



CLAUDE LACHAPELLE

Canada, Gatineau

Rêverie no:1

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Rêverie no:1
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
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Editeur : LACHAPELLE, CLAUDE
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Défi: Jouez en 3 minutes

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

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Rêverie no:1

(Défi: Jouez en 3 minutes - Challenge: Play in 3 minutes)

CLAUDE LACHAPELLE

Doucement $\text{♩} = 67$

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Doucement' with a metronome marking of 67 quarter notes per minute. The score is divided into six systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic. The second system contains a key signature change to two flats (B-flat, E-flat). The fifth system begins with a mezzo-piano (*mp*) dynamic. The piece concludes with a final cadence in the sixth system.

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First system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line with a *mf* dynamic marking. The lower staff has a bass clef and contains a rhythmic accompaniment. The key signature has three flats, and the time signature is 4/4. The system concludes with a *cresc.* marking.

Second system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line with a *f* dynamic marking. The lower staff has a bass clef and contains a rhythmic accompaniment. The system concludes with a *cresc.* marking.

Third system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line. The lower staff has a bass clef and contains a rhythmic accompaniment. The system concludes with a *cresc.* marking.

Fourth system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line with a *mf* dynamic marking. The lower staff has a bass clef and contains a rhythmic accompaniment.

Fifth system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line. The lower staff has a bass clef and contains a rhythmic accompaniment. The system concludes with a *pp* dynamic marking.