



# CLAUDE LACHAPELLE

Canada, Gatineau

## Miniature 2 (Aquarius)

### A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

**Qualification :** baccalauréat musique

**Sociétaire :** SOCAN - Code IPI artiste : 208305794

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-lachapelle.htm](https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm)

### A propos de la pièce



**Titre :** Miniature 2  
[Aquarius]  
**Compositeur :** LACHAPELLE, CLAUDE  
**Arrangeur :** LACHAPELLE, CLAUDE  
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**Editeur :** LACHAPELLE, CLAUDE  
**Instrumentation :** 2 Guitares (duo)  
**Style :** New age - Ambiance

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# Miniature 2

(Aquarius)

CLAUDE LACHAPELLE

Adagio ♩=58

Guitare I - III

Guitare II - IV

*pp*

*p*

*mp*

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First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first two measures of the upper staff are marked with a fermata. The dynamic marking *mf* is placed at the beginning of the first measure. The music features a mix of eighth and sixteenth notes, with some triplets.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The dynamic marking *mp* is placed in the middle of the system. The music continues with similar rhythmic patterns.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with similar rhythmic patterns.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with similar rhythmic patterns.

First system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The first measure of the upper staff is marked with a dynamic of *mf*. The system contains three measures of music.

Second system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The system contains three measures of music.

Third system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The system contains three measures of music.

Fourth system of musical notation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The system contains three measures of music. The first measure of the upper staff is marked with a dynamic of *rit.* and the second measure is marked with a dynamic of *mp*.