



CLAUDE LACHAPELLE

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Canada

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 albums (non-commercial) J'ai aussi écrit 170 poèmes.

Qualification : baccalauréat (musique)

Page artiste : www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Salsa le le
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
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Editeur : LACHAPELLE, CLAUDE
Instrumentation : Piano seul
Style : Latin

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Salsa le le

claudelachapelle

♩ = 95

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a repeat sign. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

The second system continues the piece with similar melodic and harmonic patterns. The right hand has a more active line with some triplets, and the left hand maintains the rhythmic accompaniment.

The third system shows further development of the melody in the right hand, including a triplet of eighth notes. The left hand continues with its accompaniment.

The fourth system includes the instruction "To Coda" above the right-hand staff. The music concludes with a final chord in the right hand and a sustained accompaniment in the left hand.

The fifth system is a repeat of the first system, starting with a repeat sign and featuring the same melodic and harmonic material.

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The first system of music consists of two staves. The treble staff begins with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter note C5. The bass staff starts with a half note G3, followed by a series of chords: a dotted quarter note G3 with a dotted quarter note Bb3, a quarter note C4, and a quarter note D4.

The second system continues the piece. The treble staff features a rapid sixteenth-note melody. The bass staff provides a steady accompaniment with chords and single notes.

The third system shows the continuation of the sixteenth-note melody in the treble and the accompaniment in the bass. The piece remains in a minor key, as indicated by the flat sign in the key signature.

The fourth system marks a key signature change. The treble staff introduces a key signature of one sharp (F#), indicating a shift to a major key. The bass staff continues with its accompaniment.

⊕ Coda

The fifth system is the beginning of the Coda section. It features a melodic line in the treble and a bass line in the bass. The key signature remains one sharp.

The sixth system concludes the piece. The treble staff ends with a half note G4, and the bass staff ends with a half note G3. The final cadence is clearly marked.