



CLAUDE LACHAPELLE

Canada, Gatineau

Valse d'antan (Once upon a time a waltz)

A propos de l'artiste

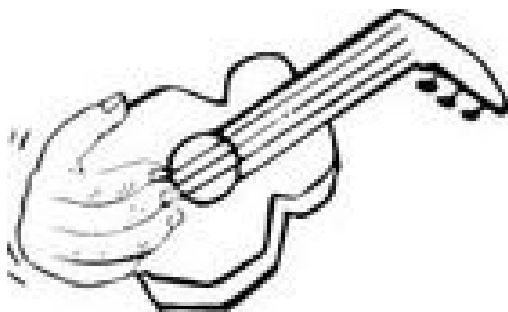
J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Valse d'antan
[Once upon a time a waltz]
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
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Editeur : LACHAPELLE, CLAUDE
Instrumentation : Guitare seule (notation standard)
Style : Valse

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Valse d'antan

(Once upon a time a Waltz)

Claude Lachapelle

$\text{♩} = 60$

The first system of musical notation consists of a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The melody is written on the upper staff, and the bass line is on the lower staff. A dynamic marking of *mf* is placed below the first measure.

The second system continues the melody and bass line from the first system. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The third system continues the piece, showing the continuation of the melodic and harmonic lines. The notation includes various note values and rests.

The fourth system continues the musical score, maintaining the waltz tempo and key signature.

The fifth system continues the piece. A marking "To Coda ⊕" is placed above the end of the system, indicating a transition to a coda section.

The sixth system continues the melody and bass line. A dynamic marking of *rit.* (ritardando) is placed below the final measure of this system.

The seventh system continues the piece, leading towards the end of the score. It features a final melodic flourish.

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mp

First musical staff with treble clef, key signature of three sharps (F#, C#, G#), and dynamic marking *mp*. It features a complex rhythmic pattern with eighth and sixteenth notes.

Second musical staff, continuing the complex rhythmic pattern from the first staff.

Third musical staff, continuing the complex rhythmic pattern.

Fourth musical staff, continuing the complex rhythmic pattern. It includes a fermata over the final measure and a *rit.* marking.

mf

Fifth musical staff, featuring a different rhythmic pattern with dotted notes and rests. It includes a *rit.* marking.

mp

Sixth musical staff, returning to a complex rhythmic pattern similar to the first four staves. It includes a *mp* dynamic marking.

Seventh musical staff, continuing the complex rhythmic pattern. It includes a fermata over the final measure.

The image displays a page of musical notation for a piano accompaniment, consisting of eight staves. The key signature is A major (three sharps: F#, C#, G#). The music is written in treble clef. The first staff begins with a dynamic marking of *mf* and includes a *rit.* marking towards the end. The second staff is marked with a Coda symbol (a circle with a cross) and *mf*, also featuring a *rit.* marking. The third and fourth staves continue the accompaniment. The fifth staff includes a *cresc.* marking. The sixth staff features a *f* dynamic and a *rit.* marking. The seventh staff begins with *mf*. The eighth staff concludes with a *cresc.* marking and a *f* dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.