



Jean-François Laffay

France, Nantes

MEDITATION POUR LE JOUR DE PENTECÔTE

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.
Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : MEDITATION POUR LE JOUR DE PENTECÔTE

Compositeur : Laffay, Jean-François

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Instrumentation : Orgue seul

Style : Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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MEDITATION POUR LE JOUR DE PENTECÔTE

- 1 -

"Viens, Esprit saint. Demeure en nous."

(Pour orgue)

Jean-François LAFFAY

♩ = 60

Récit

Anche douce ou hautbois

1 2 3 4

G.O.

Fonds doux de 8p

pp

pp

pp

Ped.

G.O + 8p

pp

R.

5 6 7 8

G.O.

Ped.

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Méditation Pentecôte

R. 9 10 11 12

G.O.

Ped

ppp

Detailed description: This system contains measures 9 through 12. The right hand (R.) has rests in measures 9 and 10. In measure 11, it begins a melodic line with a half note G4, followed by quarter notes F#4, E4, and D4. In measure 12, it continues with a half note C4 and a quarter note B3. The grand staff (G.O.) features a sustained bass line in the left hand. In measure 9, the left hand plays a chord of G2 and B1. In measure 10, it plays a chord of Bb2 and G1. In measure 11, it plays a chord of G#2 and F1. In measure 12, it plays a chord of G2 and B1, which is sustained across the measure. The pedal (Ped) has a long note in measure 12, which is a G1. A fermata is placed over the first three measures of the pedal line.

R. 13 14 15 16

G.O.

Ped

Detailed description: This system contains measures 13 through 16. The right hand (R.) plays a melodic line in measures 13 and 14, then rests in measures 15 and 16. In measure 13, it plays a half note Bb3, followed by quarter notes A3, G3, and F3. In measure 14, it continues with a half note E3 and a quarter note D3. The grand staff (G.O.) features a sustained bass line in the left hand. In measure 13, the left hand plays a chord of G2 and B1. In measure 14, it plays a chord of G2 and B1. In measure 15, it plays a chord of G2 and B1. In measure 16, it plays a chord of G2 and B1. The pedal (Ped) has a melodic line in the left hand. In measure 13, it plays a half note G1. In measure 14, it plays a half note F#1. In measure 15, it plays a half note E1. In measure 16, it plays a half note D1.

R.
17 18 19 20

G.O.

Ped

R.
21 22 23 24

G.O.

Ped

pp

R.
25 26 27 28

G.O.

Ped

R.
29 30 31 32

G.O.

Ped

ppp

Dim

ppp

Méditation Pentecôte

R.

G.O.

Ped

33 34 35 36

Detailed description: This system contains measures 33 through 36. The right hand (R.) plays a melodic line with a slur over measures 33 and 34, and another slur over measures 35 and 36. The grand staff (G.O.) shows chords in the right hand and rests in the left hand. The pedal (Ped.) part consists of a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

R.

G.O.

Ped

37 38 39

Detailed description: This system contains measures 37 through 39. The right hand (R.) has a long slur over measures 37 and 38, and a final note in measure 39. The grand staff (G.O.) shows chords in the right hand and rests in the left hand. The pedal (Ped.) part continues with notes: F1, E1, D1, C1, B0, A0, G0.

Nantes, Mars 2016