



# CLAUDE LACHAPELLE

Canada, Gatineau

## Souvenirs d'enfance (Christmas melody)

### A propos de l'artiste

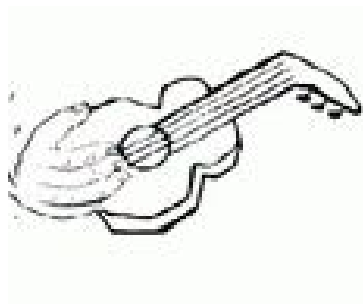
J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

**Qualification :** baccalauréat musique

**Sociétaire :** SOCAN - Code IPI artiste : 208305794

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-lachapelle.htm](https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm)

### A propos de la pièce



**Titre :** Souvenirs d'enfance  
[Christmas melody]  
**Compositeur :** LACHAPELLE, CLAUDE  
**Arrangeur :** LACHAPELLE, CLAUDE  
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**Editeur :** LACHAPELLE, CLAUDE  
**Instrumentation :** 2 Guitares (duo)  
**Style :** Classique

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musical notation system 1, featuring a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mp*. The system consists of two staves: the upper staff contains a melodic line with a dotted quarter note followed by a half note, and the lower staff contains a complex rhythmic accompaniment of eighth notes.

musical notation system 2, continuing the piece with similar melodic and accompanimental patterns in the treble clef and two-sharp key signature.

musical notation system 3, featuring a dynamic marking of *mf* and the French word **fraîcheur** written below the lower staff. The system includes a large hairpin symbol (crescendo) above the lower staff.

musical notation system 4, continuing the piece with similar melodic and accompanimental patterns in the treble clef and two-sharp key signature.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff has a melodic line with some grace notes. The second and fourth staves have a more rhythmic, accompaniment-like quality with repeated eighth-note patterns.

agilité

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). A forte dynamic marking (*f*) is placed at the beginning of the first staff. The music continues with similar rhythmic patterns as the first system, but with more complex melodic lines in the upper staves, including some triplets and sixteenth-note runs.

douxement, à l'aise

*mp*

*mp*

*decresc.* *p diminuendo* *pp*