



# CLAUDE LACHAPELLE

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Canada

## A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 albums (non-commercial) J'ai aussi écrit 170 poèmes.

**Qualification :** baccalauréat (musique)

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_claude-lachapelle.htm](http://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm)

## A propos de la pièce



**Titre :** Ritournelle  
[Ritornello]  
**Compositeur :** LACHAPELLE, CLAUDE  
**Arrangeur :** LACHAPELLE, CLAUDE  
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**Editeur :** LACHAPELLE, CLAUDE  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Ritournelle

(Ritornello)

claudio lachapelle

Moderato ♩=110

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo marking of 'Moderato' and a metronome marking of '♩=110'. The first system is marked 'mp' (mezzo-piano) and features a steady eighth-note accompaniment in the bass and a melodic line in the treble. The second system continues this texture. The third system is marked 'mf' (mezzo-forte) and introduces a more active treble line with sixteenth-note patterns. The fourth system maintains the 'mf' dynamic. The fifth system is marked 'f' (forte) and features a very active treble line with dense sixteenth-note patterns. The sixth system concludes the piece with a final flourish in the treble and a sustained accompaniment in the bass.

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First system of musical notation. Treble clef, key signature of one sharp (F#), 7/8 time signature. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. The dynamic marking *mp* is present.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 7/8 time signature. The right hand continues with complex rhythmic patterns. The left hand accompaniment remains steady. The dynamic marking *mp* is present.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 7/8 time signature. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. The dynamic marking *mf* is present.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 7/8 time signature. The right hand continues with complex rhythmic patterns. The left hand accompaniment remains steady. The dynamic marking *mf* is present.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 7/8 time signature. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. The dynamic marking *f* is present.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#), 7/8 time signature. The right hand continues with complex rhythmic patterns. The left hand accompaniment remains steady. The dynamic marking *f* is present. The system concludes with a *decresc.* marking, a *rit.* marking with a hairpin, and a final *mp* marking.