



# Robert Labrosse

Arrangeur, Compositeur

## A propos de l'artiste

Je me présente, Robert Labrosse, je joue du piano (interprète-accompagnateur) et compose de la musique que j'orchestre (qui pourrait convenir) pour différents ensembles musical et chorales:

<http://boebey58.wixsite.com/mescompositions>

N.B. Je suis autodidacte

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## A propos de la pièce



**Titre :** Salsa 88 - Instrumental (chanson «Tu me troubles»)

**Compositeur :** Labrosse, Robert

**Arrangeur :** Labrosse, Robert

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**Editeur :** Labrosse, Robert

**Instrumentation :** Tenor saxophone, trumpet, trombone, baritone saxophone, bass, drums.

**Style :** Latin

**Commentaire :** <http://boebey58.wixsite.com/mescompositions/album01>

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# Salsa 88

Composée le 16 août 1988  
Orchestration - Version 2016



1ere orchestration (2014) :

<https://musescore.com/user/290446/scores/280301>

2e version (2016) :

<https://musescore.com/user/7891631/scores/1807111>

Musique de Robert Labrosse (Boebey58)  
Compositeur québécois - Chambly (QC)  
[boebey58.wix.com/mescompositions](http://boebey58.wix.com/mescompositions)



*Cette image représente très bien mon frère Sylvain et sa compagne Diane qui vivent une très belle relation d'amour remplie d'aventures. Je leur dédie cette orchestration!*

Saxophone Soprano

Saxophone Alto

Saxophone Ténor

Saxophone Baryton

Accordéon

Trompette piccolo en Si<sup>b</sup>

Trompette piccolo en Si<sup>b</sup>

Trombone alto

Trombone ténor

Timbales latines

Bongos

Bongos

Congas

Cloche

Claves

Maracas

Piano

Violon

Violon

Alto

Alto

Violoncelle

Contrebasse

Contrebasse

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves on the right. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Sax. S.** (Soprano Saxophone): Rests throughout the page.
- Sax. A.** (Alto Saxophone): Rests throughout the page.
- Sax. T.** (Tenor Saxophone): Rests throughout the page.
- Sax. Bar.** (Baritone Saxophone): Active part with eighth and sixteenth notes, including accents and slurs.
- Acc.** (Accordion): Rests throughout the page.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Active part with eighth notes and slurs.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Active part with eighth notes, slurs, and a *mf* dynamic marking.
- A. Tbn.** (Alto Trombone): Active part with eighth notes, slurs, and a *p* dynamic marking.
- T. Tbn.** (Tenor Trombone): Active part with eighth notes, slurs, and a *p* dynamic marking.
- Timb.** (Timpani): Active part with eighth notes, slurs, and dynamic markings of *f* and *mf*.
- Bo.** (Bassoon): Rests throughout the page.
- Bo.** (Bassoon): Rests throughout the page.
- Clo.** (Clarinet): Rests throughout the page.
- Clv.** (Clarinete Bass): Active part with eighth notes and slurs.
- Mcrs.** (Mandolin): Active part with eighth notes and slurs.
- Piano**: Active part with chords and moving lines in both hands.
- Vln.** (Violin): Rests throughout the page.
- Vln.** (Violin): Rests throughout the page.
- Alt.** (Viola): Rests throughout the page.
- Alt.** (Viola): Rests throughout the page.
- Vc.** (Violoncello): Rests throughout the page.
- Cb.** (Cello): Active part with eighth notes and slurs.
- Db.** (Double Bass): Rests throughout the page.

This musical score is arranged for a symphony orchestra and a saxophone section. The instruments are listed on the left side of the page, including Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Cio., Clo., Clv., Mcrs., Piano, Vln., Alt., Vc., Cb., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The saxophone section, particularly the Baritone Saxophone, has a melodic line with accents and slurs. The Trombone section (A. Tbn. and T. Tbn.) plays a rhythmic pattern with accents and a *mp* dynamic marking. The Timpani (Timb.) and Maracas (Mcrs.) provide a steady rhythmic accompaniment. The Piano part features a complex harmonic structure with chords and moving lines in both hands. The string section (Vln., Alt., Vc., Cb., Db.) is mostly silent in this section, with the Cello (Cb.) having a few notes in the final measure.

B

This musical score is for a symphony orchestra and a saxophone section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Sax. S.**: Saxophone Soprano, rests.
- Sax. A.**: Saxophone Alto, rests.
- Sax. T.**: Saxophone Tenor, rests.
- Sax. Bar.**: Saxophone Baritone, active with eighth-note patterns and accents.
- Acc.**: Accordion, rests.
- Tromp. pic Sib**: Trumpet in C, active with eighth-note patterns.
- Tromp. pic Sib**: Trumpet in C, rests.
- A. Tbn.**: Trombone Alto, active with eighth-note patterns, dynamics *p* and *mp*.
- T. Tbn.**: Trombone Tenor, active with eighth-note patterns, dynamics *p* and *mp*.
- Timb.**: Timpani, active with a rhythmic pattern of eighth notes.
- Bo.**: Bassoon, rests.
- Bo.**: Bassoon, rests.
- Cio.**: Clarinet in C, rests.
- Clo.**: Clarinet in B-flat, rests.
- Clv.**: Clarinet in E-flat, active with eighth-note patterns.
- Mcrs.**: Maracas, active with a rhythmic pattern of eighth notes.
- Piano**: Piano, active with a complex accompaniment.
- Vln.**: Violin, rests.
- Vln.**: Violin, rests.
- Alt.**: Viola, rests.
- Alt.**: Viola, rests.
- Vc.**: Violoncello, rests.
- Cb.**: Contrabass, active with eighth-note patterns.
- Db.**: Double Bass, rests.

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves on the right. The score is divided into three measures. The saxophone section includes Soprano (Sax. S.), Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. Bar.). The brass section includes Trumpet in C (Tromp. pic Sib), Trumpet in Bb (T. Tbn.), and Trombone in Bb (A. Tbn.). The woodwind section includes Timpani (Timb.), Bassoon (Bo.), Clarinet in Bb (Clv.), and Maracas (Mcrcs.). The string section includes Violin (Vln.), Viola (Alt.), Violoncello (Vc.), and Double Bass (Cb.). The Piano part is shown in grand staff notation. The score includes various musical notations such as rests, notes, stems, and dynamic markings like *p* and *mp*. The key signature is Bb major, and the time signature is 4/4.

This musical score is arranged in a standard orchestral format with parts for the following instruments:

- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Acc. (Accordion)
- Tromp. pic Sib (Piccolo Trombone)
- Tromp. pic Sib (Piccolo Trombone)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- Timb. (Timpani)
- Bo. (Bassoon)
- Bo. (Bassoon)
- Clo. (Clarinet)
- Clv. (Clarinete)
- Mcrs. (Maracas)
- Piano (Piano)
- Vln. (Violin)
- Vln. (Violin)
- Alt. (Alto)
- Alt. (Alto)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Db. (Double Bass)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The saxophone section, including the Baritone Saxophone, has a melodic line with various articulations such as accents and slurs. The Trombone and Clarinet parts feature rhythmic patterns and slurs. The Piano part provides harmonic support with chords and moving lines in both hands. The Percussion parts include Timpani, Maracas, and a snare drum (Cb.).



C

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Acc.

Tromp. pic Sib

Tromp. pic Sib

A. Tbn.

T. Tbn.

Timb.

Bo.

Bo.

Cio

Clo.

Clv.

Mcrs.

Piano

Vln.

Vln.

Alt.

Alt.

Vc.

Cb.

Db.

This musical score is arranged in a standard orchestral format with multiple staves. The instruments are listed on the left side of the page. The score is divided into two systems. The first system includes Sax. S., Sax. A., Sax. T., Sax. Bar., Acc. (piano accompaniment), Tromp. pic Sib (piccolo trumpet in B-flat), A. Tbn. (alto trombone), T. Tbn. (tenor trombone), Timb. (timpani), Bo. (bassoon), Clv. (clarinet), Mcrs. (maracas), Piano (grand piano), Vln. (violin), Vc. (viola), Cb. (cello), and Db. (double bass). The second system includes Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Clv., Mcrs., Piano, Vln., Vc., Cb., and Db. The saxophone parts (Sax. S., Sax. A., Sax. T., Sax. Bar.) are mostly silent, indicated by a horizontal line with a bar. The Acc. part has a melodic line in the right hand and a bass line in the left hand. The A. Tbn. part has a melodic line with accents. The Bo. part has a rhythmic pattern. The Clv. part has a rhythmic pattern. The Mcrs. part has a rhythmic pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Vln. part is silent. The Vc. part is silent. The Cb. part has a melodic line. The Db. part is silent. The key signature is B-flat major (two flats). The time signature is 4/4. The score is for a two-measure phrase.

This musical score is arranged in a standard orchestral format with parts for various instruments. The instruments listed on the left are:

- Sax. S.
- Sax. A.
- Sax. T.
- Sax. Bar.
- Acc.
- Tromp. pic Sib
- Tromp. pic Sib
- A. Tbn.
- T. Tbn.
- Timb.
- Bo.
- Bo.
- Cio.
- Clo.
- Clv.
- Mcrs.
- Piano
- Vln.
- Vln.
- Alt.
- Alt.
- Vc.
- Cb.
- Db.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The saxophone parts (Sax. S., Sax. A., Sax. T., Sax. Bar.) are mostly silent, indicated by a horizontal line with a bar. The Accordion (Acc.) part has a melody in the right hand and a bass line in the left hand. The Trombone parts (Tromp. pic Sib, A. Tbn., T. Tbn.) have melodic lines with dynamic markings like *p* and *mf*. The Percussion parts (Timb., Bo., Cio., Clo., Clv., Mcrs.) have rhythmic patterns. The Piano part has a complex texture with multiple voices. The String parts (Vln., Alt., Vc., Cb., Db.) are mostly silent, indicated by a horizontal line with a bar.

This musical score is arranged for a symphony orchestra and a saxophone section. The instruments are listed on the left side of the page, including Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Cio, Clo., Clv., Mcrs., Piano, Vln., Vln., Alt., Alt., Vc., Cb., and Db. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The saxophone parts (Sax. A. and Sax. T.) are marked with a mezzo-piano (*mp*) dynamic. The woodwind parts (Tromp. pic Sib and A. Tbn.) also feature *mp* markings. The percussion parts (Bo., Cio, Clo., Clv., Mcrs.) are marked with accents (>). The piano part includes both treble and bass clefs. The string parts (Vln., Vln., Alt., Alt., Vc., Cb., Db.) are mostly silent, indicated by rests. The score is presented in a standard musical notation format with staves, clefs, and various musical symbols.

D

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Saxophones:** Sax. S., Sax. A., Sax. T., and Sax. Bar. are all marked with a whole rest, indicating they are silent in this section.
- Accordions:** The Acc. part is also marked with a whole rest.
- Trombones:** Tromp. pic Sib (Piccolo Soprano B-flat) and Tromp. pic Sib (Piccolo Soprano B-flat) play a melodic line starting with a *mf* dynamic. A. Tbn. (Alto Trombone) and T. Tbn. (Tenor Trombone) are marked with a whole rest.
- Brass:** T. Tbn. (Tenor Trombone) is marked with a whole rest.
- Percussion:** Timb. (Timpani) plays a rhythmic pattern starting with a *mf* dynamic. Bo. (Bass Drum) and Cio (Cymbal) are marked with a whole rest. Clv. (Cymbal) plays a rhythmic pattern starting with a *ff* dynamic. Mcrs. (Maracas) play a rhythmic pattern starting with a *mp* dynamic.
- Piano:** The Piano part is marked with a *ff* dynamic and features a complex rhythmic pattern with triplets and slurs.
- Violins:** Vln. (Violin) and Vln. (Violin) are marked with a whole rest.
- Violas:** Alt. (Viola) and Alt. (Viola) are marked with a whole rest.
- Violoncello:** Vc. (Violoncello) is marked with a whole rest.
- Double Basses:** Cb. (Double Bass) plays a melodic line starting with a *mf* dynamic. Db. (Double Bass) is marked with a whole rest.

This musical score is for a symphony orchestra and a saxophone section. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged as follows from top to bottom:

- Sax. S. (Soprano Saxophone): Rests throughout.
- Sax. A. (Alto Saxophone): Enters in the second measure with a half note chord (B-flat, D-flat) marked *mp*.
- Sax. T. (Tenor Saxophone): Enters in the second measure with a half note chord (B-flat, D-flat) marked *mp*.
- Sax. Bar. (Baritone Saxophone): Rests throughout.
- Acc. (Accordions): Rests throughout.
- Tromp. pic Sib (Piccolo Trombone): Enters in the first measure with a melodic line, marked *mf* in the second measure.
- Tromp. pic Sib (Trombone): Enters in the first measure with a melodic line, marked *mf* in the second measure.
- A. Tbn. (Alto Trombone): Enters in the second measure with a half note chord (B-flat, D-flat) marked *mp*.
- T. Tbn. (Tenor Trombone): Enters in the second measure with a half note chord (B-flat, D-flat) marked *mp*.
- Timb. (Timpani): Enters in the second measure with a rhythmic pattern.
- Bo. (Bassoon): Enters in the first measure with a melodic line, marked *mf*.
- Bo. (Bassoon): Enters in the first measure with a melodic line, marked *mf*.
- Cio. (Cymbal): Enters in the second measure with a rhythmic pattern, marked *f*.
- Clo. (Clarinets): Rests throughout.
- Clv. (Cymbal): Enters in the first measure with a rhythmic pattern.
- Mcrs. (Maracas): Enters in the first measure with a rhythmic pattern.
- Piano: Enters in the first measure with a melodic line in both hands.
- Vln. (Violins): Rests throughout.
- Vln. (Violins): Rests throughout.
- Alt. (Alto Saxophone): Rests throughout.
- Alt. (Alto Saxophone): Rests throughout.
- Vc. (Violoncello): Rests throughout.
- Cb. (Contrabass): Enters in the first measure with a melodic line, marked *s*.
- Db. (Double Bass): Enters in the first measure with a melodic line, marked *s*.

This musical score is for a symphony orchestra and woodwind section. It features the following instruments and parts:

- Saxophones:** Sax. S., Sax. A., Sax. T., and Sax. Bar. (Bari saxophone). The Bari saxophone part is marked *mf*.
- Accordions:** Acc. (two staves).
- Trombones:** Tromp. pic Sib (Piccolo B-flat Trombone), Tromp. pic Sib (Piccolo B-flat Trombone), A. Tbn. (Alto Trombone), and T. Tbn. (Tenor Trombone). The A. Tbn. and T. Tbn. parts are marked *p* and *mp*.
- Timpani:** Timb. (Timpani), marked *p* and *mf*.
- Woodwinds:** Bo. (Bassoon), Bo. (Bassoon), Cio. (Clarinete), Clo. (Clarinete), Clv. (Clarinete).
- Metals:** Mcrs. (Maracas), marked *fff* and *mp*.
- Piano:** Piano (Grand Piano), marked *fff*.
- Violins:** Vln. (Violin), Vln. (Violin).
- Violas:** Alt. (Viola), Alt. (Viola).
- Violoncello:** Vc. (Violoncello).
- Double Basses:** Cb. (Double Bass), marked *mf*, and Db. (Double Bass).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as dynamics (*mf*, *p*, *mp*, *fff*), articulation marks (accents, slurs), and performance instructions.

This musical score is arranged for a symphony orchestra and woodwind section. The instruments are listed on the left side of the page, including Saxophones (Soprano, Alto, Tenor, Baritone), Accordion, Trombones (Piccolo and Soprano B-flat), Trumpets (Alto and Tenor B-flat), Timpani, Bassoons, Clarinets, Cor Anglais, Oboes, Bassoons, Clarinets, Percussion, Piano, Violins (First and Second), Alto Saxophones, Viola, Cello, Contrabass, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into three measures. The Sax. Bar. part features a melodic line with accents and slurs. The Tromp. pic Sib and T. Tbn. parts have dynamic markings of *p* and *mp*. The Timb. part starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*). The Piano part provides harmonic support with chords and moving lines in both hands. The woodwinds and strings are mostly silent in this section.



This musical score is arranged for a symphony orchestra and woodwind section. The instruments listed on the left are: Sax. S., Sax. A., Sax. T., Sax. Bar., Acc. (Acoustic Bass), Tromp. pic Sib (Piccolo Trumpet in B-flat), Tromp. pic Sib (Piccolo Trumpet in B-flat), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), Timb. (Timpani), Bo. (Bassoon), Bo. (Bassoon), Cio. (Clarinet in C), Clo. (Clarinete), Clv. (Clarinet in B-flat), Mcrs. (Maracas), Piano (Grand Piano), Vln. (Violin), Vln. (Violin), Alt. (Alto), Alt. (Alto), Vc. (Violoncello), Cb. (Contrabass), and Db. (Double Bass).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part features a complex harmonic structure with chords and moving lines in both hands. The Trombone and Trumpet parts include dynamic markings such as *p* (piano) and accents (^). The Timpani part has a steady rhythmic pattern. The overall texture is dense and orchestral.

This musical score is arranged for a symphony orchestra and a saxophone section. The instruments are listed on the left side of the page, including Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Cio., Clo., Clv., Mcrs., Piano, Vln., Alt., Vc., Cb., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The saxophone parts are in treble clef, while the brass and woodwind parts are in bass clef. The piano part is in grand staff. The woodwind parts (Clv., Mcrs., Cb., Db.) have a 's' marking below the staff, likely indicating a specific performance technique. The saxophone baritone part has several accents (^) and slurs. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwind parts (Clv., Mcrs., Cb., Db.) have a 's' marking below the staff, likely indicating a specific performance technique. The saxophone parts are mostly rests, with some activity in the baritone part. The brass parts (Tromp. pic Sib, A. Tbn., T. Tbn.) have some activity, with the trombones playing a melodic line. The woodwind parts (Clv., Mcrs., Cb., Db.) have a 's' marking below the staff, likely indicating a specific performance technique. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The woodwind parts (Clv., Mcrs., Cb., Db.) have a 's' marking below the staff, likely indicating a specific performance technique.

This musical score is for a symphony orchestra and a saxophone section. The instruments listed on the left are: Sax. S., Sax. A., Sax. T., Sax. Bar., Acc. (Acoustic), Tromp. pic Sib (Piccolo Trumpet in B-flat), A. Tbn. (Alto Trombone), T. Tbn. (Tenor Trombone), Timb. (Timpani), Bo. (Oboe), Bo. (Oboe), Cio. (Clarinet in C), Clo. (Clarinete), Clv. (Clarinet in B-flat), Mcrs. (Maracas), Piano, Vln. (Violin), Vln. (Violin), Alt. (Alto), Alt. (Alto), Vc. (Violoncello), Cb. (Cello), and Db. (Double Bass).

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature (C). The saxophone section (Sax. Bar.) and the piccolo trumpet (Tromp. pic Sib) have melodic lines. The trombones (A. Tbn. and T. Tbn.) play a rhythmic pattern with accents and dynamic markings of *p* and *mp*. The timpani (Timb.) and maracas (Mcrs.) provide rhythmic accompaniment. The piano part features a complex harmonic texture with chords and arpeggios. The strings (Vln., Alt., Vc., Cb., Db.) are mostly silent in this section.

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Sax. S.**: Saxophone Soprano, rests.
- Sax. A.**: Saxophone Alto, rests.
- Sax. T.**: Saxophone Tenor, rests.
- Sax. Bar.**: Saxophone Baritone, active with eighth and sixteenth notes.
- Acc.**: Accordion, rests.
- Tromp. pic Sib**: Trumpet in C, active with eighth notes.
- Tromp. pic Sib**: Trumpet in C, active with eighth notes.
- A. Tbn.**: Trombone Alto, active with eighth notes.
- T. Tbn.**: Trombone Tenor, active with eighth notes.
- Timb.**: Timpani, active with a rhythmic pattern.
- Bo.**: Bassoon, rests.
- Bo.**: Bassoon, rests.
- Cio.**: Clarinet in C, rests.
- Clb.**: Clarinet in Bb, active with eighth notes.
- Mcrs.**: Maracas, active with a rhythmic pattern.
- Piano**: Piano, active with chords and moving lines in both hands.
- Vln.**: Violin, rests.
- Vln.**: Violin, rests.
- Alt.**: Viola, rests.
- Alt.**: Viola, rests.
- Vc.**: Violoncello, rests.
- Cb.**: Contrabass, active with eighth notes.
- Db.**: Double Bass, rests.

This musical score is for a symphony orchestra and a saxophone section. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Sax. S.**: Saxophone Soprano, rests.
- Sax. A.**: Saxophone Alto, melodic line starting with a forte (*f*) dynamic.
- Sax. T.**: Saxophone Tenor, melodic line starting with a forte (*f*) dynamic.
- Sax. Bar.**: Saxophone Baritone, rests.
- Acc.**: Accordion, accompaniment in the left hand, starting with a mezzo-forte (*mf*) dynamic.
- Tromp. pic Sib**: Piccolo Trumpet in B-flat, rests.
- A. Tbn.**: Alto Trombone, rests.
- T. Tbn.**: Tenor Trombone, rests.
- Timb.**: Timpani, rests.
- Bo.**: Oboe, rests.
- Cio.**: Clarinet in C, rhythmic accompaniment with accents.
- Clv.**: Clarinet in B-flat, rhythmic accompaniment with accents, starting with a fortissimo (*fff*) dynamic.
- Mcrs.**: Maracas, rhythmic accompaniment with accents, starting with a mezzo-piano (*mp*) dynamic.
- Piano**: Piano, accompaniment in both hands, starting with a mezzo-forte (*mf*) dynamic and becoming forte (*f*) later.
- Vln.**: Violin, rests.
- Alt.**: Viola, rests.
- Vc.**: Violoncello, rests.
- Cb.**: Contrabass, rhythmic accompaniment with accents, starting with a mezzo-piano (*mp*) dynamic.
- Db.**: Double Bass, rests.

This musical score is arranged for a saxophone quartet and a symphony orchestra. The saxophone parts are for Soprano (Sax. S.), Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. Bar.). The orchestra includes Accordion (Acc.), Piccolo Trumpet (Tromp. pic Sib), Trumpet (Tromp.), Trombone (Tbn.), Timpani (Timb.), Bassoon (Bo.), Clarinet (Clv.), Maracas (Mcrcs.), Piano, Violin (Vln.), Viola (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The saxophone parts feature melodic lines with accents and slurs. The piano part has dynamic markings of *mf* and *f*. The maracas part has a steady rhythmic pattern. The double bass part has a simple bass line. The rest of the orchestra is mostly silent.

G

This musical score is for a symphony orchestra and a saxophone section. The score is written in G major and 4/4 time. The instruments and their parts are as follows:

- Saxophones:** Sax. S., Sax. A., Sax. T., and Sax. Bar. are all silent in this section.
- Accordions:** The Acc. part features a melody in the right hand and a bass line in the left hand, starting with a *mp* dynamic.
- Trombones:** A. Tbn. has a melodic line starting with a *mf* dynamic. T. Tbn. is silent.
- Trumpets:** Both Tromp. pic Sib parts are silent.
- Percussion:** Timb., Bo., and Clv. are silent. Cio. has a rhythmic pattern starting with a *ff* dynamic. Mrcs. has a rhythmic pattern.
- Piano:** The Piano part features a complex accompaniment in both hands, starting with a *mp* dynamic and transitioning to *f* later in the section.
- Violins:** Both Vln. parts are silent.
- Alto Saxophones:** Both Alt. parts are silent.
- Violoncello:** The Vc. part is silent.
- Double Basses:** The Cb. part has a melodic line starting with a *p* dynamic. The Db. part is silent.

This musical score is arranged for a symphony orchestra and woodwind section. The instruments are listed on the left side of the page, including Saxophones (Soprano, Alto, Tenor, Baritone), Accordion, Trombones (Piccolo and Standard), Trumpets (Piccolo and Standard), Timpani, Bassoons, Clarinets, Maracas, Piano, Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamics such as *mf*, *f*, *fff*, *p*, and *mp* are indicated throughout the score. The woodwinds and piano parts feature complex rhythmic patterns, while the brass and percussion parts provide a steady accompaniment.



H

This musical score is for a symphony orchestra and woodwind ensemble. It features the following instruments and parts:

- Sax. S.** (Soprano Saxophone): Rests throughout the section.
- Sax. A.** (Alto Saxophone): Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Sax. T.** (Tenor Saxophone): Rests in the first two measures, then plays a melodic line starting in the third measure with a *mf* dynamic.
- Sax. Bar.** (Baritone Saxophone): Plays a melodic line starting in the first measure with a *mf* dynamic.
- Acc.** (Accordion): Plays a rhythmic accompaniment throughout the section.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Plays a melodic line throughout the section.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Rests throughout the section.
- A. Tbn.** (Alto Trombone): Plays a melodic line throughout the section with a *mp* dynamic.
- T. Tbn.** (Tenor Trombone): Plays a melodic line throughout the section with a *mp* dynamic.
- Timb.** (Timpani): Plays a rhythmic pattern throughout the section with a *mf* dynamic.
- Bo.** (Bassoon): Plays a rhythmic pattern throughout the section with a *f* dynamic.
- Bo.** (Bassoon): Plays a rhythmic pattern throughout the section with a *f* dynamic.
- Cio.** (Corno in F): Plays a rhythmic pattern throughout the section with a *ff* dynamic.
- Clo.** (Clarinete in B-flat): Plays a rhythmic pattern throughout the section with a *fff* dynamic.
- Clv.** (Clarinete in B-flat): Plays a rhythmic pattern throughout the section with a *fff* dynamic.
- Mcrs.** (Mandolin): Plays a rhythmic pattern throughout the section with a *mp* dynamic.
- Piano**: Provides harmonic support throughout the section.
- Vln.** (Violins): Rests throughout the section.
- Vln.** (Violins): Rests throughout the section.
- Alt.** (Viola): Rests throughout the section.
- Alt.** (Viola): Rests throughout the section.
- Vc.** (Violoncello): Rests throughout the section.
- Cb.** (Contrabasso): Plays a melodic line throughout the section.
- Db.** (Eufonio): Rests throughout the section.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves on the right. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Sax. S.** (Soprano Saxophone): Rests throughout the page.
- Sax. A.** (Alto Saxophone): Rests throughout the page.
- Sax. T.** (Tenor Saxophone): Rests throughout the page.
- Sax. Bar.** (Baritone Saxophone): Features a melodic line with eighth and sixteenth notes, including accents and slurs.
- Acc.** (Accordion): Provides harmonic support with chords and bass lines in both hands.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Two staves, both featuring melodic lines with accents and slurs.
- A. Tbn.** (Alto Trombone): Features a melodic line with accents and slurs.
- T. Tbn.** (Tenor Trombone): Features a melodic line with accents and slurs.
- Timb.** (Timpani): Features a rhythmic pattern with dynamic markings of *f* and *mf*.
- Bo.** (Bassoon): Two staves, both featuring rhythmic patterns.
- Cio.** (Clarineto): Features a rhythmic pattern.
- Clo.** (Clarinete): Features a rhythmic pattern.
- Clv.** (Clarinete Alto): Features a rhythmic pattern.
- Mcrs.** (Maracas): Features a rhythmic pattern.
- Piano**: Provides harmonic support with chords and bass lines in both hands.
- Vln.** (Violins): Two staves, both with rests.
- Alt.** (Violas): Two staves, both with rests.
- Vc.** (Violoncello): Features a rhythmic pattern.
- Cb.** (Contrabajo): Features a rhythmic pattern.
- Db.** (Contrabajo): Features a rhythmic pattern.

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Sax. S.**: Saxophone Soprano, rests.
- Sax. A.**: Saxophone Alto, *mf* dynamics, melodic line with accents.
- Sax. T.**: Saxophone Tenor, *mf* dynamics, melodic line with accents.
- Sax. Bar.**: Saxophone Baritone, melodic line with accents.
- Acc.**: Accordion, *fff* dynamics, accompaniment.
- Tromp. pic Sib**: Trumpet in C, melodic line with accents.
- Tromp. pic Sib**: Trumpet in C, melodic line with accents.
- A. Tbn.**: Trumpet in B-flat, *mf* dynamics, melodic line with accents.
- T. Tbn.**: Trombone, melodic line with accents.
- Timb.**: Timpani, rhythmic accompaniment.
- Bo.**: Clarinet in B-flat, rhythmic accompaniment.
- Bo.**: Clarinet in B-flat, rhythmic accompaniment.
- Cio.**: Clarinet in C, rhythmic accompaniment.
- Clv.**: Clarinet in E-flat, rhythmic accompaniment.
- Mcrs.**: Maracas, rhythmic accompaniment.
- Piano**: Piano, *fff* dynamics, accompaniment.
- Vln.**: Violin, rests.
- Vln.**: Violin, rests.
- Alt.**: Viola, rests.
- Alt.**: Viola, rests.
- Vc.**: Violoncello, rests.
- Cb.**: Contrabass, melodic line with accents.
- Db.**: Double Bass, rests.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Acc. *mf*

Tromp. pic Sib *mp*

Tromp. pic Sib *mp*

A. Tbn.

T. Tbn.

Timb.

Bo.

Bo.

Cio

Clo.

Clv. *ff*

Mcrs. *mp*

Piano *mf*

Vln.

Vln.

Alt.

Alt.

Vc.

Cb. *s*

Db. *s*

This musical score is for a symphony orchestra and woodwind section. It features the following instruments and parts:

- Sax. S.** (Soprano Saxophone): Rests throughout.
- Sax. A.** (Alto Saxophone): Enters in the second measure with a melodic line, marked *mf*.
- Sax. T.** (Tenor Saxophone): Enters in the second measure with a melodic line, marked *mf*.
- Sax. Bar.** (Baritone Saxophone): Rests throughout.
- Acc.** (Accordion): Provides harmonic support with chords and moving lines in both staves.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Two parts, both marked *mf*.
- A. Tbn.** (Alto Trombone): Marked *mf*.
- T. Tbn.** (Tenor Trombone): Marked *mf*.
- Timb.** (Timpani): Enters in the second measure with a rhythmic pattern, marked *f*.
- Bo.** (Bassoon): Two parts, both marked *f*.
- Cio.** (Clarinete en sol): Marked *f*.
- Clo.** (Clarinete en si bemol): Marked *f*.
- Clv.** (Clarinete en si bemol): Marked *f*.
- Mcrs.** (Mandolin/Cello): Rests throughout.
- Piano**: Provides harmonic support with chords and moving lines in both staves, marked *f*.
- Vln.** (Violin): Two parts, both resting throughout.
- Alt.** (Viola): Two parts, both resting throughout.
- Vc.** (Violoncello): Rests throughout.
- Cb.** (Contrabajo): Marked *s* (sustained).
- Db.** (Tromba de baix): Marked *s* (sustained).

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Acc.

Tromp. pic Sib

Tromp. pic Sib

A. Tbn.

T. Tbn.

Timb.

Bo.

Bo.

Clo.

Clv.

Mcrs.

Piano

Vln.

Vln.

Alt.

Alt.

Vc.

Cb.

Db.

*mf*

*mf*

*mf*

*ff*

*mp*

*ff*

*mf*

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Saxophones (Soprano, Alto, Tenor, Baritone), Clarinets (Soprano, Bass), and Bassoons. The brass section consists of Trumpets (Piccolo and Standard), Trombones (Alto and Tenor), and a Trombone with a Piccolo. The percussion section includes Timpani, Snare Drum, Cymbals, and Muffled Drums. The string section includes Violins, Viola, Violoncello, and Double Bass. The Piano is also featured. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with some measures containing rests for certain instruments.

K

This musical score is for a symphony orchestra and a saxophone section. The instruments listed on the left are: Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Bo., Cio., Clo., Clv., Mcrs., Piano, Vln., Vln., Alt., Alt., Vc., Cb., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The saxophone parts (Sax. Bar., Tromp. pic Sib, and Cb.) feature melodic lines with various dynamics such as *mf*, *p*, and *mp*. The woodwinds (Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Clv., and Cb.) provide harmonic support and rhythmic patterns. The Percussion (Mcrs.) and Piano parts are highly active, with the Piano playing a complex accompaniment. The strings (Vln., Vc., Cb., and Db.) are mostly silent in this section. The score is marked with a 'K' in a box at the top left.



This musical score is arranged for a symphony orchestra and woodwind section. The instruments are listed on the left side of the page, including Saxophones (Sax. S., Sax. A., Sax. T., Sax. Bar.), Accordion (Acc.), Trombones (Tromp. pic Sib, A. Tbn., T. Tbn.), Timpani (Timb.), Boobies (Bo.), Clarinets (Clv.), Percussion (Mcrs.), Piano, Violins (Vln.), Viola (Vc.), Contrabass (Cb.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and percussion parts are active, with various dynamics such as *f*, *mf*, *p*, and *mp* indicated. The strings are mostly silent, with some activity in the Contrabass and Double Bass parts. The score is divided into three measures, with a repeat sign at the end of the first measure.

This musical score is for a symphony orchestra and woodwind section. It features the following instruments and parts:

- Saxophones:** Sax. S. (Soprano), Sax. A. (Alto), Sax. T. (Tenor), and Sax. Bar. (Baritone). The Baritone saxophone has a melodic line with accents and slurs.
- Accordions:** Acc. (Two staves).
- Trombones:** Tromp. pic Sib (Piccolo Soprano B-flat), Tromp. pic Sib (Soprano B-flat), A. Tbn. (Alto), and T. Tbn. (Tenor). The Tenor Trombone part includes a *p* (piano) dynamic marking.
- Timpani:** Timb. (Two staves).
- Woodwinds:** Bo. (Bassoon), Bo. (Bassoon), Cio. (Clarinet in C), Clo. (Clarinet in B-flat), Clv. (Clarinete), and Mcrs. (Mandolin).
- Piano:** Piano (Grand piano).
- Strings:** Vln. (Violins), Vln. (Violins), Alt. (Violas), Alt. (Violas), Vc. (Violoncello), Cb. (Contrabasso), and Db. (Double Bass).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It consists of three measures of music. The woodwinds and strings have various rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophones and trombones have melodic lines with accents and slurs. The piano part provides harmonic support with chords and moving lines. The strings play a steady accompaniment.

This musical score is arranged for a symphony orchestra and a saxophone section. The instruments are listed on the left side of the page, including Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Cio., Clo., Clv., Mcrs., Piano, Vln., Alt., Vc., Cb., and Db. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The saxophone section (Sax. Bar.) and the timpani (Timb.) have active parts, while most other instruments are silent. The saxophone part features eighth and sixteenth notes with accents and slurs. The timpani part consists of a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and moving lines in both hands. The woodwinds and strings are currently silent.

This musical score is for a symphony orchestra and a saxophone section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Sax. S.** (Soprano Saxophone): Rests throughout the piece.
- Sax. A.** (Alto Saxophone): Rests throughout the piece.
- Sax. T.** (Tenor Saxophone): Rests throughout the piece.
- Sax. Bar.** (Baritone Saxophone): Plays a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Acc.** (Accompaniment): Treble and bass clefs, both with two flats. Rests throughout the piece.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Plays a melodic line with eighth and quarter notes.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Rests throughout the piece.
- A. Tbn.** (Alto Trombone): Plays a melodic line with quarter notes and rests, marked with *p* and *mp*.
- T. Tbn.** (Tenor Trombone): Plays a melodic line with quarter notes and rests, marked with *p* and *mp*.
- Timb.** (Timpani): Plays a rhythmic pattern of quarter notes, marked with *mp*.
- Bo.** (Oboe): Rests throughout the piece.
- Bo.** (Oboe): Rests throughout the piece.
- Cio.** (Clarinet in C): Rests throughout the piece.
- Clo.** (Clarinete in B-flat): Rests throughout the piece.
- Clv.** (Clarinet in E-flat): Plays a rhythmic pattern of quarter notes.
- Mcrs.** (Mandolin): Plays a rhythmic pattern of quarter notes.
- Piano**: Treble and bass clefs, both with two flats. Plays a complex accompaniment with chords and moving lines.
- Vln.** (Violin): Rests throughout the piece.
- Vln.** (Violin): Rests throughout the piece.
- Alt.** (Viola): Rests throughout the piece.
- Alt.** (Viola): Rests throughout the piece.
- Vc.** (Violoncello): Rests throughout the piece.
- Cb.** (Cello): Plays a melodic line with quarter notes and rests, marked with *s*.
- Db.** (Double Bass): Rests throughout the piece.

This musical score is arranged for a symphony orchestra and a saxophone section. The instruments are listed on the left side of the page, with their respective staves and clefs. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The saxophone section includes Soprano (Sax. S.), Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. Bar.). The brass section includes two Piccolo Trumpets (Tromp. pic Sib), Alto Trombone (A. Tbn.), and Tenor Trombone (T. Tbn.). The woodwind section includes Timpani (Timb.), Bassoon (Bo.), Clarinet (Clv.), and Maracas (Mcrs.). The string section includes Violin (Vln.), Viola (Alt.), and Cello (Cb.). The Piano part is written for both hands. The saxophone section has a melodic line with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The woodwinds and strings provide a steady accompaniment. The score concludes with a double bar line and repeat signs.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Acc.

Tromp. pic Sib

Tromp. pic Sib

A. Tbn.

T. Tbn.

Timb.

Bo.

Bo.

Clo.

Clv.

Mcrs.

Piano

Vln.

Vln.

Alt.

Alt.

Vc.

Cb.

Db.

This musical score is for a symphony orchestra and a saxophone section. The instruments listed on the left are: Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Bo., Cio., Clo., Clv., Mcrs., Piano, Vln., Vln., Alt., Alt., Vc., Cb., and Db. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts are mostly silent, with some notes in the final measure. The Accordion, Trombones, and Piano parts play a rhythmic pattern of eighth notes. The Trumpets and Saxophones play a melodic line starting in the second measure. The Percussion parts (Bo., Bo., Cio.) play a rhythmic pattern of eighth notes. The Violins, Viola, and Double Bass parts play a melodic line starting in the second measure. The score includes various dynamics such as *f*, *ff*, *mf*, *fff*, and *mp*, as well as performance instructions like *pizz.* and *arco.*

Sax. S. *f*

Sax. A.

Sax. T.

Sax. Bar.

Acc.

Tromp. pic Sib

Tromp. pic Sib *ff*

A. Tbn.

T. Tbn.

Timb.

Bo. *ff*

Bo. *ff*

Cio.

Clb.

Clv. *fff*

Mcrs. *mf*

Piano

Vln. *pizz.* *arco.* *ff*

Vln. *ff*

Alt. *ff* *arco.*

Alt. *ff* *arco.*

Vc. *ff* *pizz.*

Cb. *pizz.* *arco.*

Db. *fff*

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**N**

Sax. S.

Sax. A.

Sax. T.

Sax. Bar. *mf*

Acc.

Tromp. pic Sib *mp*

Tromp. pic Sib

A. Tbn. *p*

T. Tbn.

Timb. *mf*

Bo. *ff*

Bo. *ff*

Cio. *ff*

Clv. *f*

Clv. *ff*

Mcrs. *mf*

Piano

Vln. *arco.*

Vln. *arco. ff*

Vln. *arco. ff*

Alt. *arco. ff*

Alt. *arco. ff*

Vc. *ff pizz.*

Cb. *mp pizz.*

Db. *mp*



Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Acc.

Tromp. pic Sib

Tromp. pic Sib

A. Tbn.

T. Tbn.

Timb.

Bo.

Bo.

Cio.

Clo.

Clv.

Mcrs.

Piano

Vln.

Vln.

Alt.

Alt.

Vc.

Cb.

Db.

*f*

*mf*

*ff*

arco.

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Sax. S.** (Soprano Saxophone): Treble clef, key signature of one sharp (F#), starting with a *mp* dynamic. The part features a melodic line with eighth and quarter notes.
- Sax. A.** (Alto Saxophone): Treble clef, key signature of two sharps (F#, C#), mostly silent.
- Sax. T.** (Tenor Saxophone): Treble clef, key signature of one sharp (F#), starting with a *mp* dynamic. The part features a melodic line with eighth and quarter notes.
- Sax. Bar.** (Baritone Saxophone): Treble clef, key signature of two sharps (F#, C#), starting with a *mp* dynamic. The part features a melodic line with eighth and quarter notes.
- Acc.** (Accompaniment): Grand staff (treble and bass clefs), key signature of two sharps (F#, C#). Provides harmonic support with chords and moving lines.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Treble clef, key signature of one sharp (F#), starting with an accent (^). The part features a melodic line with eighth and quarter notes.
- Tromp. pic Sib** (Piccolo Trumpet in B-flat): Treble clef, key signature of one sharp (F#), starting with an accent (^). The part features a melodic line with eighth and quarter notes.
- A. Tbn.** (Alto Trombone): Bass clef, key signature of two sharps (F#, C#), starting with an accent (^). The part features a melodic line with eighth and quarter notes.
- T. Tbn.** (Tenor Trombone): Bass clef, mostly silent.
- Timb.** (Timpani): Percussion staff, featuring a rhythmic pattern of eighth and quarter notes.
- Bo.** (Bassoon): Percussion staff, featuring a rhythmic pattern of eighth and quarter notes.
- Bo.** (Bassoon): Percussion staff, featuring a rhythmic pattern of eighth and quarter notes.
- Cio.** (Corno in F): Percussion staff, featuring a rhythmic pattern of eighth and quarter notes.
- Clv.** (Clarinete): Percussion staff, featuring a rhythmic pattern of eighth and quarter notes.
- Mcrs.** (Mandolins): Percussion staff, featuring a rhythmic pattern of eighth and quarter notes.
- Piano**: Grand staff (treble and bass clefs), key signature of two sharps (F#, C#). Provides harmonic support with chords and moving lines.
- Vln.** (Violins): Treble clef, key signature of two sharps (F#, C#). The first violin part starts with an accent (^) and reaches a *ff* dynamic. The second violin part also reaches a *ff* dynamic.
- Alt.** (Viola): Bass clef, key signature of two sharps (F#, C#). The first viola part starts with an accent (^) and reaches a *ff* dynamic. The second viola part also reaches a *ff* dynamic.
- Vc.** (Violoncello): Bass clef, key signature of two sharps (F#, C#). The part features a melodic line with eighth and quarter notes.
- Cb.** (Contrabasso): Bass clef, key signature of two sharps (F#, C#). The part features a melodic line with eighth and quarter notes.
- Db.** (Double Bass): Bass clef, key signature of two sharps (F#, C#). The part features a melodic line with eighth and quarter notes.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Acc. *mf*

Tromp. pic Sib *mf*

Tromp. pic Sib *mf*

A. Tbn.

T. Tbn.

Timb. *mf*

Bo. *f*

Bo. *f*

Cio.

Clo.

Clv. *ff*

Mcrs. *mp*

Piano *f*

Vln. *pizz.* *p*

Vln. *pizz.* *p*

Alt. *pizz.* *p*

Alt. *pizz.* *p*

Vc. *pizz.* *p*

Cb.

Db.

P

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

Acc.

Tromp. pic Sib

Tromp. pic Sib

A. Tbn.

T. Tbn.

Timb.

Bo.

Bo.

Cio.

Clv.

Mcrs.

Piano

Vln.

Vln.

Alt.

Alt.

Vc.

Cb.

Db.

*f*

*f*

*mf*

*ff*

*mp*

*ff*

*mf*

*mf*

*mf*

*p*

*p*

This musical score page includes the following instruments and parts:

- Sax. S. (Soprano Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Acc. (Accordion)
- Tromp. pic Sib (Piccolo Trumpet in B-flat)
- A. Tbn. (Alto Trombone)
- T. Tbn. (Tenor Trombone)
- Timb. (Timpani)
- Bo. (Bass Drum)
- Cio (Cymbal)
- Clo. (Clarinets)
- Clv. (Clavichord)
- Mcrs. (Maracas)
- Piano (Grand Piano)
- Vln. (Violins) - arco. (arco), *f*, *mf*
- Alt. (Violas) - *f*
- Vc. (Violoncello) - *f*
- Cb. (Contrabass)
- Db. (Double Bass)

The score features various musical notations including dynamics (*f*, *mf*), articulation marks (accents, slurs), and performance instructions like *arco.* and *s* (sul ponticello).

Sax. S.

Sax. A.

Sax. T.

Sax. Bar. *mf*

Acc.

Tromp. pic Sib

Tromp. pic Sib

A. Tbn. *p* *mp* *mf*

T. Tbn. *mp*

Timb. *p* *mf*

Bo.

Bo.

Clo.

Clv. *fff*

Mcrs. *mf*

Piano *fff*

Vln.

Vln.

Alt.

Alt.

Vc.

Cb. *mp*

Db. *mp*

This musical score is arranged for a symphony orchestra and woodwind section. The instruments are listed on the left side of the page, including Saxophones (Soprano, Alto, Tenor, Baritone), Accordion, Trombones (Piccolo and Soprano B-flat), Trumpets (Alto and Tenor B-flat), Timpani, Bassoons, Clarinets, Cor Anglais, Oboes, Bassoons, Clarinets, Percussion, Piano, Violins (First and Second), Viola, Violoncello, Contrabass, and Double Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and percussion have active parts, while the strings and brass are mostly silent. The saxophones and accordion are silent throughout. The piano part features a complex harmonic structure with many chords and moving lines. The timpani part has a rhythmic pattern starting with a forte (f) dynamic and moving to mezzo-forte (mf). The trombones and trumpets have some melodic lines with dynamics like piano (p) and mezzo-piano (mp). The double bass and contrabass parts have a steady bass line with some melodic movement.

This musical score is arranged for a symphony orchestra and woodwind section. The instruments are listed on the left side of the page, including Saxophones (Sax. S., Sax. A., Sax. T., Sax. Bar.), Accordion (Acc.), Trombones (Tromp. pic Sib, A. Tbn., T. Tbn.), Timpani (Timb.), Boobies (Bo.), Clarinet (Clv.), Maracas (Mcrs.), Piano (Piano), Violins (Vln.), Alto Saxophones (Alt.), Viola (Vc.), Contrabass (Cb.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have active parts, while the brass and woodwinds are mostly silent. The saxophone part features a melodic line with accents and slurs. The piano part provides harmonic support with chords and moving lines. The timpani part has a rhythmic pattern. The maracas part has a steady, rhythmic accompaniment. The strings play a simple, rhythmic pattern. The double bass part has a melodic line with slurs and accents. The score is divided into three measures, with a repeat sign at the end of the first measure.



This musical score is arranged for a symphony orchestra and a saxophone section. The instruments are listed on the left side of the page, including Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Cio., Clo., Clv., Mcrs., Piano, Vln., Vln., Alt., Alt., Vc., Cb., and Db. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone section (Sax. Bar.) and the Trombone section (A. Tbn., T. Tbn.) have melodic lines with accents and slurs. The Piano part features a complex harmonic texture with chords and moving lines in both hands. The Percussion section (Timb., Clv., Mcrs.) provides rhythmic support. The string section (Vln., Vc., Cb., Db.) plays a steady accompaniment. The score is divided into four measures, with various musical notations such as rests, notes, and dynamic markings like *mp*.

This musical score is arranged for a symphony orchestra and a saxophone section. The instruments are listed on the left side of the page, including Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Clv., Mcrs., Piano, Vln., Vc., Cb., and Db. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone section, particularly the Baritone Saxophone, has a melodic line with accents and slurs. The Trombone section (A. Tbn. and T. Tbn.) plays a rhythmic pattern with accents and dynamic markings of *p* and *mp*. The Timpani part has a melodic line with accents and a dynamic marking of *mp*. The Piano part provides harmonic support with chords and moving lines in both hands. The string section (Vln., Vc., Cb., Db.) plays a rhythmic pattern with accents and slurs. The woodwind section (Bo., Clv., Mcrs.) has a rhythmic pattern with accents. The brass section (Tromp. pic Sib, A. Tbn., T. Tbn.) has a rhythmic pattern with accents. The saxophone section (Sax. S., Sax. A., Sax. T.) is mostly silent. The percussion section (Acc.) is also silent.

This musical score is arranged for a symphony orchestra and a saxophone section. The instruments are listed on the left side of the page, with their corresponding staves on the right. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone section includes Soprano (Sax. S.), Alto (Sax. A.), Tenor (Sax. T.), and Baritone (Sax. Bar.). The brass section includes two Piccolo Trumpets (Tromp. pic Sib), Alto Trombone (A. Tbn.), and Tenor Trombone (T. Tbn.). The woodwind section includes Timpani (Timb.), two Bassoons (Bo.), Clarinet in C (Clv.), Clarinet in Bb (Clb.), and Contrabassoon (Cb.). The string section includes Violins (Vln.), two Violas (Alt.), Violoncello (Vc.), and Double Bass (Db.). The Piano part is written for both hands. The saxophone section has a melodic line with various articulations like accents and slurs. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The woodwinds and strings play rhythmic patterns, with the timpani and maracas (Mcrcs.) providing a steady pulse. The piano part features a complex harmonic texture with chords and moving lines in both hands.

This musical score is arranged for a full orchestra and a saxophone section. The instruments are listed on the left side of the page, including Sax. S., Sax. A., Sax. T., Sax. Bar., Acc., Tromp. pic Sib, A. Tbn., T. Tbn., Timb., Bo., Cio., Clo., Clv., Mrcs., Piano, Vln., Alt., Vc., Cb., and Db. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone section (Sax. Bar.) and the timpani (Timb.) have active parts, while the rest of the orchestra is mostly silent. The saxophone part features a rhythmic pattern of eighth and sixteenth notes. The timpani part has a steady eighth-note pattern. The piano part has a complex harmonic structure with many accidentals. The woodwinds and strings are mostly silent.