



Robert Labrosse

Quand rien ne va plus, relève-toi et danse!

A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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A propos de la pièce



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Arrangeur :	Labrosse, Robert
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Editeur :	Labrosse, Robert
Instrumentation :	trompette, sax ténor, trombone, piano, bas
Style :	Jazz
Commentaire :	Musique de Robert Labrosse All rights reserved http://boehey58.wixsite.com/mescompositi

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When nothing goes right, stand up and dance!

Quand rien ne va plus, relève-toi et danse!

Musique de Robert Labrosse
Boebey58@gmail.com
Chambly, QC
Octobre 2015

A ♩ = 120

Trumpet

Alto Sax

Tenor Sax

Trombone

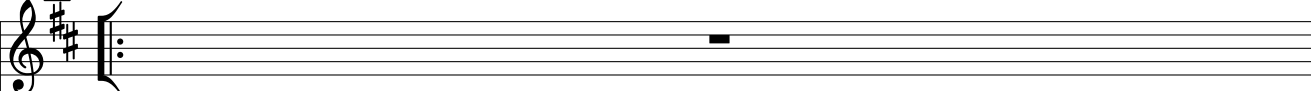
Guitar

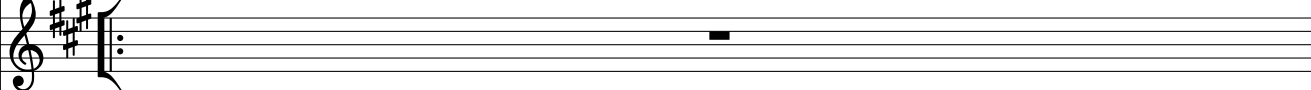
Piano

Bass

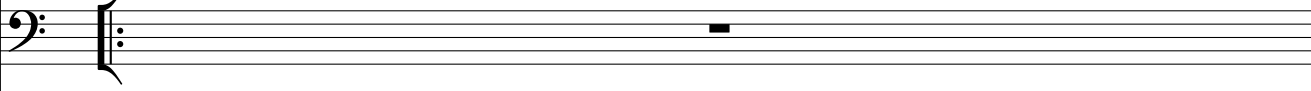
Drums

B

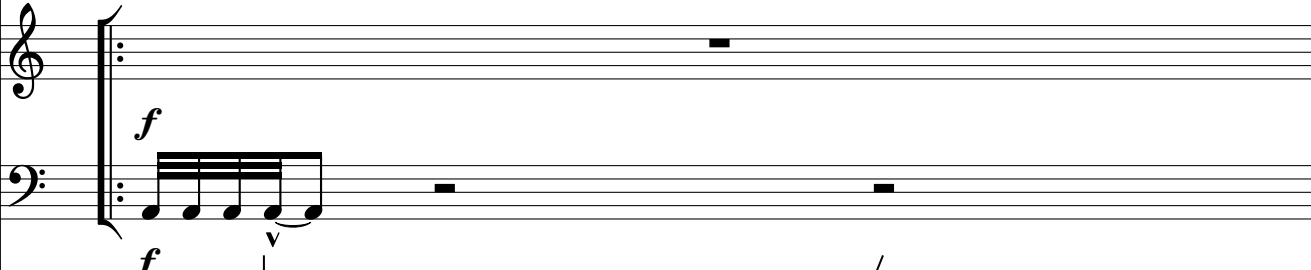
Tpt. 

Alto 

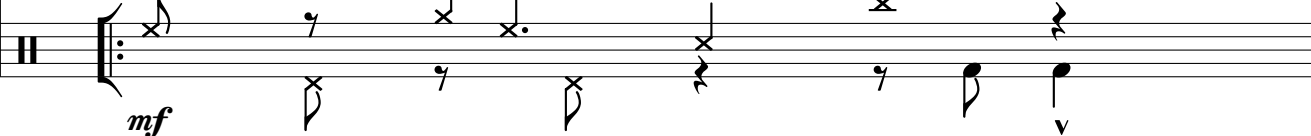
Tenor 

Tbn. 

Gtr. 

Piano 

Bass 

Drums 

Musical score for a band ensemble. The score is written for the following instruments:

- Tpt.** (Trumpet): Treble clef, key signature of two sharps (F# and C#). Rest.
- Alto** (Alto Saxophone): Treble clef, key signature of two sharps. Rest.
- Tenor** (Tenor Saxophone): Treble clef, key signature of two sharps. Rest.
- Tbn.** (Tuba/Euphonium): Bass clef. Rest.
- Gtr.** (Guitar): Treble clef, key signature of two sharps. Features a solo with a *full* dynamic marking and an accent (^).
- Piano**: Grand staff (treble and bass clefs). Treble clef has a rest followed by a melodic line with an accent (^) and a *v* (vibrato) marking. Bass clef has a rest.
- Bass**: Bass clef, key signature of two sharps. Features a melodic line with an accent (^) and a *v* (vibrato) marking.
- Drums**: Drum set notation. Includes a snare drum (s) and a bass drum (b). Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Includes a *v* (vibrato) marking.

C

THEME

Musical score for a band performance of a theme, featuring Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). The score includes a repeat sign at the beginning of each part. The guitar part (Gtr.) features a strong rhythmic accompaniment with a *f* (forte) dynamic. The piano part (Piano) features a melodic line in the bass clef with a *f* dynamic. The bass part (Bass) features a melodic line in the bass clef with a *mf* dynamic. The drums part (Drums) features a rhythmic accompaniment with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

Musical score for a jazz ensemble. The score includes parts for Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The guitar part features a solo with a "full" dynamic marking. The drums part includes various rhythmic patterns and dynamic markings such as *f*, *ff*, and *mf*.

A musical score for a band, featuring eight staves. The instruments are labeled on the left: Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Tpt., Alto, and Tenor staves are mostly silent, indicated by a horizontal bar. The Tbn. staff has a rhythmic pattern of eighth notes in the first measure, followed by a rest. The Gtr. staff starts with a rest, then has a series of chords and notes, with two instances of 'full' written above the staff. The Piano staff has a rhythmic pattern of eighth notes in the first measure, followed by a rest. The Bass staff has a melodic line with a sharp sign above the final note. The Drums staff has a complex rhythmic pattern with various symbols and accents.

Musical score for a band, featuring the following instruments and parts:

- Tpt. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). Part is mostly silent with a few rests.
- Alto:** Treble clef, key signature of two sharps. Part is mostly silent with a few rests.
- Tenor:** Treble clef, key signature of two sharps. Part is mostly silent with a few rests.
- Tbn. (Tuba):** Bass clef. Part includes a few notes and rests.
- Gtr. (Guitar):** Treble clef, key signature of two sharps. Part includes chords, single notes, and a "full" dynamic marking.
- Piano:** Treble and Bass clefs. Part includes chords and single notes.
- Bass:** Bass clef, key signature of two sharps. Part includes a melodic line with notes and rests.
- Drums:** Drum set notation. Part includes various rhythmic patterns and dynamics such as *f*, *ff*, and *mf*.

(Drums Variations)

Mute

Open

mp *mf*

mp *mf*

mp *mf*

mp *mf*

f *full*

mf *f* *mf*

D

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

s

s

Detailed description: This is a musical score for a jazz ensemble titled '(Drums Variations)'. The score is written for eight parts: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The first measure features the Trumpet, Alto, Tenor, and Trombone playing a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The guitar and bass are silent. The drums play a rhythmic pattern of eighth notes. The second measure continues the melodic line with a half note D5, followed by quarter notes E5, F#5, and G5. The guitar and bass remain silent. The drums continue their pattern. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *full*. Performance instructions include 'Mute' for the trumpet and trombone, and 'Open' for the trumpet and trombone. A 'D' in a box is placed above the first measure. A 's' is placed below the guitar and bass staves. The score concludes with a double bar line.

E PIANO SOLO

Tpt. *mp*

Alto *mp*

Tenor *mp*

Tbn. *mp*

Gtr. *mf* *full* *full*

Piano *ff* *ff*

Bass *mp*

Drums *mp*

The musical score is for a piano solo in E major. It features seven staves: Trumpet (Tpt.), Alto, Tenor, Trombone (Tbn.), Guitar (Gtr.), Piano, and Bass. The Drum part is on a separate staff below the Bass. The score begins with a key signature change to E major (two sharps) and a common time signature. The Piano part starts with a fortissimo (ff) dynamic and a melodic line in the right hand, while the left hand plays a rhythmic accompaniment. The Guitar part features a series of chords and a melodic line, with dynamics ranging from mezzo-forte (mf) to full. The Trumpet, Alto, Tenor, and Trombone parts are mostly silent, with some initial notes and dynamics (mp) indicated. The Bass part provides a steady accompaniment with a dynamic of mezzo-piano (mp). The Drum part features a simple rhythmic pattern with a dynamic of mezzo-piano (mp).

Musical score for a band ensemble. The score is written for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The score includes various musical notations such as rests, notes, and dynamics. The Gtr. part features a melodic line with accents and a 'full' dynamic marking. The Piano part consists of a complex rhythmic pattern in the right hand and a simpler line in the left hand. The Bass part has a melodic line with a 'mf' dynamic marking. The Drums part includes a complex rhythmic pattern with 'mf', 'f', and 'mp' dynamic markings.

F

Mute

Tpt. *mp*

Alto *mp* *mf*

Tenor *mp* Mute *mf*

Tbn. *mp*

Gtr. *mf* *full* *full*

Piano *mf* *mf*

Bass *mp*

Drums *mp*

This musical score is for a jazz ensemble, featuring eight parts: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar part includes a capo sign (s) and a vibrato sign (v). The piano part is written in grand staff notation. The bass part includes a capo sign (s) and a vibrato sign (v). The drums part includes various rhythmic notations and dynamic markings.

Instrument Parts:

- Tpt.:** Starts with a melodic line marked *mf*, followed by a rest and a final note marked *mp*.
- Alto:** Starts with a rest, then a melodic line marked *mp*, followed by a rest and a final note marked *mp*.
- Tenor:** Starts with a rest, then a melodic line marked *mp*, followed by a rest and a final note marked *mp*.
- Tbn.:** Starts with a rest, then a melodic line marked *mp*, followed by a rest and a final note marked *mf*.
- Gtr.:** Starts with a rest, then a melodic line marked *mp*, followed by a rest and a final note marked *mf*.
- Piano:** Starts with a rest, then a melodic line marked *mp*, followed by a rest and a final note marked *mf*.
- Bass:** Starts with a rest, then a melodic line marked *mp*, followed by a rest and a final note marked *mf*.
- Drums:** Starts with a rest, then a melodic line marked *mp*, followed by a rest and a final note marked *mf*.

G

GUITAR SOLO

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Tpt. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). The staff contains a single eighth note followed by a rest.
- Alto:** Treble clef, key signature of two sharps. The staff contains a single eighth note followed by a rest.
- Tenor:** Treble clef, key signature of two sharps. The staff contains a single eighth note followed by a rest.
- Tbn. (Tuba):** Bass clef, key signature of two sharps. The staff contains a single eighth note followed by a rest.
- Gtr. (Guitar):** Treble clef, key signature of two sharps. The staff begins with a forte (*ff*) dynamic and features a complex melodic line with many sixteenth and thirty-second notes, including accidentals (flats and naturals).
- Piano:** Grand staff (treble and bass clefs), key signature of two sharps. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.
- Bass:** Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes.
- Drums:** Two staves. The top staff uses a drum set icon and contains various rhythmic symbols (x, dots, vertical lines). The bottom staff contains a bass drum line with eighth and quarter notes.

Dynamic markings include *mp* (mezzo-piano) for the Tpt., Alto, Tenor, Tbn., Piano, Bass, and Drums parts, and *ff* (fortissimo) for the Gtr. part.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

8

mf

v

s

mf

f

mp

v

Mute

Tpt. *mp*

Alto *mp* *mf*

Tenor *mp* *mf*

Tbn. *p*

Gtr. *f* *full* *full*

Piano *mf* *mf*

Bass *s*

Drums

Detailed description: This is a musical score for a jazz ensemble. The score is written for eight parts: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Trumpet part starts with a 'Mute' instruction and a dynamic of *mp*. The Alto and Tenor parts also start with *mp* and later move to *mf*. The Trombone part starts with a dynamic of *p*. The Guitar part starts with a dynamic of *f* and includes 'full' markings. The Piano part starts with a dynamic of *mf*. The Bass part starts with a dynamic of *s*. The Drums part includes various rhythmic patterns and dynamics. The score is arranged in a standard ensemble format with staves for each instrument.

This musical score is for a jazz ensemble and is written in the key of D major (two sharps). The score is divided into eight staves, each representing a different instrument or section:

- Tpt. (Trumpet):** Features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a final half note G4. Dynamics include *mf* and *mp*.
- Alto (Alto Saxophone):** Features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a final half note G4. Dynamics include *mf* and *mp*.
- Tenor (Tenor Saxophone):** Features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a final half note G4. Dynamics include *mp*.
- Tbn. (Tuba/Euphonium):** Features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a final half note G4. Dynamics include *mp* and *mf*.
- Gtr. (Guitar):** Features a rhythmic accompaniment with eighth notes and chords. Dynamics include *mp* and *mf*.
- Piano:** Features a rhythmic accompaniment with eighth notes and chords. Dynamics include *mp* and *mf*.
- Bass:** Features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a final half note G4. Dynamics include *mp* and *mf*.
- Drums:** Features a rhythmic accompaniment with eighth notes and chords. Dynamics include *f*, *ff*, and *mf*.

I

TROMBONE SOLO

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Tpt. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). The staff contains a single quarter note followed by a whole rest. Dynamics: *mp*.
- Alto:** Treble clef, key signature of two sharps. The staff contains a single quarter note followed by a whole rest. Dynamics: *mp*.
- Tenor:** Treble clef, key signature of two sharps. The staff contains a single quarter note followed by a whole rest. Dynamics: *mp*.
- Tbn. (Trombone):** Bass clef. The staff contains a melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes, slurs, and accents. Dynamics: *f*.
- Gtr. (Guitar):** Treble clef. The staff contains a whole rest. Dynamics: *s*.
- Piano:** Grand staff (treble and bass clefs). The right hand plays chords and melodic fragments, while the left hand plays a rhythmic accompaniment. Dynamics: *mf*.
- Bass:** Bass clef. The staff contains a melodic line with eighth and quarter notes, slurs, and accents. Dynamics: *mp*.
- Drums:** Two staves. The top staff uses 'x' marks to indicate hits on various drums. The bottom staff shows the drum set layout. Dynamics: *mp*.

Musical score for a jazz ensemble. The score is written for eight instruments: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of eight staves. The Trumpet, Alto, and Tenor parts are mostly silent, indicated by a horizontal line. The Trombone part features a melodic line with accents (^) and breath marks (v). The Guitar part is silent. The Piano part features a complex accompaniment with chords and melodic lines, including a dynamic marking of *f*. The Bass part features a melodic line with a dynamic marking of *f*. The Drums part features a complex rhythm with various dynamic markings: *mf*, *f*, *mp*, and *v*.

J

Mute

mp

mf

mp

mf

p

f

full

full

mf

mf

mp

mp

Detailed description: This is a musical score for a jazz ensemble. It features eight staves: Trumpet (Tpt.), Alto, Tenor, Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The Trumpet part starts with a 'Mute' instruction and a 'mp' dynamic. The Alto and Tenor parts also have 'mp' and 'mf' dynamics. The Trombone part has a 'p' dynamic. The Guitar part has 'f' and 'full' dynamics. The Piano part has 'mf' dynamics. The Bass part has an 'mp' dynamic. The Drums part has an 'mp' dynamic. The score is marked with a 'J' in a box at the top left.

Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

Musical score for a jazz ensemble. The score is written for eight instruments: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents (^) and breath marks (v) throughout the score. The guitar part includes a capo sign (s) and a vibrato sign (v). The piano part includes a vibrato sign (v). The drums part includes various drum notations and dynamic markings.

K

SAXOPHONES SOLO

The musical score is arranged in a standard orchestral layout with the following parts and dynamics:

- Tpt. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). Dynamics: *mp*.
- Alto:** Treble clef, key signature of two sharps. Dynamics: *f*.
- Tenor:** Treble clef, key signature of two sharps. Dynamics: *f*.
- Tbn. (Tuba):** Bass clef, key signature of two sharps. Dynamics: *mp*.
- Gtr. (Guitar):** Treble clef, key signature of two sharps. Dynamics: *mp*.
- Piano:** Grand staff (treble and bass clefs), key signature of two sharps. Dynamics: *mf*.
- Bass:** Bass clef, key signature of two sharps. Dynamics: *mp*.
- Drums:** Percussion clef, key signature of two sharps. Dynamics: *mp*.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The piano part features complex chordal textures, and the drums provide a rhythmic accompaniment.

Tpt.
 Alto
 Tenor
 Tbn.
 Gtr.
 Piano
 Bass
 Drums

Musical score for a jazz ensemble, page 22. The score includes parts for Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The piano part features dynamic markings of *f*, *mf*, and *f*. The drums part features dynamic markings of *mf*, *f*, and *mp*. The bass part features a dynamic marking of *f*. The guitar part is marked with an 8. The alto and tenor saxophone parts feature complex rhythmic patterns with slurs and accents. The trumpet part is mostly silent. The trombone part features a melodic line with an accent.

This musical score is for a jazz ensemble. It features eight staves: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano (Piano), Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The Piano part is written in grand staff notation. The Drums part includes specific notation for cymbals and bass drum, with dynamic markings like *f* and *ff*.

TRUMPET SOLO

M

The musical score is arranged in a standard orchestral layout with the following parts and dynamics:

- Tpt. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). Starts with an "Open" instruction. Dynamics include *f* (forte).
- Alto:** Treble clef, key signature of two sharps. Dynamics include *mp* (mezzo-piano).
- Tenor:** Treble clef, key signature of two sharps. Dynamics include *mp* (mezzo-piano).
- Tbn. (Tuba):** Bass clef, key signature of two sharps. Dynamics include *mp* (mezzo-piano).
- Gtr. (Guitar):** Treble clef, key signature of two sharps. Dynamics include *mp* (mezzo-piano).
- Piano:** Grand staff (treble and bass clefs), key signature of two sharps. Dynamics include *mf* (mezzo-forte).
- Bass:** Bass clef, key signature of two sharps. Dynamics include *mp* (mezzo-piano).
- Drums:** Standard drum notation with dynamics including *mp* (mezzo-piano).

Musical score for a jazz ensemble. The score is written for eight instruments: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is divided into two systems. The first system contains the Tpt., Alto, Tenor, Tbn., Gtr., and Piano staves. The second system contains the Bass and Drums staves. The Piano part is written in a grand staff (treble and bass clefs). The Drums part includes dynamic markings: *mf*, *f*, and *mp*. The score features various musical notations including slurs, accents, and dynamic markings.

N

Mute

Tpt. *mp*

Alto *mp* *mf*

Tenor *mp* *mf*

Tbn. *p*

Gtr. *f* *full* *full*

Piano *mf* *mf*

Bass *mp*

Drums *mp*

This musical score is for a jazz ensemble, featuring eight parts: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The music is written in a key signature of two sharps (D major) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Instrument Parts:

- Tpt.:** Starts with a melodic line in the first measure, followed by rests and a final note in the third measure.
- Alto:** Features a melodic line starting in the second measure, with rests in the first and third measures.
- Tenor:** Similar to the Alto part, with a melodic line starting in the second measure.
- Tbn.:** Remains silent in the first two measures, then plays a melodic line in the third measure.
- Gtr.:** Provides harmonic support with chords and melodic fragments throughout the piece.
- Piano:** Remains silent in the first two measures, then plays a melodic line in the third measure.
- Bass:** Provides a steady bass line with eighth notes and quarter notes.
- Drums:** Features a complex rhythmic pattern with various drum sounds and dynamics.

Dynamic Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- mp_{full}* (mezzo-piano full)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

The image shows a musical score for a band. The score is written for eight parts: Tpt. (Trumpet), Alto, Tenor, Tbn. (Tuba), Gtr. (Guitar), Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Drums part is the only one with detailed notation, including a snare drum pattern in the first four measures, a tom pattern in measures 5 and 6, and a snare pattern in measures 7 and 8. The other parts (Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass) are mostly blank, with a few notes in the Bass part in measures 5 and 6. The Piano part is written in grand staff notation (treble and bass clefs). The Gtr. part is written in treble clef with an 8va marking. The Bass part is written in bass clef with an 8 marking. The Tpt., Alto, Tenor, and Tbn. parts are written in treble clef with two sharps. The Drums part is written in a standard drum notation style with a double bar line at the beginning.

The image shows a musical score for a band. The instruments listed on the left are Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. The Drums part is the only one with musical notation, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The other instruments (Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass) have rests in both measures. The Drums part includes dynamic markings: *v* (piano) at the start of the first measure, *fff* (fortississimo) at the start of the second measure, and *f* (forte) at the end of the second measure. There are also some articulation marks like accents and slurs.



(Drums Variations)

Mute

Musical score for Drums Variations, featuring parts for Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The score is in 2/4 time and includes dynamic markings such as *mp*, *mf*, *f*, and *full*, along with performance instructions like Mute and accents.

Tpt. *mp* *mf*

Alto *mp* *mf*

Tenor *mp* *mf*

Tbn. *mp* *mf*

Gtr. *f* *full*

Piano

Bass

Drums *mf* *f* *mf*

Q

THEME
Open

Musical score for a band performance of "THEME Open". The score is written for seven instruments: Trumpet (Tpt.), Alto, Tenor, Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The tempo is marked with a quarter note (Q). The dynamics are marked as *mf* (mezzo-forte) for the brass instruments and *f* (forte) for the guitar and piano. The guitar part includes a capo (8) and a "full" marking. The piano part includes a forte (*f*) marking and a dynamic hairpin. The bass part includes a mezzo-forte (*mf*) marking and a dynamic hairpin. The drums part includes a mezzo-forte (*mf*) marking and a dynamic hairpin. The score is arranged in a standard band layout with staves for each instrument.

Musical score for a band, featuring the following instruments and parts:

- Tpt. (Trumpet):** Treble clef, key signature of two sharps (F# and C#). The part begins with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a quarter rest.
- Alto:** Treble clef, key signature of two sharps. The part begins with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a quarter rest.
- Tenor:** Treble clef, key signature of two sharps. The part begins with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a quarter rest.
- Tbn. (Tuba):** Bass clef, key signature of two sharps. The part begins with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a quarter rest.
- Gtr. (Guitar):** Treble clef, key signature of two sharps. The part begins with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a quarter rest. Dynamics include *f*, *ff*, and *mf*.
- Piano:** Treble and Bass clefs, key signature of two sharps. The part begins with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a quarter rest.
- Bass:** Bass clef, key signature of two sharps. The part begins with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a quarter rest.
- Drums:** Drum set notation. The part begins with a quarter rest, followed by a series of eighth and sixteenth notes, ending with a quarter rest. Dynamics include *f*, *ff*, and *mf*.

This musical score is for a jazz ensemble. It features eight staves: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Guitar (Gtr.), Piano, Bass, and Drums. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, chords, and dynamic markings like 'full' and accents. The Piano part is written in grand staff notation. The Drums part uses standard drum notation with 'x' marks for cymbals and 'v' marks for other drums.

(Drums Variations)

R

Mute

Musical score for "Drums Variations" featuring Tpt., Alto, Tenor, Tbn., Gtr., Piano, Bass, and Drums. The score is in 4/4 time and key of D major. The Drums part includes dynamic markings of *mf*, *f*, and *mf*. The Gtr. part includes a *f* dynamic and a "full" marking. The Tbn. part includes a "Mute" marking. The score includes various musical notations such as accents, slurs, and dynamic markings.

S

Musical score for a jazz ensemble. The score is written for eight instruments: Tpt. (Trumpet), Alto, Tenor, Tbn. (Tuba), Gtr. (Guitar), Piano, Bass, and Drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. The first measure contains the following parts:

- Tpt., Alto, Tenor, Tbn.:** Rests.
- Gtr.:** Starts with a rest, then plays a series of chords and melodic lines. Dynamics include *f* and *full*. There are accents (^) and a breath mark (v) over some notes.
- Piano:** The right hand has a rest, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include *f* and a breath mark (v).
- Bass:** Starts with a rest, then plays a single eighth note. Dynamics include *mp*.
- Drums:** Starts with a rest, then plays a rhythmic pattern of eighth notes. Dynamics include *mp*.

The second measure contains the following parts:

- Tpt., Alto, Tenor, Tbn.:** Rests.
- Gtr.:** Continues with chords and melodic lines. Dynamics include *full*. There are accents (^) and a breath mark (v) over some notes.
- Piano:** The right hand has a rest, while the left hand has a rest. There is a breath mark (v) at the end of the measure.
- Bass:** Rest.
- Drums:** Rest.

Tpt.

Alto

Tenor

Tbn.

Gtr.

Piano

Bass

Drums

mf

full

full

mp

mf

v

8

8