



Jean-François Laffay

France, Nantes

2ème MOMENT MUSICAL (4 - Final)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.
Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : 2ème MOMENT MUSICAL
[4 - Final]
Compositeur : Laffay, Jean-François
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Instrumentation : Trompette, Orgue
Style : Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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Tr

10 11 12

Org.

This system contains measures 10, 11, and 12. The Tr (Trumpet) part starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note and a sharp sign. The Org. (Organ) part features a long melodic line in the right hand and a bass line in the left hand. Measure 10 has a sharp sign in the right hand. Measure 11 has a sharp sign in the right hand. Measure 12 has a sharp sign in the right hand.

Tr

13 14 15

Org.

This system contains measures 13, 14, and 15. The Tr (Trumpet) part is mostly silent, with a few notes in measure 15. The Org. (Organ) part features a long melodic line in the right hand and a bass line in the left hand. Measure 13 has a sharp sign in the right hand. Measure 14 has a sharp sign in the right hand. Measure 15 has a sharp sign in the right hand.

Tr

16 17 18

Org.

This system contains measures 16, 17, and 18. The Tr (Trumpet) part starts with a quarter note, followed by eighth notes, and ends with a quarter note. The Org. (Organ) part features a long melodic line in the right hand and a bass line in the left hand. Measure 16 has a sharp sign in the right hand. Measure 17 has a sharp sign in the right hand. Measure 18 has a sharp sign in the right hand.

Tr

19 20 21

Org.

This system contains measures 19, 20, and 21. The Tr (Trumpet) part starts with a half rest in measure 19, followed by quarter notes in measures 20 and 21. The Org. (Organ) part features a melodic line with a slur across measures 19 and 20, and a half note in measure 21. The Bass line provides a steady accompaniment with quarter notes.

Tr

22 23 24

Org.

This system contains measures 22, 23, and 24. The Tr part has a melodic line with eighth notes in measures 22 and 23, and a half rest in measure 24. The Org. part continues with a melodic line, including a triplet of eighth notes in measure 24. The Bass line continues with quarter notes.

Tr

25 26 27

Org.

This system contains measures 25, 26, and 27. The Tr part has a half rest in measures 25 and 26, followed by a quarter note in measure 27. The Org. part features a melodic line with eighth notes in measures 25 and 26, and a half note in measure 27. The Bass line continues with quarter notes.

Tr

28 29 30

Org.

Tr

31 32 33

Org.

Tr

34 35 36

Org.

Tr

37 38 39

Org.

Tr

40 41 42

Org.

Tr

43 44 45

Org.

Tr

46 47 48 49

Org.

Tr

50 51 52

Org.

ff

p

p

p

Tr

53 54

Org.

Nantes, Novembre 2018