



Jean-François Laffay

Compositeur, Interprete

France, Nantes

A propos de l'artiste

Jean-françois Laffay, musicien français, organiste protestant est l'auteur de diverses pièces pour orgue, pour flûte et orgue, alto et orgue et trompette et orgue. il est élève de Jean Langlais, a poursuivi ses études et a obtenu son diplôme à la Schola Cantorum à Paris.
Il vit maintenant à Nantes, en Loire atlantique (France).

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A propos de la pièce



Titre : Aria de la Sonate d'automne
Compositeur : Laffay, Jean-François
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Instrumentation : Flûte et Orgue
Style : Contemporain
Commentaire : Sheet music distributed with special autorisation of Jean-François LAFFAY. Copyright Jean-François LAFFAY

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Sonate d'automne

1 - Aria

Jean-François Laffay

Flûte

Orgue

$\text{♩} = 100$

This system contains the first three measures of the piece. The flute part is mostly rests. The organ part features a melodic line in the right hand and a bass line in the left hand. A repeat sign is present at the beginning of the organ part.

Org.

5

This system contains measures 4 to 6. The organ part continues with a melodic line in the right hand and a bass line in the left hand. A fingering '5' is indicated above the fifth measure.

Org.

This system contains measures 7 to 9. The organ part continues with a melodic line in the right hand and a bass line in the left hand.

1 - Aria

Musical score for the first system, measures 10-12. The system includes a vocal line and an organ accompaniment. The organ part is labeled 'Org.' and consists of two staves (treble and bass). Measure 10 starts with a treble clef and a key signature of one flat. The vocal line features a melodic line with eighth and quarter notes. The organ accompaniment provides harmonic support with chords and moving lines in both hands.

Musical score for the second system, measures 13-15. The system includes a vocal line and an organ accompaniment. The organ part is labeled 'Org.' and consists of two staves (treble and bass). Measure 13 continues the vocal melody. The organ accompaniment features a prominent treble line with eighth-note patterns and a bass line with sustained notes.

Musical score for the third system, measures 16-18. The system includes a vocal line and an organ accompaniment. The organ part is labeled 'Org.' and consists of two staves (treble and bass). Measure 16 shows the vocal line with a fermata. The organ accompaniment continues with harmonic support, including a repeat sign at the end of the system.

1 - Aria

The first system of the musical score consists of three measures. The top staff is a single treble clef line with a melodic line of eighth and sixteenth notes. The bottom two staves are a grand staff (treble and bass clefs) for the organ. Measure 1 contains a melodic line in the treble and a bass line in the bass. Measure 2 is marked with the number '20' and features a melodic line in the treble and a bass line. Measure 3 continues the melodic line in the treble and the bass line, ending with a fermata over the final note.

The second system of the musical score consists of three measures. The top staff is a single treble clef line with a melodic line. The bottom two staves are a grand staff for the organ. Measure 1 features a melodic line in the treble and a bass line. Measure 2 continues the melodic line in the treble and the bass line. Measure 3 continues the melodic line in the treble and the bass line, ending with a fermata over the final note.

The third system of the musical score consists of three measures. The top staff is a single treble clef line with a melodic line. The bottom two staves are a grand staff for the organ. Measure 1 is marked with the number '25' and features a melodic line in the treble and a bass line. Measure 2 continues the melodic line in the treble and the bass line. Measure 3 continues the melodic line in the treble and the bass line, ending with a fermata over the final note.

1 - Aria

Org.

30

Org.

Org.

35

1 - Aria

Org.

Org.

40

Rit...