



Mike Magatagan

Arrangeur, Compositeur, Interprete, Editeur

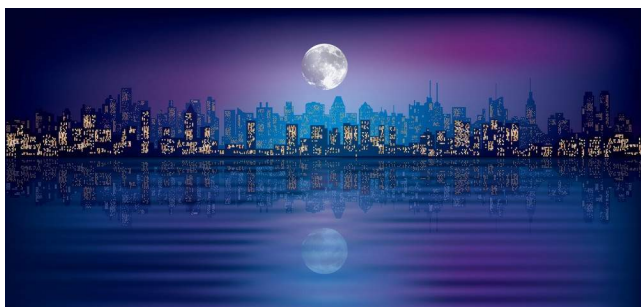
États-Unis, SierraVista

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé. Je réapprends le piano et l'orgue, mon instrument de prédilection. Je joue dans l'église Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) et j'espère fournir une nourriture spirituelle tels que l'orgue et des arrangements pour un chœur de clochettes.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Pierre Louis Trouillon-Lacombe (1818 – 1884) was and composer. He was born in Bourges, the brother of Felicity Casella. He showed unusual musical ability and was soon hailed as a child prodigy. He studied [Op. 8 No. 2]
Compositeur :	Lacombe, Louis
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute et Piano
Style :	Classique

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Nocturne in Bb Major

from "Quatre Nocturnes"

(Op. 8 No. 2)

Louis Lacombe (1818 - 1884)

Arranged for Flute & Piano by Mike Magatagan 2020

Moderato (♩ = 95)

Flute

Piano

p espress

p dolce

7

13

19

tr

pp

mf espress

mf

Detailed description: This is a musical score for Flute and Piano. It consists of four systems of music. The first system shows the beginning of the piece with a tempo marking of 'Moderato' and a quarter note equal to 95 beats per minute. The Flute part starts with a series of eighth notes, and the Piano part features a steady eighth-note accompaniment. The second system continues the piece, with a measure rest in the Flute part at measure 7. The third system includes a triplet in the Flute part and a trill in measure 13. The fourth system concludes the piece with a trill in the Flute part and a change in dynamics to 'mf' in the Piano part. Performance markings include 'p espress', 'p dolce', 'pp', and 'mf espress'.

24

F

P

cresc.

29

F

P

f

34

F

P

39

F

P

p

44

F

P

48

F

P

52

F

P

rit.

a Tempo

57

F

P

63

F

P

69

F

P

75

F

P

81

poco a poco rit.

F

P

Flute

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2

13 *p espress* *tr* 3 *tr*

21 *pp*

29 *mf espress* *cresc.*

37 *f* *tr*

48 *tr* *p* *tr* *rit.* *a Tempo* *rf*

58 *rf* *rf* *rfim.* *rf* *pp* *tr*

67 *pp* *f*

76

83 *poco a poco rit.* *pp* *dim.*

(*dim.*) *ppp*

Piano

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Moderato (♩ = 95)

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Measures 1-6 of the piano accompaniment. The right hand features a steady eighth-note pattern, while the left hand provides a simple harmonic accompaniment. The dynamic marking *p dolce* is present at the beginning.

Measures 7-12 of the piano accompaniment, continuing the eighth-note pattern in the right hand and the accompaniment in the left hand.

Measures 13-18 of the piano accompaniment. The right hand continues with eighth notes, and the left hand accompaniment changes slightly. The dynamic marking *pp* is introduced.

Measures 19-24 of the piano accompaniment. The right hand continues with eighth notes. The dynamic marking *mf* is present. The left hand accompaniment includes a melodic line in the final measure.

Measures 25-30 of the piano accompaniment. The right hand continues with eighth notes. The dynamic marking *cresc.* is present. The left hand accompaniment includes a melodic line in the final measure.

31

f

36

p

41

p

47

dim.

52

rit.

a Tempo

pp

57

Musical score for measures 57-62. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and piano-piano (pp).

63

Musical score for measures 63-68. The right hand continues with eighth-note patterns. The left hand accompaniment includes chords and single notes. Dynamics include piano (p) and piano-piano (pp).

69

Musical score for measures 69-74. The right hand features eighth-note patterns with slurs. The left hand accompaniment includes chords and single notes. Dynamics include piano (p) and forte (f).

75

Musical score for measures 75-80. The right hand continues with eighth-note patterns. The left hand accompaniment includes chords and single notes.

81

Musical score for measures 81-86. The piece concludes with a final cadence. The right hand features eighth-note patterns with slurs. The left hand accompaniment includes chords and single notes. Dynamics include piano-piano (pp), piano-piano-piano (ppp), and piano (p). The tempo marking *poco a poco rit.* is present above the staff.