violin part begins at measure 56 with a melodic line, marked with measure number 56. The Violoncello part is silent. The Organ right hand part begins at measure 56, playing a chordal accompaniment. The Organ left hand part begins at measure 56, playing a simple harmonic accompaniment. Measure 57 continues the melodic and harmonic development. Measure 58 concludes the section with a final chord in the organ parts.

Musical score for measures 59-61. The score includes staves for Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Rests in measures 59 and 60; rests in measure 61.
- Vl.:** Measure 59: *p* (piano), quarter note G4, dotted quarter note A4. Measure 60: quarter note B4, quarter note C5, dotted quarter note B4, quarter note A4. Measure 61: quarter note G4, quarter note F4, half note E4.
- Vcl.:** Rests in measures 59 and 60; rests in measure 61.
- Org. (Right):** Measure 59: quarter note G3, quarter note F3. Measure 60: quarter note G3, quarter note F3. Measure 61: quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Org. (Left):** Measure 59: quarter note G2, quarter note F2. Measure 60: quarter note G2, quarter note F2. Measure 61: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Musical score for measures 62-64. The score includes staves for Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.).

- Fl.:** Rests in measures 62 and 63; quarter note G4, dotted quarter note A4, quarter note B4, quarter note C5 in measure 64.
- Vl.:** Rests in measures 62 and 63; rests in measure 64.
- Vcl.:** Measure 62: Rest. Measure 63: quarter note G2, dotted quarter note A2, quarter note B2, quarter note C3. Measure 64: whole note G2.
- Org. (Right):** Measure 62: quarter note G3, quarter note F3. Measure 63: quarter note G3, quarter note F3. Measure 64: quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Org. (Left):** Measure 62: quarter note G2, quarter note F2. Measure 63: quarter note G2, quarter note F2. Measure 64: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

Dynamic markings: *pp* (pianissimo) is indicated in measures 63 and 64 for the Violoncello, Organ (Right), and Organ (Left).

Musical score for Flute (Fl.), Violin (Vl.), Violoncello (Vcl.), and Organ (Org.). The score is divided into two measures, 65 and 66. The Flute part features a long note with a slur. The Violin part has a melodic line starting at measure 65. The Violoncello part has a long note with a slur. The Organ part has a long note with a slur. The Organ part is written on two staves, one in treble clef and one in bass clef.

Nantes, Février 2020