



# CLAUDE LACHAPELLE

Canada, Gatineau

## Christmas melody (Souvenirs d'enfance)

### A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

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### A propos de la pièce



**Titre :** Christmas melody  
[Souvenirs d'enfance]  
**Compositeur :** LACHAPELLE, CLAUDE  
**Arrangeur :** LACHAPELLE, CLAUDE  
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**Editeur :** LACHAPELLE, CLAUDE  
**Instrumentation :** Choeur SA, Orchestre  
**Style :** Noel

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# Christmas melody

(Souvenirs d'enfance)

Claude Lachapelle

♩=64

Soprano  
(Voices) Merry Christmas Hallelujah and glory

Alto

Flute  
(Woods)

Bassoon *mp*

Guitar

Harp *p*

Piano

Tubular  
(Bells) *mp*

Pad 1

Violin  
(Strings)

Cello

D.B. *pizz* *p*

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Merry Christmas Hallelujah and mercy

*mf*

*mf*

This musical score is for the hymn 'Merry Christmas Hallelujah and mercy'. It is written in G major (one sharp) and 4/4 time. The score consists of ten staves. The first staff is the vocal line, with lyrics 'Merry Christmas Hallelujah and mercy' written below it. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a treble clef accompaniment. The fifth staff is a bass clef accompaniment. The sixth staff is a treble clef accompaniment. The seventh staff is a bass clef accompaniment. The eighth staff is a treble clef accompaniment. The ninth staff is a bass clef accompaniment. The tenth staff is a bass clef accompaniment. The score includes dynamic markings of *mf* (mezzo-forte) in the sixth and ninth staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Mer-ry Chris-ist mas Mer-ry Chris-ist mas

*mf*

*mf*

*mf*

This musical score is for the song 'Merry Christmas'. It is written for a vocal ensemble and piano accompaniment. The key signature is A major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The vocal parts enter in the second measure with the lyrics 'Mer-ry Chris-ist mas'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal parts and piano accompaniment. The piano accompaniment includes a prominent bass line with a repeating eighth-note pattern. The score ends with a final measure in the second system.

Hal - le - lu - u - jah Hal - le - lu - u - jah Mer - ry Christmas  
Merry Christmas

The musical score is written for a choir and piano. It features a key signature of one sharp (F#) and a common time signature (C). The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Hal - le - lu - u - jah" in the first two measures. The piano accompaniment includes a rhythmic bass line and chords. The lyrics "Mer - ry Christmas" and "Merry Christmas" are introduced in the third measure. The score concludes with a final cadence in the fifth measure.

Mer - ry Christmas Hal - le - lujah Hal - le - lujah

Merry Christmas Hal - le - lu - jah Hal - le - lu - jah

The musical score is written for a choir and piano. It features two vocal parts (Soprano and Alto) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Mer - ry Christmas Hal - le - lujah Hal - le - lujah" and "Merry Christmas Hal - le - lu - jah Hal - le - lu - jah". The piano part includes a complex arpeggiated accompaniment in the right hand and a simpler bass line in the left hand.

Merry Christmas  
and  
Hallelujah

*mp*

*mf*

*mp*

*mf*

*mp*

The musical score is arranged in a grand staff format with multiple systems. The top system includes vocal lines with lyrics. The second system features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand, marked *mp*. The third system shows an organ accompaniment with a melodic line in the right hand and a bass line in the left hand, marked *mf*. The fourth system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand, marked *mp*. The fifth system shows the organ accompaniment with a melodic line in the right hand and a bass line in the left hand, marked *mf*. The sixth system consists of two empty staves. The seventh system shows the piano accompaniment with a melodic line in the right hand and a bass line in the left hand, marked *mp*. The score is in the key of D major and 4/4 time.

glory Merry Christmas Hallelujah amen Merry Christmas Hallelujah and mercy Merry Christmas Hallelujah a

Merry Christmas Hallelujah amen Merry Christmas Hallelujah

8

The musical score is written for a choir and piano. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: 'glory Merry Christmas Hallelujah amen Merry Christmas Hallelujah and mercy Merry Christmas Hallelujah a'. The piano part includes a complex, fast-moving melodic line in the right hand and a simpler bass line in the left hand, with a '8' marking in the bass line. The score is set in a key with two sharps (D major) and a 7/8 time signature.



men  
men

Mer-ry Chris-ist mas  
Merry Christmas

*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This is a musical score for the song 'Merry Christmas'. It features two vocal parts (Soprano and Alto) and a piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts enter in the fifth measure with the lyrics 'men' and 'Mer-ry Chris-ist mas' / 'Merry Christmas'. The piano accompaniment begins in the second measure with a melody in the right hand and a bass line in the left hand, both marked *mf*. The piano part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall layout is clean and professional, typical of a printed musical score.

Musical score for 'Merry Christmas' featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in the second measure with the lyrics 'Mer-ry Chris-ist mas' and 'Hal - le - lu - u - jah'. The piano accompaniment includes a bass line with eighth-note patterns and a right-hand part with chords and a melodic line. The score concludes with a final chord in the twelfth measure.

This musical score is arranged in four systems, each consisting of two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature consists of two sharps (F# and C#). The first system features a violin/viola part with a dynamic marking of *f* and includes several triplet markings. The second system contains a piano part with a dense, sixteenth-note texture. The third system shows a violin/viola part with a dynamic marking of *f* and a piano part with a steady eighth-note accompaniment. The fourth system continues the piano accompaniment with a dynamic marking of *f*.

*rit.* 

Merry Christmas and glory  
Hallelujah

Merry Christmas a - men  
Hallelujah

*p*  *pp*

*mp* *rit.* 

*mf*

*mf* *cresc.* *mp* *rit.* *p*  *pp*

*rit.* 

*mp* *rit.* *pp*

T. L.