



Jean-François Laffay

France, Nantes

ARIAS POUR ORGUE (01 - ANDANTE)

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.

Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : ARIAS POUR ORGUE
[01 - ANDANTE]
Compositeur : Laffay, Jean-François
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Instrumentation : Orgue seul
Style : Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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ARIAS POUR ORGUE

1 - Andante

Anche

Fonds 8 et 4

8 et 16p

Pédalier

$\text{♩} = 80$

Org.

5

Org.

10

Rit...

♩ = 60

15

- 2 -

Org.

20

Org.

♩ = 60

Flûte 8

p

p

Org.

Org.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It begins with a dotted quarter note, followed by an eighth note, and then a quarter note. The second measure contains two triplet eighth notes, followed by a quarter note and a half note. A trill (tr) is indicated above the final note. The third measure features a quarter note, an eighth note, and a quarter note. The fourth measure contains a quarter note, an eighth note, and a quarter note. The organ accompaniment (Org.) is shown in two staves below the vocal line. The upper organ staff is in treble clef and the lower in bass clef. The organ part starts with a dotted quarter note, followed by a quarter note, and then a half note. The second measure contains a quarter note, a quarter note, and a half note. The third measure features a quarter note, a quarter note, and a half note. The fourth measure contains a quarter note, a quarter note, and a half note.

Org.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It begins with a quarter rest, followed by a quarter note, and then a quarter note. The second measure contains a quarter note, a quarter note, and a half note. The third measure features a quarter note, a quarter note, and a half note. The fourth measure contains a quarter note, a quarter note, and a half note. A tempo marking of quarter note = 60 is present. The organ accompaniment (Org.) is shown in two staves below the vocal line. The upper organ staff is in treble clef and the lower in bass clef. The organ part starts with a quarter note, a quarter note, and a half note. The second measure contains a quarter note, a quarter note, and a half note. The third measure features a quarter note, a quarter note, and a half note. The fourth measure contains a quarter note, a quarter note, and a half note. A *Rit...* marking is present above the organ part in the fourth measure.

31 Décembre 2016