



CLAUDE LACHAPELLE

Canada, Gatineau

Petit poisson rouge (Poissonnade)

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Petit poisson rouge
[Poissonnade]
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
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Editeur : LACHAPELLE, CLAUDE
Instrumentation : Piano seul
Style : 20eme siecle

CLAUDE LACHAPELLE sur [free-scores.com](https://www.free-scores.com)

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Petit poisson rouge

(Poissonnade)

claudelachapelle

♩=75 Allant

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allant' with a quarter note equal to 75 beats per minute. The first measure is a whole rest. The second measure begins with a treble clef and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The bass clef contains a whole note chord (B-flat3, D4, F4). The following three measures continue with similar patterns, each featuring a triplet in the treble and a whole note chord in the bass. The dynamic marking *mp* is placed in the second measure.

The second system continues the piece. It features a treble clef with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), and a bass clef with a whole note chord (B-flat3, D4, F4). The dynamic marking *mf* is placed in the second measure.

The third system continues the piece. It features a treble clef with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), and a bass clef with a whole note chord (B-flat3, D4, F4). The dynamic marking *mf* is placed in the second measure.

The fourth system continues the piece. It features a treble clef with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), and a bass clef with a whole note chord (B-flat3, D4, F4). The dynamic marking *mp* is placed in the second measure. The system concludes with a double bar line and a change to a 3/4 time signature. The tempo marking $\text{♩}=75$ and a dynamic marking *mf* are placed above the first measure of the new section.

The fifth system continues the piece. It features a treble clef with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), and a bass clef with a whole note chord (B-flat3, D4, F4). The dynamic marking *mf* is placed in the second measure.

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First system of musical notation. The treble clef staff contains a series of chords and eighth notes, with accents (>) placed over several notes. The bass clef staff contains a simple accompaniment of quarter notes. The dynamic marking *f* is present at the beginning.

Second system of musical notation. The treble clef staff features a melodic line with a slur and an accent (>) over a note. The bass clef staff continues the accompaniment. A time signature change to 4/4 occurs in the middle of the system. The dynamic marking *mf* is present.

Third system of musical notation. The treble clef staff contains several triplet markings (3) over groups of notes. The bass clef staff continues the accompaniment. The dynamic marking *f* is present.

Fourth system of musical notation. The treble clef staff contains several triplet markings (3) over groups of notes. The bass clef staff continues the accompaniment. The dynamic marking *f* is present.

Fifth system of musical notation. The treble clef staff contains several triplet markings (3) over groups of notes. The bass clef staff continues the accompaniment. The dynamic marking *mf* is present, followed by *decresc.*, *rit.*, and *mp*. The system concludes with a double bar line.