



Jean-François Laffay

France, Nantes

ARIAS POUR ORGUE (06 - Moderato (Air varié))

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.
Il vit maintenant à Nantes, en Loire atlantique (France).

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-francois-laffay.htm

A propos de la pièce

Titre : ARIAS POUR ORGUE
[06 - Moderato (Air varié)]
Compositeur : Laffay, Jean-François
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Instrumentation : Orgue seul
Style : Classique moderne

Jean-François Laffay sur [free-scores.com](https://www.free-scores.com)

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ARIAS POUR ORGUE

6 - Moderato (Air varié)

Jean-François LAFFAY

♩ = 100

Thème
Fonds de 8 et 4p

Pédalier

16p

1ère variation

10

p

p

6 - Moderato

Musical score for the first system, measures 15-18. The score is in 2/8 time and B-flat major. It features three staves: Treble, Bass, and Pedal. The Treble staff has a melodic line with a blue double-headed arrow above it. The Bass staff has a bass line. The Pedal staff has a bass line with a 'Ped.' label. A box containing the number '15' is located above the Bass staff in the third measure.

Musical score for the second system, measures 19-22. The score is in 2/8 time and B-flat major. It features three staves: Treble, Bass, and Pedal. The Treble staff has a melodic line with a *mf* dynamic marking above it. The Bass staff has a bass line with a *f* dynamic marking and the text 'Basse de trompette' below it. The Pedal staff has a bass line with a 'Ped.' label. A box containing the number '20' is located above the Bass staff in the fourth measure. The text '2ème variation' is written above the Bass staff in the second measure.

Musical score for the third system, measures 23-26. The score is in 2/8 time and B-flat major. It features three staves: Treble, Bass, and Pedal. The Treble staff has a melodic line with a blue double-headed arrow above it. The Bass staff has a bass line. The Pedal staff has a bass line with a 'Ped.' label. A box containing the number '12' is located above the Bass staff in the fourth measure.

6 - Moderato

mf

25

3ème variation

mp

Fonds de 8 et 4 p

Ped. *mp*

mf

30

Ped.

4ème variation

35

Anche douce 8p

Ped.

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6 - Moderato

The first system of the musical score consists of three measures. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex melodic line with many sixteenth and thirty-second notes. The middle staff is in bass clef and provides a harmonic accompaniment with eighth and quarter notes. The bottom staff, labeled 'Ped.', contains a simple bass line of quarter notes. The key signature is B-flat major/E-flat minor.

The second system of the musical score consists of three measures. The top staff continues the melodic line from the first system. A tempo marking of a quarter note = 80 is placed above the staff in the third measure. A box containing the number '40' is located in the middle staff of the second measure. The middle and bottom staves continue their respective parts from the first system.

The third system of the musical score consists of three measures. The top staff features a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The middle staff is labeled 'Fonds 8p' and contains a complex rhythmic pattern of eighth notes with slurs and triplet markings. The bottom staff, labeled 'Ped.', continues with a simple bass line. The text '5ème variation' is written above the first measure of the top staff.

6 - Moderato

The image shows a musical score for a piece titled "6 - Moderato". It consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, ending with a fermata and a "6 -" marking. The middle staff is in bass clef and contains a piano accompaniment with chords and a "Rit..." marking. A box containing the number "55" is placed above the piano staff. The bottom staff is also in bass clef and is labeled "Ped." on the left, containing a simple rhythmic pattern. The key signature has two flats (B-flat and E-flat).

Nantes, février 2017