



CLAUDE LACHAPELLE

Canada, Gatineau

Rêverie no:2

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Rêverie no:2

Compositeur : LACHAPELLE, CLAUDE

Arrangeur : LACHAPELLE, CLAUDE

Droit d'auteur : Copyright © LACHAPELLE, CLAUDE

Editeur : LACHAPELLE, CLAUDE

Instrumentation : Piano seul

Style : 20eme siecle

Commentaire : Défi: Jouez en 2 minutes

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=19035>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Rêverie no:2

(Défi: Jouez en 2 minutes - Challenge: Play in 2 minutes)

CLAUDE LACHAPELLE

Lento ♩=42

Andante ♩=84

Vivace ♩=168

Andante ♩=84

Andante ♩=84

Copyright (c) 1969

Lento ♩=42

3

3

3

This system features a piano introduction in a minor key. The right hand plays a series of chords and arpeggios, while the left hand provides a simple bass line. A triplet of eighth notes is marked in both hands.

pp

This system consists of a series of chords in the right hand, with a simple bass line in the left hand. The dynamics are marked as pianissimo (pp).

Andante ♩=84

mf

8

This system begins with a mezzo-forte (mf) dynamic. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. An 8-measure rest is indicated at the start of the right hand.

8

This system continues the melodic and bass lines from the previous system, maintaining the Andante tempo.

Vivace ♩=168

p

8

This system marks the beginning of the Vivace section with a piano (p) dynamic. The right hand plays chords, and the left hand plays a rhythmic bass line. An 8-measure rest is indicated at the start of the right hand.

mp

8

8

8

This system continues the Vivace section with a mezzo-piano (mp) dynamic. The right hand plays chords, and the left hand plays a rhythmic bass line. Multiple 8-measure rests are indicated at the start of the right hand.

Andante ♩=84

Musical score for the 'Andante' section, measures 8-11. The score is written for piano in a grand staff (treble and bass clefs). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The key signature has one flat (B-flat). The music features a series of chords and triplets in both hands. Measure 8 starts with a treble clef and a key signature change to B-flat. Measures 9-11 continue with similar harmonic structures, including triplets in the bass line.

Lento ♩=42

Musical score for the 'Lento' section, measures 12-15. The tempo is marked 'Lento' with a quarter note equal to 42 beats per minute. The dynamic is marked 'pp' (pianissimo). The key signature has one flat (B-flat). The music consists of sustained chords in both hands, with a long note in the treble clef in measure 14. The dynamic changes to 'ppp' (pianississimo) in measure 15. A fermata is placed over the final note in measure 15.

Empty musical staff for the 'Lento' section, measures 16-19. The staff is blank, indicating that the music for these measures is not present on this page.

Empty musical staff for the 'Lento' section, measures 20-23. The staff is blank, indicating that the music for these measures is not present on this page.

Empty musical staff for the 'Lento' section, measures 24-27. The staff is blank, indicating that the music for these measures is not present on this page.