



# CLAUDE LACHAPELLE

Canada, Gatineau

## Big Apple (New York)

### A propos de l'artiste

J'ai composé 250 pièces musicales pour différents instruments de l'orchestre. Depuis 1992, j'ai réalisé 20 CD. J'ai aussi écrit cinq recueils de poèmes publiés entre 2017 et 2020 aux éditions EDILIVRE Romances sans notes, Illusion, Florilège, Pléiade et Fleurs d'ombres

**Qualification :** baccalauréat musique

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### A propos de la pièce



**Titre :** Big Apple  
[New York]

**Compositeur :** LACHAPELLE, CLAUDE

**Arrangeur :** LACHAPELLE, CLAUDE

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**Editeur :** LACHAPELLE, CLAUDE

**Instrumentation :** Violon, Orchestre

**Style :** Classique moderne

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Claude Lachapelle

# Big Apple

**Instrumentation :**

(2) Flûtes  
(2) Hautbois  
(2) Clarinettes  
(2) Bassons

(4) Cors Français  
(2) Trompettes  
(2) Trombones  
Timbales  
Cymbale et triangle

Piano

(16) Violons  
(8) Altos  
(4) Violoncelles  
(2) Contrebasses

Sound track

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# Big Apple

Claude Lachapelle

Andante ♩ = 76

The musical score is arranged in systems. The first system includes Flûte, Hautbois, Clarinette en sib, and Basson, with dynamic markings of *pp*. The second system includes Cor en fa I III, Cor en fa II IV, Trompette en ut, and Trombone. The third system includes Timbales, Cymbales et Triangle, and Piano (with *mf* and a triplet). The fourth system includes Violons, Altos, and Violoncelles et C.B. The final system is a Sound track with a *pp* dynamic marking. The tempo is Andante at 76 beats per minute.

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11

Fl. *mf* *p* *p*

Htb. *mf*

Cl. *mf* *p*

Bsn. *mf*

C. *p*

C. *p*

Trp.

Trb.

Timb.

Cymb.  
Tr.

P. *mf* 7 3 7

V.

A.

Vc.  
C.b.

S.T.

Musical score for page 20, measures 1-8. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Cymbals (Cymb.), Triangle (Tr.), Piano (P.), Violins (V.), Viola (A.), Violoncello/Double Bass (Vc. C.b.), and String Ensemble (S.T.).

Measures 1-4: Flute, Clarinet, and Bassoon have melodic lines. Flute and Clarinet/Bassoon dynamics are *mp* and *mf* respectively. Horns and Trumpets/Trombones are silent. Piano has a triplet in measure 1. Violins, Viola, and Cello/Double Bass are silent. String Ensemble has a simple bass line.

Measures 5-8: Flute, Clarinet, and Bassoon continue their lines. Flute and Clarinet/Bassoon dynamics are *mf* and *cresc.* respectively. Horns and Trumpets/Trombones remain silent. Piano is silent. Violins, Viola, and Cello/Double Bass play pizzicato chords. Violins and Viola dynamics are *mf*. Cello/Double Bass dynamic is *mf*. String Ensemble continues its bass line.

28

A musical score for a symphony orchestra, page 5, measures 28-32. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Cymbals (Cymb.), Triangle (Tr.), Piano (P.), Violin (V.), Viola (A.), Violoncello (Vc.), Contrabass (C.b.), and String Bass (S.T.).

**Fl.** (Measures 28-32): Starts with a rapid sixteenth-note passage in measure 28, then rests. Re-enters in measure 32 with a quarter-note melody. *f*

**Hrb.** (Measures 28-32): Rests until measure 30, then plays a quarter-note melody. *f*

**Cl.** (Measures 28-32): Rests until measure 30, then plays a quarter-note melody. *f*

**Bsn.** (Measures 28-32): Rests until measure 30, then plays a quarter-note melody. *f*

**Trp.** (Measures 28-32): Rests throughout.

**Trb.** (Measures 28-32): Rests until measure 28, then plays a sixteenth-note passage. *f*

**Timb.** (Measures 28-32): Rests until measure 32, then plays a quarter-note. *f*

**Cymb.** (Measures 28-32): Rests throughout.

**Tr.** (Measures 28-32): Rests throughout.

**P.** (Measures 28-32): Rests until measure 30, then plays a complex accompaniment of sixteenth and eighth notes. *f*

**V.** (Measures 28-32): Rests until measure 30, then plays a quarter-note melody. *f*

**A.** (Measures 28-32): Rests until measure 30, then plays a quarter-note melody. *f*

**Vc.** (Measures 28-32): Rests until measure 30, then plays a quarter-note melody. *f*

**C.b.** (Measures 28-32): Rests until measure 30, then plays a quarter-note melody. *f*

**S.T.** (Measures 28-32): Rests until measure 30, then plays a quarter-note melody. *f*

**arco** markings are present above the Violin, Viola, and Violoncello parts in measures 32-35.

This musical score page, numbered 6 and starting at measure 34, features a variety of orchestral instruments. The Flute (Fl.) part begins with a melodic line in the first measure. The Horns (Htb.) and Clarinet (Cl.) parts provide harmonic support with rhythmic patterns. The Bassoon (Bsn.) part has a similar rhythmic role. The Percussion section includes Timpani (Timb.) with a steady rhythmic pattern, Cymbal (Cymb.) with a single strike marked with an 'x', and Triangle (Tr.) with a rhythmic pattern. The Piano (P.) part features a complex rhythmic accompaniment. The Violin (V.), Viola (A.), and Violoncello/Double Bass (Vc. C.b.) parts all have melodic lines, with the latter two parts including 'pizz.' (pizzicato) markings. The String Ensemble (S.T.) part is shown at the bottom of the page.

41

Fl. Htb. Cl. Bsn. C. C. Trp. Trb. Timb. Cymb. Tr. P. V. A. Vc. C.b. S.T.

mf f f f f f f f f pizz. arco arco

Detailed description: This page of a musical score covers measures 41 through 47. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horns in B-flat (Htb.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), Cor Anglais (C.), and Trumpet (Trp.). The brass section includes Trombone (Trb.), Timpani (Timb.), Cymbals (Cymb.), and Triangle (Tr.). The string section includes Violin (V.), Viola (A.), Violoncello (Vc.), Contrabass (C.b.), and Double Bass (S.T.). The piano part (P.) is also present but mostly silent. In measure 41, the Flute and strings (starting with S.T.) play a melody marked *mf*. In measure 42, the Flute and strings continue. In measure 43, the Flute and strings continue. In measure 44, the Flute and strings continue. In measure 45, the Flute and strings continue. In measure 46, the Flute and strings continue. In measure 47, the Flute and strings continue. The Flute part has a *f* dynamic marking in measure 47. The strings have *f* dynamic markings in measures 45, 46, and 47. The double bass part has a *pizz.* marking in measure 45. The violin and viola parts have *arco* markings in measures 46 and 47. The double bass part has a *f* marking in measure 47.



47

Fl.

Hrb.

Cl.

Bsn.

C.

C.

Trp.

Trb.

Timb.

Cymb.  
Tr.

P.

V.

A.

Vc.  
Cb.

S.T.

Detailed description: This page of a musical score covers measures 47 through 51. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged for a large ensemble. The Flute (Fl.) part begins in measure 47 with a melodic line. The Horns (Hrb.) and Clarinet (Cl.) parts enter in measure 49 with a rhythmic accompaniment. The Bassoon (Bsn.) part also enters in measure 49. The Trumpets (Trp.) and Trombones (Trb.) parts enter in measure 50 with a rhythmic accompaniment. The Timpani (Timb.) part enters in measure 51 with a rhythmic accompaniment. The Cymbals (Cymb.) and Triangle (Tr.) parts are silent throughout. The Piano (P.) part enters in measure 50 with a rhythmic accompaniment. The Violins (V.) and Viola (A.) parts enter in measure 50 with a rhythmic accompaniment. The Violoncello (Vc.) and Double Bass (Cb.) parts enter in measure 50 with a rhythmic accompaniment. The Snare Drum (S.T.) part is silent throughout.

52

Fl. *ff*

Hrb. *ff*

Cl. *ff* *Mf*

Bsn. *ff*

C. *ff*

C. *ff*

Trp. *ff*

Trb. *ff*

Timb. *ff*

Cymb. *x*

Tr. *p*

P. *ff* *Mf*

V. *ff* *pizz.* *Mf*

A. *ff* *pizz.* *Mf*

Vc. *ff* *Mf*

C.b. *ff* *Mf*

S.T. *Mf*

58

Fl.

Hrb.

Cl.

Bsn.

C.

C.

Trp.

Trb.

Timp.

Cymb.

Tr.

P.

V.

A.

Vc.

C.b.

S.T.

64

Fl.

Hrb.

Cl.

Bsn.

C.

C.

Trp.

Trb.

Timb.

Cymb.

Tr.

P.

V.

A.

Vc.

C.b.

S.T.

arco

arco

arco

mf

mf

mf

71

Fl.

Htb.

Cl.

Bsn.

C.

C.

Trp.

Trb.

Timb.

Cymb.

Tr.

P.

V.

A.

Vc.

C.b.

S.T.

arco

f

pizz.

f

f

f

f

77

The musical score for page 77 features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line.
- Htb. (Horn):** Treble clef, playing a rhythmic pattern.
- Cl. (Clarinet):** Treble clef, playing a melodic line.
- Bsn. (Bassoon):** Bass clef, playing a melodic line.
- C. (Cor Anglais):** Treble clef, playing a rhythmic pattern.
- Trp. (Trumpet):** Treble clef, playing a rhythmic pattern.
- Trb. (Trombone):** Bass clef, playing a rhythmic pattern.
- Timb. (Timpani):** Bass clef, playing a rhythmic pattern.
- Cymb. (Cymbal):** Indicated by a double bar line.
- Tr. (Triangle):** Indicated by a double bar line.
- P. (Piano):** Treble and bass clefs, playing a complex rhythmic pattern.
- V. (Violin):** Treble clef, playing a melodic line.
- A. (Viola):** Bass clef, playing a melodic line.
- Vc. (Violoncello):** Bass clef, playing a melodic line.
- C.b. (Double Bass):** Bass clef, playing a melodic line.
- S.T. (String Bass):** Bass clef, playing a melodic line.

Dynamic markings of **ff** (fortissimo) are present throughout the score, indicating a strong, loud dynamic level. The score includes various musical notations such as notes, rests, and articulation marks.

82

Musical score for a symphony orchestra, page 14, measures 82-89. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Cymbals (Cymb.), Triangle (Tr.), Piano (P.), Violins (V.), Viola (A.), Violoncello/Double Bass (Vc. C.B.), and String Ensemble (S.T.).

Measures 82-89 are shown. The Flute part begins with a *p* dynamic and a *mp* dynamic. The Horns, Clarinet, and Bassoon parts also begin with a *p* dynamic and a *mp* dynamic. The Piano part features a triplet of eighth notes in measure 85, marked *mp*, and a sixteenth-note triplet in measure 89, marked *mf*. The other instruments are silent throughout this passage.