



Robert Labrosse

Vague de temps interrompue

A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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A propos de la pièce



Titre : Vague de temps interrompue

Compositeur : Labrosse, Robert

Arrangeur : Labrosse, Robert

Droit d'auteur : Copyright © Robert Labrosse

Editeur : Labrosse, Robert

Instrumentation : Flûte de Pan et Orchestre

Style : Autres

Commentaire : Vague de temps interrompue (en trois mouvements) - Synthétiseur (2) - Cordes (4) - Cor d'harmonie - Basse Musique de Robert Labrosse (Boebey58). C'est avec plaisir que j'ai partagé une de mes compositions pour du logo d'Alexandra Labbé, maîtresse de cérémonie. Le lien suivant :

<https://www.facebook.com/Boebey58/posts>

Robert Labrosse sur [free-scores.com](https://www.free-scores.com)



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Vague de temps interrompue

en trois mouvements



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thumbs.dreamstime.com

Boebey58

Composition et orchestration de
Robert Labrosse
boebey58@gmail.com

Adagio

The musical score is for the piece "Adagio" and is written in 5/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Pan Flute:** Treble clef, 5/4 time, dynamic *mp*. The part consists of a single whole note chord.
- Glass Harmonica:** Treble clef, 5/4 time, dynamic *mf*. The part consists of a single whole note chord.
- Musical Glasses:** Treble clef, 5/4 time, dynamic *pp*. The part features a tremolo effect on a whole note chord.
- Violins 1:** Treble clef, 5/4 time, dynamic *ppp*. The part is a continuous sixteenth-note melodic line.
- Violins 2:** Treble clef, 5/4 time, dynamic *ppp*. The part consists of dotted eighth notes followed by sixteenth notes.
- High C Horn:** Treble clef, 5/4 time. The part consists of a single whole note chord.
- Low C Horn:** Bass clef, 5/4 time. The part consists of a single whole note chord.
- Violoncellos:** Bass clef, 5/4 time. The part consists of a single whole note chord.
- Contrabasses:** Bass clef, 5/4 time. The part consists of a single whole note chord.
- Piano:** Treble and Bass clefs, 5/4 time, dynamics *mf* (treble) and *mp* (bass). The treble part has a single whole note chord, and the bass part has a single whole note chord.
- Marimba:** Treble and Bass clefs, 5/4 time. The part consists of a single whole note chord.
- Fretless Electric Bass:** Bass clef, 5/4 time, dynamic *pp*. The part features a melodic line with a tremolo effect.
- Drumset:** Drum notation, 5/4 time, dynamic *p*. The part features a steady eighth-note pattern.
- Shell Wind Chimes:** Drum notation, 5/4 time, dynamic *ppp*. The part features a melodic line with a tremolo effect.

2

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlms. 1

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

Detailed description of the musical score: The score is for a piece titled 'Wave time - Vague de temps' by Robert Labrosse. It is arranged for a large ensemble. The instruments listed are: Pn. Fl. (Piccolo Flute), Gla. Har. (Glass Harmonica), Mu. Gla. (Musical Glass), Vlms. 1 and 2 (Violins), H. C Hn. (Horn in C), L. C Hn. (Horn in C), Vlcs. (Violas), Cbs. (Cellos), Pno. (Piano), Mrm. (Trumpets), Frtl. El. B. (French Euphonium), Drs. (Drum Set), and Sh. Wn Ch. (Shawn-chen). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system shows the beginning of the piece, with the Flute and Harp parts starting with a fermata. The Violin 1 part has a dense, melodic line. The Violin 2 part has a more rhythmic, syncopated pattern. The Horns, Cellos, and Violas are mostly silent in this section. The Piano part has a simple accompaniment. The Trumpets and Trombones are also silent. The French Euphonium, Drum Set, and Shawn-chen parts have more active roles, with the Shawn-chen providing a rhythmic accompaniment.

3

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

8

Frtl. El. B.

Drs.

Sh. Wn Ch.

4

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

5

Pn. Fl. *mp*

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

8

Frtl. El. B.

Drs.

Sh. Wn Ch.

6

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

8

Frtl. El. B.

Drs.

Sh. Wn Ch.

The image shows a page of a musical score for the piece 'Wave time - Vague de temps'. The score is arranged in a vertical staff format with 14 parts. The instruments listed are: Pn. Fl. (Piccolo Flute), Gla. Har. (Glass Harmonica), Mu. Gla. (Mellophone), Vlns. 1 and 2 (Violins), H. C Hn. (Horn in C), L. C Hn. (Horn in C), Vlcs. (Violas), Cbs. (Cellos), Pno. (Piano), Mrm. (Trumpets), Frtl. El. B. (French Euphonium), Drs. (Drums), and Sh. Wn Ch. (Shofar/Wind Chimes). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '6' is at the top left, and another '8' appears below the Cbs. and Pno. staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

7

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

8

Frtl. El. B.

Drs.

Sh. Wn Ch.

8

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

Frtl. El. B.

8

Drs.

Sh. Wn Ch.

9

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

8

Frtl. El. B.

Drs.

Sh. Wn Ch.

10

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

The image shows a page of a musical score for the piece 'Wave time - Vague de temps' by Robert Labrosse. The score is written for a full orchestra and includes parts for Flute (Pn. Fl.), Harp (Gla. Har.), Glockenspiel (Mu. Gla.), Violins 1 and 2 (Vlns. 1 and 2), Horns (H. C Hn. and L. C Hn.), Violas (Vlcs.), Cellos (Cbs.), Piano (Pno.), Trumpets (Mrm.), French Horns (Frtl. El. B.), Drums (Drs.), and Snare Drum/Chimes (Sh. Wn Ch.). The score is in a key signature of two flats (B-flat and E-flat) and is marked with a '10' at the top left. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and rests, as well as dynamic markings like '8' and '7'. The score is presented in a standard orchestral layout with staves for each instrument.

11

Pn. Fl.

Gla. Har. *mf*

Mu. Gla. *pp*

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs. *ppp*

Cbs. *ppp*

Pno.

Mrm.

Frtl. El. B. *ppp*

Drs.

Sh. Wn Ch.

12

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

8

Frtl. El. B.

Drs.

Sh. Wn Ch.

13

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

14

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

15

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

Rall .

16

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

Lively

17

Pn. Fl.

Gla. Har. *mf*

Mu. Gla.

Vlns. 1 *ppp*

Vlns. 2 *ppp*

H. C Hn. *ppp* 8

L. C Hn. *ppp*

Vlcs.

Cbs. 8

Pno. *mf*

Mrm.

Frtl. El. B. 8 *p*

Drs. *p*

Sh. Wn Ch. *ppp*

19

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

The musical score for page 19 is arranged in a standard orchestral layout. It includes staves for Pn. Fl., Gla. Har., Mu. Gla., Vlns. 1, Vlns. 2, H. C Hn., L. C Hn., Vlcs., Cbs., Pno., Mrm., Frtl. El. B., Drs., and Sh. Wn Ch. The Pno. part features a melodic line with triplets in both hands. The Frtl. El. B. part has a rhythmic pattern of eighth notes with rests. The Drs. part includes a drum line with triplets and eighth notes. The Sh. Wn Ch. part has a rhythmic pattern of eighth notes with triplets. The other instruments (Flute, Harp, Glockenspiel, Violins, Horns, Cellos) have rests throughout the page.

20

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1
ppp

Vlns. 2
ppp

H. C Hn.

L. C Hn.

Vlcs.
ppp

Cbs.
ppp

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

The musical score for page 20 is written for a full orchestra. The instruments listed on the left are: Pn. Fl., Gla. Har., Mu. Gla., Vlns. 1, Vlns. 2, H. C Hn., L. C Hn., Vlcs., Cbs., Pno., Mrm., Frtl. El. B., Drs., and Sh. Wn Ch. The score begins at measure 20. The key signature has two flats (B-flat and E-flat). The first violin part (Vlns. 1) starts with a *ppp* dynamic and features a triplet of eighth notes. The second violin part (Vlns. 2) also starts with *ppp* and has a triplet of eighth notes. The viola part (Vlcs.) and cello part (Cbs.) both start with *ppp* and have triplet markings. The piano part (Pno.) has triplet markings in both the right and left hands. The snare drum part (Drs.) has triplet markings. The woodwind parts (Flute, Clarinet, Trumpets, Trombones) are mostly silent, indicated by a horizontal line with a bar through it.

21

Pn. Fl.

Gla. Har. *mf* *8va* *3* *8va* *3*

Mu. Gla. *pp* *3* *3* *3* *3*

Vlns. 1 *3* *3* *3* *3* *3*

Vlns. 2 *3* *3* *3* *3* *3*

H. C Hn.

L. C Hn.

Vlcs. *3* *3* *3* *3* *3*

Cbs. *3* *3* *3* *3* *3*

Pno. *3* *3* *3* *3* *3*

Mrm. *pp* *3* *3* *3* *3* *3*

Frtl. El. B. *3* *3* *3* *3* *3* *3*

Drs. *3* *3* *3* *3* *3* *3*

Sh. Wn Ch. *3* *3* *3* *3* *3* *3*

23

Pn. Fl.

Gla. Har. *8va*

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

Detailed description of the musical score: The score is for a piece titled 'Wave time - Vague de temps' by Robert Labrosse. It is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The score is divided into two systems. The first system includes parts for Pn. Fl., Gla. Har. (marked *8va*), Mu. Gla., Vlns. 1, Vlns. 2, H. C Hn., L. C Hn., Vlcs., and Cbs. The second system includes Pno., Mrm., Frtl. El. B., Drs., and Sh. Wn Ch. The score is heavily marked with triplets (indicated by a '3' in a bracket) and eighth notes. The Pn. Fl. part is mostly rests. The Gla. Har. part has a melodic line with triplets. The Mu. Gla. part features complex rhythmic patterns with triplets. The Vlns. 1 and 2 parts have intricate melodic lines with many triplets. The Vlcs. and Cbs. parts have similar rhythmic patterns with triplets. The Pno. part has a complex texture with many triplets. The Mrm. part has a melodic line with triplets. The Frtl. El. B. part has a rhythmic pattern with triplets. The Drs. part has a complex rhythmic pattern with triplets. The Sh. Wn Ch. part has a rhythmic pattern with triplets.

25

Pn. Fl. *mp* *8va*

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

27

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

8va

8

29

Pn. Fl.

Gla. Har. *8va*

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

Detailed description of the musical score: The score is for page 29 of a piece. It features a variety of instruments. The Flute (Pn. Fl.) and Violins (Vlns. 1 & 2) play complex rhythmic patterns with many triplets. The Harp (Gla. Har.) and Glockenspiel (Mu. Gla.) have specific parts, with the Harp marked *8va*. The Horns (H. C Hn. and L. C Hn.) play sustained chords. The Clarinets (Vlcs. and Cbs.) and Bassoon (Frtl. El. B.) have intricate parts with many triplets. The Piano (Pno.) and Mridangam (Mrm.) provide harmonic and rhythmic support. The Drums (Drs.) and Snare Drum (Sh. Wn Ch.) play a steady, rhythmic pattern. The score is written in a key with two flats and a 3/4 time signature.

31

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

8va

8

8

Con brio

33

Pn. Fl. *mp*

Gla. Har.

Mu. Gla. *pp*

Vlms. 1 *ppp*

Vlms. 2 *ppp*

H. C Hn. *ppp*

L. C Hn. *ppp*

Vlcs. *pp*

Cbs. *ppp*

Pno. *mf*

Mrm. *pp*

Frtl. El. B. *p*

Drs. *p*

Sh. Wn Ch. *ppp*

Rall

34

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

Slow

35

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

pp

ppp

ppp

pp

mf

mf^{8va}

pp

p

p

8

7

3

8

8

Presto

36

Pn. Fl.

Gla. Har.

Mu. Gla.
pp

8va

Vlns. 1
pp

Vlns. 2
pp

H. C Hn.
p

L. C Hn.
mp

Vlcs.

Cbs.

Pno.
mf

Mrm.
p

Frtl. El. B.
8

Drs.
3

Sh. Wn Ch.
3

38

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlcs. *8va*

Vlcs. 1

Vlcs. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

39

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

40

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlins. 1 *8va*

Vlins. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

41

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlms. 1 *8va*

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

42

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlms. 1 *8va*

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

43

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlcs. *8va*

Vlcs. 1

Vlcs. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

44

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlms. 1 *8va*

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

45

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlins. 1

Vlins. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

8va

8

3

3

3

46

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

Frtl. El. B.

8

Drs.

3

Sh. Wn Ch.

3

47

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

48

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

49

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlcs. *8va*

Vlcs. 1

Vlcs. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

Ra II.

50

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

Frtl. El. B.

8

Drs.

Sh. Wn Ch.

3

Presto

51

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlms. 1 *8va*

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

53

Pn. Fl. *mf*

Gla. Har.

Mu. Gla.

Vlms. 1 *8va*

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

54

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlms. 1 *8va*

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

55

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlcs. *8va*

Vlcs. 1

Vlcs. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

56

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

Frtl. El. B.

8

Drs.

Sh. Wn Ch.

57

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

Frtl. El. B.

8

Drs.

3

Sh. Wn Ch.

3

58

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlns. 1 *8va*

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

Detailed description of the musical score: The score is for page 58 of a piece in B-flat major. It features a variety of instruments. The Flute (Pn. Fl.) has a melodic line starting on a whole note G4. The Harp (Gla. Har.) and Glockenspiel (Mu. Gla.) are silent. Violin 1 (Vlns. 1) plays a rapid sixteenth-note pattern, marked *8va*. Violin 2 (Vlns. 2) plays a slower melodic line. Horns (H. C Hn. and L. C Hn.) and Cellos (Cbs.) have sparse notes. The Piano (Pno.) is silent. Mridangam (Mrm.) has a rhythmic accompaniment. Percussion (Frtl. El. B., Drs., Sh. Wn Ch.) includes a snare drum and cymbals, with a triplet of eighth notes in the Snare Drum part.

59

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlms. 1

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

8va

8

3

3

60

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlins. 1
8va

Vlins. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

61

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

Frtl. El. B.

8

Drs.

Sh. Wn Ch.

62

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

8

Pno.

Mrm.

Frtl. El. B.

8

Drs.

3

Sh. Wn Ch.

3

63

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlcs. *8va*

Vlcs. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

64

Pn. Fl.

Gla. Har.

Mu. Gla.

8va

Vlns. 1

Vlns. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

65

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlms. 1 *8va*

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

66

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlcs. *8va*

Vlcs. 1

Vlcs. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.

Repeat and fade out

67

Pn. Fl.

Gla. Har.

Mu. Gla.

Vlms. 1
8va

Vlms. 2

H. C Hn.

L. C Hn.

Vlcs.

Cbs.

Pno.

Mrm.

Frtl. El. B.

Drs.

Sh. Wn Ch.