



# Jean-François Laffay

France, Nantes

## LE LIVRE POUR FLÛTE ET ORGUE (03 - Adagio)

### A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-francois-laffay.htm](https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm)

### A propos de la pièce

<b>Titre :</b>	LE LIVRE POUR FLÛTE ET ORGUE [03 - Adagio]
<b>Compositeur :</b>	Laffay, Jean-François
<b>Droit d'auteur :</b>	Copyright © Jean-François Laffay
<b>Instrumentation :</b>	Flûte et Orgue
<b>Style :</b>	Classique moderne

### Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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# LE LIVRE POUR FLûTE ET ORGUE

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## 3 - Adagio

Jean - François LAFFAY

*Adagio*

Flûte

Orgue

*Legato*

*Fonds de 8p*

*Fonds de 8 et 16p*

1 2 3

4 5 6

Fl.

Org.

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Fl.

Org.

7 8 9

Fl.

Anche douce 8p

Org.

10 11 12

Fl.

Org.

*Fonds de 8p*

13 14 15

Fl.

Org.

16 17 18

Fl. *p* *mp*

Org.

19 20 21

*f*

Fl. *Dolce*

Org.

22 23 24

Fl.

Org.

25 26 27

Fl.

Org.

28 29 30

Fl.

Org.

31 32 33

Detailed description: This system contains measures 31, 32, and 33. The Flute part (Fl.) is written on a single staff in treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, and a rapid sixteenth-note passage in measure 33. The Organ part (Org.) is written on four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand plays a melodic line with a slur over measures 31 and 32, and a dotted half note in measure 33. The left hand plays a bass line with quarter and eighth notes, and rests in measure 33. Measure numbers 31, 32, and 33 are printed below the organ staves.

Fl.

Org.

34 35 36

Detailed description: This system contains measures 34, 35, and 36. The Flute part (Fl.) is written on a single staff in treble clef with a key signature of one flat. It has rests in measures 34 and 35, and a single note in measure 36. The Organ part (Org.) is written on four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand plays chords and a melodic line with a slur in measure 36. The left hand plays a bass line with quarter and eighth notes. Measure numbers 34, 35, and 36 are printed below the organ staves.

The image shows a musical score for Flute (Fl.) and Organ (Org.) for measures 37 and 38. The Flute part is in a treble clef with a key signature of one flat (B-flat). It contains two whole rests, one in each measure. The Organ part is in a bass clef with a key signature of one flat. It consists of two staves. The upper staff has a long note in measure 37 that extends through measure 38, with a blue hairpin indicating a crescendo. The lower staff has a melodic line in measure 37 and a whole note in measure 38. Measure numbers 37 and 38 are printed below the organ staves.

Nantes, Septembre 2018