



**guy debard**

France, mazet saint-voy

## Pavane Mélancolique LACHAPELLE, CLAUDE

### A propos de l'artiste

**Qualification :** instrumentiste // chef de musique  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ladore43.htm](https://www.free-scores.com/partitions_gratuites_ladore43.htm)

### A propos de la pièce



**Titre :** Pavane Mélancolique  
**Compositeur :** LACHAPELLE, CLAUDE  
**Arrangeur :** debard, guy  
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**Instrumentation :** Piano et Cordes  
**Style :** Ballade

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# PAVANE Mélancolique

Lachapelle Claude  
Arg : Bose

The musical score is for the piece "PAVANE Mélancolique" by Claude Lachapelle, arranged by Bose. It is in 2/4 time and consists of nine measures. The score includes parts for Piano, Violon1, Violon 2, violon alto, Violoncelle, and contrebasse. The Piano part features chords labeled mi7 and lam, and triplets in measures 5 and 6. The Violon1 part has triplets in measures 5 and 6. The Violon 2, violon alto, Violoncelle, and contrebasse parts provide harmonic support with various melodic and rhythmic patterns.

2 3 4 5 6 7 8 9

Piano  
mi7 lam  
mi7 lam rem sim

Violon1  
3 3

Violon 2

violon alto

Violoncelle

contrebasse

10 11 12 13 14 15 16 17 18

Pno.

do fa rem mi7 lam

Vlins. 1

Vlins. 2

Vla.

Vlc.

Vlc.

Detailed description of the musical score: The score is for a piano and string ensemble. The piano part (Pno.) is in the upper system, with a treble and bass clef. The melody is in the treble clef, with lyrics 'do fa rem mi7 lam' written below it. The accompaniment is in the bass clef, featuring chords and triplets. The string parts are in the lower systems: Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) in treble clef, Viola (Vla.) in alto clef, and two Violoncellos (Vlc.) in bass clef. The score is numbered 10 to 18. The piano part has a key signature of one sharp (F#) and a time signature of 4/4. The string parts provide harmonic support for the piano melody.

19 20 21 22 23 24 25 26 27 28

Pno. rem do fa rem mi7 mi7 lam

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vc.

29 30 31 32 33 34 35 36 37

Pno.

mi7 lam lam rem sim mim lam rem

Vlins. 1

Vlins. 2

Vla.

Vlc.

Vlc.

38 39 40 41 42 43 44 45

Pno.

mi7 lam rem7 sim mi7 lam fa7M sol

Vlms. 1

Vlms. 2

Vla.

Vlc.

Vlc.

46 47 48 49 50 51 52 53

Pno. lam mi7

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Detailed description: This is a page of a musical score for measures 46 through 53. The score is arranged in a system with six staves. The top staff is for Piano (Pno.), with a treble clef and a bass clef. It contains chords and melodic lines, with specific chords labeled 'lam' and 'mi7'. Measures 48 and 49 feature triplets in the right hand. The second staff is for Violin 1 (Vlns. 1), the third for Violin 2 (Vlns. 2), the fourth for Viola (Vla.), the fifth for Violoncello 1 (Vlc.), and the sixth for Violoncello 2 (Vlc.). The strings play a melodic line with triplets in measures 48 and 49. Measure 51 has a fermata over a note. Measure 53 has a sharp sign above a chord.

54 55 56 57 58 59 60

Pno. lam rem sim mim lam

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.



61 62 63 64 65 66 67

Pno. rem mi7 lam mi7 mi7

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlc.

Detailed description of the musical score: The score is for measures 61 through 67. The piano part (Pno.) consists of chords: measure 61 has a 'rem' chord, measure 62 has a 'mi7' chord, measure 63 has a 'lam' chord, measure 64 has a whole rest, measure 65 has a 'mi7' chord, measure 66 has a whole rest, and measure 67 has a 'mi7' chord. The Violin 1 (Vlns. 1) part starts with a dotted quarter note, followed by eighth notes, and includes two triplet markings in measures 66 and 67. The Violin 2 (Vlns. 2) part follows a similar pattern but has a whole rest in measure 66. The Viola (Vla.) part features a rhythmic pattern of eighth notes with slurs and accents, and includes two triplet markings in measures 66 and 67. The Violoncello 1 (Vlc.) part has a rhythmic pattern of eighth notes with slurs and accents. The Violoncello 2 (Vlc.) part has a simpler pattern of quarter notes and includes two triplet markings in measures 66 and 67.

68 69 70 71 72 73 74 75 76

Pno. lam

Vlins. 1

Vlins. 2

Vla.

Vlc.

Vlc.

The image shows a page of a musical score for measures 68 through 76. The score is arranged in five staves. The top staff is for the Piano (Pno.), with a treble clef and a bass clef. It features a 'lam' (lambert) chord in measure 68, followed by a series of chords and triplets. The second staff is for Violins 1 (Vlins. 1), the third for Violins 2 (Vlins. 2), the fourth for Viola (Vla.), and the fifth for Violoncello (Vlc.). The Viola and Violoncello parts include triplets in measures 70 and 71. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

77 78 79 80 81 82 83 84

Pno.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Vlc.

fa

mim fa rem

Detailed description of the musical score: The score is for measures 77 through 84. The Piano part (Pno.) is in the top staff, with a treble and bass clef. It features chords and triplets. The Violin 1 (Vlins. 1) part is in the second staff, with a treble clef, featuring eighth-note triplets and slurs. The Violin 2 (Vlins. 2) part is in the third staff, with a treble clef, featuring a sharp sign in measure 79 and eighth-note triplets. The Viola (Vla.) part is in the fourth staff, with an alto clef, featuring sixteenth-note triplets. The Cello 1 (Vlc.) part is in the fifth staff, with a bass clef, featuring quarter notes. The Cello 2 (Vlc.) part is in the sixth staff, with a bass clef, featuring eighth-note triplets. The lyrics 'fa', 'mim', 'fa', and 'rem' are placed below the Violin 1 staff in measures 83 and 84.

85 86

Pno. mi lam

Vlins. 1

Vlins. 2

Vla. 3 3

Vlc.

Vlc.

Detailed description of the musical score: The score is for measures 85 and 86. The key signature is G major (one sharp) and the time signature is 3/4. The Piano part (Pno.) has lyrics 'mi' in measure 85 and 'lam' in measure 86. The Violin 1 (Vlins. 1) part has a half note in measure 85 and a quarter note in measure 86. The Violin 2 (Vlins. 2) part has a half note in measure 85 and a quarter note in measure 86. The Viola (Vla.) part has a triplet of eighth notes in measure 85 and another triplet of eighth notes in measure 86. The Violoncello (Vlc.) part has a half note in measure 85 and a quarter note in measure 86. The Double Bass (Vlc.) part has a half note in measure 85 and a quarter note in measure 86.