



CLAUDE LACHAPELLE

Canada, Gatineau

Galop

A propos de l'artiste

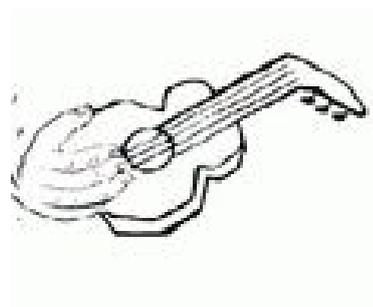
J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

Qualification : baccalauréat musique

Sociétaire : SOCAN - Code IPI artiste : 208305794

Page artiste : https://www.free-scores.com/partitions_gratuites_claude-lachapelle.htm

A propos de la pièce



Titre : Galop
Compositeur : LACHAPELLE, CLAUDE
Arrangeur : LACHAPELLE, CLAUDE
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Editeur : LACHAPELLE, CLAUDE
Instrumentation : Guitare seule (notation standard)
Style : Baroque

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Galop

(Gallop)

Claude Lachapelle

Allegro ♩=120

The musical score is written for ten staves, likely representing a piano and a string quartet. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of ♩=120. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning. The score consists of ten systems, each with two staves. The music is characterized by a rhythmic gallop pattern, primarily using eighth and sixteenth notes. There are several fermatas and a 'Cresc.' (crescendo) marking in the lower staves. The piece concludes with a final cadence.

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A musical score consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef and a sharp sign. The second staff has a sharp sign. The third staff has a sharp sign and a fermata over a note. The fourth staff has a sharp sign and a fermata over a note. The fifth staff has a sharp sign. The sixth staff has a sharp sign. The seventh staff has a sharp sign and a fermata over a note. The eighth staff has a sharp sign. The ninth staff has a sharp sign. The tenth staff has a sharp sign and a fermata over a note. The word "rit." is written below the tenth staff.