



Robert Labrosse

Rendez-vous à la 13e pleine lune

A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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A propos de la pièce



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Rendez-vous à la 13e pleine lune

See you at the 13th full moon

Musique de Robert Labrosse

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(Photo de Jean-Pierre Charce)



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♩ = 110

A

Saxophone Ténor *mf*

Trompette *mp*

Trombone basse *mp*

Batterie *mf*

Claves *mf*

Guiro

Voix *mp*

Voix *mp*

Voix *mp*

Piano électrique *f*

Orgue Hammond

Guitare acoustique

Guitare électrique

Basse électrique *p*

Alto

Musical score for various instruments. The score is written for three measures. The instruments and their parts are:

- Sax. T.**: Treble clef, melodic line with eighth and sixteenth notes.
- Tromp.**: Treble clef, mostly rests.
- B. Tbn.**: Bass clef, mostly rests.
- Batt.**: Drum set notation with various rhythmic patterns.
- Clv.**: Treble clef, rhythmic accompaniment with eighth notes.
- Gro.**: Drum set notation with rests.
- Vx.**: Three vocal staves, Treble clef, melodic lines with eighth notes.
- Pia. él.**: Grand staff (treble and bass clefs), mostly rests.
- Org. Hm.**: Grand staff (treble and bass clefs), mostly rests.
- Guít.**: Treble clef, mostly rests.
- Guít. El.**: Treble clef, mostly rests.
- B. él.**: Bass clef, melodic line with eighth notes and a slur.
- Alt.**: Bass clef, mostly rests.

7

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guit.

Guit. El.

B. él.

Alt.

B

10

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guit.

Guit. El.

B. él.

Alt.

mp

mf

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guit.

Guit. El.

B. él.

Alt.

Musical score for page 16, featuring various instruments. The score is written in treble and bass clefs with a key signature of one sharp (F#). The instruments and their parts are:

- Sax. T.**: Treble clef, playing a melodic line with a key signature change to one sharp.
- Tromp.**: Treble clef, playing a whole note chord (F#).
- B. Tbn.**: Bass clef, playing a whole note chord (F#).
- Batt.**: Drum set, playing a rhythmic pattern with snare and cymbal.
- Clv.**: Clavichord, playing a rhythmic pattern with quarter notes.
- Gro.**: Gong, playing a rhythmic pattern with quarter notes.
- Vx.**: Violins, playing a melodic line with a key signature change to one sharp.
- Pia. él.**: Piano, playing a melodic line with a key signature change to one sharp.
- Org. Hm.**: Organ, playing a rhythmic pattern with quarter notes.
- Guít.**: Guitar, playing a rhythmic pattern with quarter notes.
- Guít. El.**: Electric guitar, playing a melodic line with a key signature change to one sharp.
- B. él.**: Bass, playing a melodic line with a key signature change to one sharp.
- Alt.**: Alto saxophone, playing a whole note chord (F#).

Musical score for various instruments. The score includes parts for Sax. T., Tromp., B. Tbn., Batt., Clv., Gro., Vx., Pia. él., Org. Hm., Guit., Guit. El., B. él., and Alt. The score is written in treble and bass clefs, with dynamic markings such as *f*, *p*, and *mp*. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two measures, with a repeat sign at the end of the second measure.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Org. Hm.

Guít.

Guít. El.

B. él.

Alt.

Detailed description: This page of a musical score contains 14 staves. The instruments are: Saxophone Tenor (Sax. T.), Trombone (Tromp.), Bassoon (B. Tbn.), Drums (Batt.), Clarinet (Clv.), Gong (Gro.), Violin (Vx.), Viola (Vx.), Violoncello (Vx.), Piano (Pia. él.), Organ (Org. Hm.), Electric Guitar (Guít. El.), Bass Electric (B. él.), and Alto Saxophone (Alt.). The score is written in a common time signature. The Saxophone Tenor part has a melodic line with some grace notes. The Drums part shows a complex rhythmic pattern with various note values and rests. The Piano part features a busy, flowing line in the right hand and a more melodic line in the left hand. The Electric Guitar and Bass Electric parts have melodic lines with some bends and grace notes. The Organ part has a simple harmonic accompaniment. The Alto Saxophone part is mostly silent.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guít.

Guít. El.

B. él.

Alt.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Org. Hm.

Guít.

Guít. El.

B. él.

Alt.

ff

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guít.

Guít. El.

B. él.

Alt.

p

mp

pp

p

p

p

mf

p

mp

mp

p

Musical score for page 28, featuring various instruments:

- Sax. T.
- Tromp.
- B. Tbn.
- Batt.
- Clv.
- Gro.
- Vx.
- Vx.
- Vx.
- Pia. él.
- Org. Hm.
- Guít.
- Guít. El.
- B. él.
- Alt.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guít.

Guít. El.

B. él.

Alt.

Detailed description of the musical score: This page contains 15 staves of music. The top three staves (Sax. T., Tromp., B. Tbn.) are mostly empty with rests. The Drum set (Batt., Clv., Gro.) has rhythmic patterns. The Violin section (Vx.) has three staves with melodic lines. The Piano (Pia. él.) has a complex, fast-moving accompaniment. The Organ (Org. Hm.) has a few chords. The Guitar section (Guít., Guít. El., B. él., Alt.) has various melodic and harmonic parts.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guít.

Guít. El.

B. él.

Alt.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guít.

Guít. El.

B. él.

Alt.

Musical score for page 36, featuring various instruments:

- Sax. T.
- Tromp.
- B. Tbn.
- Batt.
- Clv.
- Gro.
- Vx.
- Vx.
- Vx.
- Pia. él.
- Org. Hm.
- Guít.
- Guít. El.
- B. él.
- Alt.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guít.

Guít. El.

B. él.

Alt.

Detailed description: This page of a musical score, numbered 38, contains 14 staves for various instruments. The top three staves are for Saxophone Tenor (Sax. T.), Trumpet (Tromp.), and Trombone Bass (B. Tbn.), all of which are mostly silent with rests. The fourth staff is for Drums (Batt.), showing a complex rhythmic pattern with various notes and rests. The fifth staff is for Clavichord (Clv.), with a few notes and rests. The sixth staff is for Gong (Gro.), with a rhythmic pattern. The next three staves are for Violins (Vx.), each with a melodic line. The eighth staff is for Piano (Pia. él.), with a complex, fast-moving melodic line in the right hand and a simpler line in the left hand. The ninth staff is for Organ Harmonium (Org. Hm.), with a few notes and rests. The tenth staff is for Guitar (Guít.), with a few notes and rests. The eleventh staff is for Electric Guitar (Guít. El.), with a melodic line. The twelfth staff is for Bass (B. él.), with a melodic line. The thirteenth staff is for Alto (Alt.), with a melodic line. The score is written in a key signature of one flat and a common time signature.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guit.

Guit. El.

B. él.

Alt.

f

The musical score for page 40 is arranged in a standard orchestral layout. It features 15 staves. The instruments are: Saxophone Tenor (Sax. T.), Trombone (Tromp.), Bass Trombone (B. Tbn.), Snare Drum (Batt.), Clarinet (Clv.), Bass Drum (Gro.), Violin I (Vx.), Violin II (Vx.), Violin III (Vx.), Piano (Pia. él.), Organ Harmonium (Org. Hm.), Guitar (Guit.), Electric Guitar (Guit. El.), Bass Electric (B. él.), and Alto Saxophone (Alt.). The score includes various musical notations such as rests, notes, and dynamic markings. A forte (*f*) dynamic marking is present in the Saxophone Tenor part. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Musical score for page 42, featuring various instruments. The score includes parts for Sax. T., Tromp., B. Tbn., Batt., Clv., Gro., Vx., Pia. él., Org. Hm., Guit., Guit. El., B. él., and Alt. The key signature is B-flat major (two flats). The score includes dynamic markings such as *p*, *mp*, *pp*, and *mf*. The Alto Saxophone part features a complex rhythmic pattern with many sixteenth notes and rests marked with 'x'.

Musical score for page 43, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Sax. T. (Soprano Saxophone): Melodic line with eighth and quarter notes.
- Tromp. (Trumpet): Rest in the first measure, then a half note G2 in the second measure.
- B. Tbn. (Baritone Trombone): Rest in the first measure, then a half note G2 in the second measure.
- Batt. (Drums): Complex rhythmic pattern with snare, hi-hat, and cymbal hits.
- Clv. (Cymbals): Snare and cymbal hits.
- Gro. (Grooves): Snare and cymbal hits.
- Vx. (Violins): Three staves, each with a melodic line.
- Pia. él. (Piano/Electric Piano): Two staves, with a complex melodic line in the right hand and a bass line in the left hand.
- Org. Hm. (Organ/Harmonium): Two staves, with a melodic line in the right hand and a bass line in the left hand.
- Guít. (Guitar): Melodic line with a capo on the 8th fret.
- Guít. El. (Electric Guitar): Melodic line with a capo on the 8th fret.
- B. él. (Bass Electric): Melodic line with a capo on the 8th fret.
- Alt. (Alto Saxophone): Melodic line with a capo on the 8th fret.

Musical score for page 45, featuring various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Sax. T. (Soprano Saxophone): Melodic line with a half note rest followed by a quarter note and eighth notes.
- Tromp. (Trumpet): Rest for the first measure, then a half note.
- B. Tbn. (Bass Trombone): Rest for the first measure, then a half note.
- Batt. (Drums): Complex rhythmic pattern with snare and tom-tom hits.
- Clv. (Clavi): Simple harmonic accompaniment with quarter notes.
- Gro. (Grooves): Simple harmonic accompaniment with quarter notes.
- Vx. (Violins): Three staves, each with a melodic line.
- Pia. él. (Piano): Two staves, with the right hand playing a complex melodic line and the left hand providing harmonic support.
- Org. Hm. (Organ): Two staves, mostly resting.
- Guít. (Guitar): Melodic line with a 's' marking.
- Guít. El. (Electric Guitar): Melodic line with a 's' marking.
- B. él. (Bass): Melodic line with a 's' marking.
- Alt. (Alto): Melodic line with a 's' marking.

Musical score for page 47, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are:

- Sax. T.**: Tenor Saxophone, treble clef, playing a melodic line.
- Tromp.**: Trombone, treble clef, playing a sustained note.
- B. Tbn.**: Bass Trombone, bass clef, playing a sustained note.
- Batt.**: Snare Drum, playing a rhythmic pattern.
- Clv.**: Clavichord, playing a rhythmic pattern.
- Gro.**: Gong, playing a rhythmic pattern.
- Vx.**: Violins, playing a sustained note.
- Vx.**: Violas, playing a sustained note.
- Vx.**: Cellos, playing a sustained note.
- Pia. él.**: Piano, playing a complex melodic and harmonic line.
- Org. Hm.**: Organ/Harp, playing a sustained note.
- Guít.**: Guitar, playing a rhythmic pattern.
- Guít. El.**: Electric Guitar, playing a sustained note.
- B. él.**: Bass, playing a rhythmic pattern.
- Alt.**: Alto Saxophone, playing a melodic line.

Musical score for page 48, featuring various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Sax. T.**: Treble clef, playing a melodic line with a long note at the start and a series of eighth notes.
- Tromp.**: Treble clef, playing a sustained note.
- B. Tbn.**: Bass clef, playing a sustained note.
- Batt.**: Drum set, indicated by 'x' marks on the staff.
- Clv.**: Clavi, playing a sustained note.
- Gro.**: Grooves, playing a rhythmic pattern with eighth notes.
- Vx.**: Violins, playing a melodic line with a long note at the start.
- Vx.**: Viola, playing a melodic line with a long note at the start.
- Vx.**: Violins, playing a melodic line with a long note at the start.
- Pia. él.**: Piano, playing a melodic line with a long note at the start.
- Org. Hm.**: Organ, playing a sustained note.
- Guit.**: Guitar, playing a sustained note.
- Guit. El.**: Electric Guitar, playing a melodic line with a long note at the start.
- B. él.**: Bass, playing a melodic line with a long note at the start.
- Alt.**: Alto, playing a melodic line with a long note at the start.

Musical score for page 49, featuring various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Sax. T.**: Tenor Saxophone, treble clef, playing a melodic line.
- Tromp.**: Trombone, treble clef, playing a sustained note.
- B. Tbn.**: Baritone Trombone, bass clef, playing a sustained note.
- Batt.**: Snare Drum, playing a rhythmic pattern.
- Clv.**: Clavi-combo, playing a rhythmic pattern.
- Gro.**: Congas, playing a rhythmic pattern.
- Vx.**: Violins, treble clef, playing a melodic line.
- Pia. él.**: Piano, grand staff, playing a complex melodic and harmonic line.
- Org. Hm.**: Organ, grand staff, playing a sustained note.
- Guit.**: Guitar, treble clef, playing a melodic line.
- Guit. El.**: Electric Guitar, treble clef, playing a sustained note.
- B. él.**: Bass, bass clef, playing a melodic line.
- Alt.**: Alto Saxophone, bass clef, playing a melodic line.

Musical score for various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Sax. T.**: Treble clef, G major key signature. Part 1: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Part 2: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter).
- Tromp.**: Treble clef, G major key signature. Part 1: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Part 2: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter).
- B. Tbn.**: Bass clef, G major key signature. Part 1: G2 (quarter), A2-B2 (quarter), C3 (quarter), B2-A2 (quarter), G2 (quarter). Part 2: G2 (quarter), A2-B2 (quarter), C3 (quarter), B2-A2 (quarter), G2 (quarter).
- Batt.**: Percussion. Part 1: Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter). Part 2: Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter).
- Clv.**: Percussion. Part 1: Clavichord (quarter), Clavichord (quarter), Clavichord (quarter), Clavichord (quarter), Clavichord (quarter), Clavichord (quarter). Part 2: Clavichord (quarter), Clavichord (quarter), Clavichord (quarter), Clavichord (quarter), Clavichord (quarter), Clavichord (quarter).
- Gro.**: Percussion. Part 1: Bass drum (quarter), Snare (quarter), Bass drum (quarter), Snare (quarter), Bass drum (quarter), Snare (quarter). Part 2: Bass drum (quarter), Snare (quarter), Bass drum (quarter), Snare (quarter), Bass drum (quarter), Snare (quarter).
- Vx.**: Treble clef, G major key signature. Part 1: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Part 2: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter).
- Vx.**: Treble clef, G major key signature. Part 1: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Part 2: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter).
- Vx.**: Treble clef, G major key signature. Part 1: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Part 2: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter).
- Pia. él.**: Grand staff, G major key signature. Part 1: Treble clef: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Bass clef: G2 (quarter), A2-B2 (quarter), C3 (quarter), B2-A2 (quarter), G2 (quarter). Part 2: Treble clef: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Bass clef: G2 (quarter), A2-B2 (quarter), C3 (quarter), B2-A2 (quarter), G2 (quarter).
- Org. Hm.**: Grand staff, G major key signature. Part 1: Treble clef: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Bass clef: G2 (quarter), A2-B2 (quarter), C3 (quarter), B2-A2 (quarter), G2 (quarter). Part 2: Treble clef: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Bass clef: G2 (quarter), A2-B2 (quarter), C3 (quarter), B2-A2 (quarter), G2 (quarter).
- Guit.**: Treble clef, G major key signature. Part 1: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Part 2: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter).
- Guit. El.**: Treble clef, G major key signature. Part 1: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter). Part 2: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (quarter).
- B. él.**: Bass clef, G major key signature. Part 1: G2 (quarter), A2-B2 (quarter), C3 (quarter), B2-A2 (quarter), G2 (quarter). Part 2: G2 (quarter), A2-B2 (quarter), C3 (quarter), B2-A2 (quarter), G2 (quarter).
- Alt.**: Bass clef, G major key signature. Part 1: G2 (quarter), A2-B2 (quarter), C3 (quarter), B2-A2 (quarter), G2 (quarter). Part 2: G2 (quarter), A2-B2 (quarter), C3 (quarter), B2-A2 (quarter), G2 (quarter).

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Org. Hm.

Guít.

Guít. El.

B. él.

Alt.

Detailed description of the musical score: The score is for page 52 and features a variety of instruments. The Saxophone Tenor (Sax. T.) part starts with a melodic line in the first measure, marked with a fermata. The Trompete (Tromp.) and Trombone (B. Tbn.) parts are mostly silent, with a few notes in the first measure. The Percussion (Batt.) part has a rhythmic pattern of eighth and sixteenth notes. The Keyboard (Clv.) part has a simple harmonic accompaniment. The Groove (Gro.) part has a rhythmic pattern of eighth notes. The Violin (Vx.) parts have melodic lines, with the first Violin (Vx.) part starting with a fermata. The Piano (Pia. él.) part has a complex melodic line with many sixteenth notes. The Organ (Org. Hm.) part has a simple harmonic accompaniment. The Guitar (Guít.) part has a simple harmonic accompaniment. The Electric Guitar (Guít. El.) part has a melodic line. The Bass (B. él.) part has a simple harmonic accompaniment. The Alto Saxophone (Alt.) part has a melodic line.

Musical score for page 54, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Sax. T.** (Saxophone Tenor): Melodic line in B-flat major.
- Tromp.** (Trumpet): Rest.
- B. Tbn.** (Baritone Trombone): Rest.
- Batt.** (Drum): Snare drum pattern.
- Clv.** (Cymbal): Rest.
- Gro.** (Gong): Bass drum pattern.
- Vx.** (Violin): Three staves, all with rests.
- Pia. él.** (Piano): Melodic line in B major.
- Org. Hm.** (Organ): Rest.
- Guít.** (Guitar): Rest.
- Guít. El.** (Electric Guitar): Melodic line in B major.
- B. él.** (Bass): Melodic line in B major.
- Alt.** (Alto Saxophone): Melodic line in B major.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guít.

Guít. El.

B. él.

Alt.

Musical score for page 56, featuring various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Sax. T.**: Tenor Saxophone, treble clef, playing a melodic line.
- Tromp.**: Trombone, treble clef, playing a sustained note.
- B. Tbn.**: Bass Trombone, bass clef, playing a sustained note.
- Batt.**: Drums, percussion clef, playing a rhythmic pattern.
- Clv.**: Clavi (Clavichord), percussion clef, playing a rhythmic pattern.
- Gro.**: Grooves, percussion clef, playing a rhythmic pattern.
- Vx.**: Violins, treble clef, playing a melodic line.
- Vx.**: Violins, treble clef, playing a melodic line.
- Vx.**: Violins, treble clef, playing a melodic line.
- Pia. él.**: Piano, grand staff (treble and bass clefs), playing a melodic line.
- Org. Hm.**: Organ, grand staff (treble and bass clefs), playing a melodic line.
- Guit.**: Guitar, treble clef, playing a melodic line.
- Guit. El.**: Electric Guitar, treble clef, playing a melodic line.
- B. él.**: Bass, bass clef, playing a melodic line.
- Alt.**: Alto Saxophone, bass clef, playing a melodic line.

Sax. T. *mf*

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guit.

Guit. El.

B. él.

Alt.

Sax. T. *mp*

Tromp. *mp*

B. Tbn. *mp*

Batt. *mf*

Clv. *mf*

Gro.

Vx. *mp*

Vx. *mp*

Vx. *mp*

Pia. él. *f*

Org. Hm.

Guit. *s*

Guit. El. *s*

B. él. *p*

Alt.

Sax. T.

Tromp.

B. Tbn.

Batt.

Clv.

Gro.

Vx.

Vx.

Vx.

Pia. él.

Org. Hm.

Guit.

Guit. El.

B. él.

Alt.