



CLAUDE LACHAPELLE

Canada, Gatineau

Le papillon

A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Le papillon

Compositeur : LACHAPELLE, CLAUDE

Arrangeur : LACHAPELLE, CLAUDE

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Editeur : LACHAPELLE, CLAUDE

Instrumentation : Piano seul

Style : Classique moderne

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Le papillon

claude lachapelle

Gai et Joyeux

♩ = 140

The musical score is written for piano and consists of seven systems. Each system contains a treble clef staff and a bass clef staff. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked as quarter note = 140. The music features a consistent eighth-note accompaniment in the bass line and a more varied melodic line in the treble. The piece ends with a 'rit' (ritardando) marking and a final chord.

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Vaste

♩. = 46

The first system of music for 'Vaste' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a steady eighth-note bass line and a melody of dotted half notes in the treble, with some notes beamed together.

The second system continues the piece with the same 6/8 time signature and two-flat key signature. The bass line remains consistent, while the treble staff continues with dotted half notes, some of which are beamed together.

The third system concludes the 'Vaste' section. The time signature changes to 3/4 at the end of the system. The music maintains the same melodic and rhythmic patterns as the previous systems.

Vif

♩. = 140

The first system of 'Vif' is in 3/4 time with a two-flat key signature. The upper staff features a rapid sixteenth-note melody, while the lower staff has a simple bass line with occasional rests.

The second system continues the 'Vif' section. The treble staff's sixteenth-note pattern is consistent, and the bass line provides a steady accompaniment.

The third system concludes the 'Vif' section. The rapid sixteenth-note melody in the treble and the supporting bass line continue throughout.

♩ = 46 À l'aise

Gai et Joyeux

♩ = 140

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a quarter rest in both staves, followed by a series of eighth and quarter notes in the treble staff and chords in the bass staff.

The second system of musical notation continues the piece. It features similar rhythmic patterns in the treble staff and chordal accompaniment in the bass staff. The melody in the treble staff includes some eighth-note runs and quarter notes.

The third system of musical notation shows the continuation of the melody and accompaniment. The treble staff has a mix of eighth and quarter notes, while the bass staff provides a steady harmonic foundation with chords.

The fourth system of musical notation continues the piece. The treble staff features a melodic line with eighth and quarter notes, and the bass staff continues with chordal accompaniment.

The fifth system of musical notation includes a more complex melodic passage in the treble staff, characterized by sixteenth-note runs. The bass staff continues with the chordal accompaniment.

The sixth system of musical notation concludes the piece. It features a final melodic flourish in the treble staff and a final chord in the bass staff. The word "rit" is written above the bass staff, indicating a ritardando. The system ends with a double bar line and a fermata over the final note in both staves.