



Robert Labrosse

Papa - Tu t'en vas et tu ne reviendras pas (Paroles de Denis Demers)

A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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A propos de la pièce



Titre : Papa - Tu t'en vas et tu ne reviendras pas
Compositeur : Labrosse, Robert
Arrangeur : Labrosse, Robert
Droit d'auteur : Copyright © Robert Labrosse
Editeur : Labrosse, Robert
Instrumentation : flûte, piano, guitare, cordes, basse, batterie
Style : Chanson
Commentaire : Bonjour à tous, Il s'agit ici d'une musique composée sur des paroles écrites par Denis Demers, (c'est le frère de mon ex-beau-frère). J'ai découvert cette œuvre en avril 2015 (soit 31 ans plus tard, déjà)... retranscrite sur MuseScore. (Merci à MuseScore!). Cette œuvre est de ce petit garçon de 7 ans qui vit la séparation de ses parents... (la suite en ligne)



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Papa

Tu t'en vas et tu ne reviendras pas.

Composé le 8 juin 1984
Orchestré en avril 2015

Paroles de Denis Demers

Musique de Robert Labrosse
Boebey58@gmail.com

Introduction (parlé par un homme - lire lentement) :

*« Ce que j'ai chanté à mon père,
il y a longtemps que je le garde en mémoire,
mais ce que je m'attendais guère,
c'est que mon fils me l'a chanté hier soir. »*



Introduction : Si la mélodie est chantée, voir texte à la page 1, pour l'introduction (parlé par un homme).

Moderate ♩ = 115

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Flute**: Treble clef, 4/4 time, rests in all four measures.
- Bass Flute**: Treble clef, 4/4 time, rests in all four measures.
- Glockenspiel**: Treble clef, 4/4 time, starts with a rest in the first measure, then plays a rhythmic pattern of eighth notes: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note.
- Musical Glasses**: Treble clef, 4/4 time, starts with a rest in the first measure, then plays a sustained chord of two notes.
- Drumset**: Percussion clef, 4/4 time, plays a complex rhythmic pattern with snare, hi-hat, and bass drum.
- Guitar**: Treble clef, 4/4 time, starts with a rest in the first measure, then plays a rhythmic pattern of eighth notes.
- Fretless Electric Bass**: Bass clef, 4/4 time, starts with a rest in the first measure, then plays a melodic line of eighth notes.
- Electric Piano**: Grand staff (treble and bass clefs), 4/4 time, plays a harmonic accompaniment with chords and single notes.

Dynamic markings include *f* (forte) for Glockenspiel, *mf* (mezzo-forte) for Musical Glasses, Drumset, Guitar, and Electric Piano, and *mp* (mezzo-piano) for Fretless Electric Bass.

5

Fl.

B. Fl.

8
15
Glk.

8
Mu. Gla.

Drs.

Guit.

8
Frtl. El. B.

8
El. Pno.

Detailed description: This is a multi-staff musical score for a piece titled "Papa, tu t'en vas et tu ne reviendras pas". The score is arranged for a band and includes parts for Flute (Fl.), Bass Flute (B. Fl.), Glockenspiel (Glk.), Mallets (Mu. Gla.), Drums (Drs.), Guitar (Guit.), Bass (Frtl. El. B.), and Piano (El. Pno.). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of three measures. The Flute and Bass Flute parts are mostly rests, with some notes in the final measure. The Glockenspiel part features a rhythmic pattern of eighth notes and rests. The Mallets part has a melodic line with a long note in the second measure. The Drums part has a complex rhythmic pattern with many rests. The Guitar part has a melodic line with some chords. The Bass part has a melodic line with some rests. The Piano part has a harmonic accompaniment with chords and single notes.

Flute (si instrumental)
ou voix d'un garçon de sept ans.

8

Fl.

mf Je

B. Fl.

Flutes basses (si instrumental)
ou chorale si la mélodie est chantée.

8

5

Glk.

Mu. Gla.

8

Drs.

Guit.

8

Frtl. El. B.

8

El. Pno.

Detailed description: This is a musical score for the song 'Papa, tu t'en vas et tu ne reviendras pas'. It features eight staves. The top staff is for Flute (Fl.), with a treble clef and a key signature of one flat. It contains a few notes, including a half note 'Je' marked with a mezzo-forte (*mf*) dynamic. The second staff is for Bass Flute (B. Fl.), also with a treble clef and one flat, and contains rests. The third staff is for Glockenspiel (Glk.), with a treble clef and one flat, showing a rhythmic pattern of eighth notes. The fourth staff is for Music Box (Mu. Gla.), with a treble clef and one flat, containing whole notes. The fifth staff is for Drums (Drs.), with a drum set icon and a treble clef, showing a complex rhythmic pattern with accents. The sixth staff is for Guitar (Guit.), with a treble clef and one flat, featuring a melodic line with slurs and accents. The seventh staff is for Bass (Frtl. El. B.), with a bass clef and one flat, showing a melodic line with slurs. The eighth staff is for Piano (El. Pno.), with grand staff notation (treble and bass clefs) and one flat, showing a harmonic accompaniment with chords and moving lines.

11

Fl. *mf* sais de - main tu par - ti - ras;
t'ai fais un jo - li des - sin

B. Fl. ⁸ *p* Je sais de - main tu par - ti - ras
Je t'ai fais un jo - li des - sin

15

Glk.

Mu. Gla.

Drs.

Guit. ⁸

Frtl. El. B. ⁸

El. Pno. ⁸

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Flute part (Fl.) starts at measure 11 with a melody in treble clef, marked *mf*. The Bass Flute part (B. Fl.) starts at measure 8 with a melody in treble clef, marked *p*. The Glockenspiel (Glk.) and Muted Trumpet (Mu. Gla.) parts are shown as rests from measure 15 onwards. The Drums (Drs.) part starts at measure 8 with a rhythmic pattern in a drum set notation. The Guitar (Guit.) part starts at measure 8 with a melody in treble clef. The Bass (Frtl. El. B.) part starts at measure 8 with a melody in bass clef. The Piano (El. Pno.) part starts at measure 8 with a melody in treble clef and a bass line in bass clef. The lyrics are in French and are placed below the vocal lines.

14

Fl. ma - man, m'a ex - pli-qué tout
que tu re - gar - de - ras de -

B. Fl. 8 ma-man, enc m'a
que tu que tu

15

Glk.

Mu. Gla. 8

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno.

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 14. The Flute (Fl.) part has a melodic line with lyrics 'ma - man, que tu' and 'm'a ex - pli-qué tout re - gar - de - ras de -'. The Bass Flute (B. Fl.) part has a similar melodic line with lyrics 'ma-man, que tu' and 'enc m'a que tu'. The Glockenspiel (Glk.) and Muted Trumpet (Mu. Gla.) parts are marked with a '15' and '8' respectively, indicating a change in dynamics or articulation. The Drums (Drs.) part features a steady rhythmic pattern with 'x' marks above the notes. The Guitar (Guit.) part has a rhythmic accompaniment with '8' above the notes. The Bass (Frtl. El. B.) part has a bass line with '8' above the notes. The Piano (El. Pno.) part has a harmonic accompaniment with '8' above the notes.

17

Fl. *ça... main... Je ne vais rap -*
Il te te

B. Fl. *ex - pli - qué tout... Je ne*
re - gar - de - ras Il te

15

Glk.

Mu. Gla.

8

Drs.

Guit.

8

Frtl. El. B.

8

El. Pno.

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a vocal line with lyrics in French. The instrumental parts include Flute (Fl.), Bass Flute (B. Fl.), Glockenspiel (Glk.), Muted Trumpet (Mu. Gla.), Drums (Drs.), Guitar (Guit.), Bass (Frtl. El. B.), and Piano (El. Pno.). The piano part is written in grand staff notation. The score is divided into measures, with some measures containing rests for certain instruments. The lyrics are: 'ça... main... Je ne vais rap - Il te te', 'ex - pli - qué tout... Je ne re - gar - de - ras Il te'. There are measure numbers 17, 15, and 8 indicated at the beginning of their respective staves.

20

Fl. pas pleu - rer tu sais... car
pe - le - ra a - lors...

B. Fl. 8 vais pas pleu-rer tu sais car
rap-pel..., rap-pel - le - ra

15

Glk.

Mu. Gla. 8

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno.

Accelerate

upto

drama movement ♩ = 120

23

Fl. 
les grands ne le fo - ont ja - mais...
que je t'aime tou - jours aus - si fort...

B. Fl. 
8 les grands ne le fo - ont ja - mais
que je t'aime tou - jours aus - si fort

Glk. 
15

Mu. Gla. 
8

Drs. 
8

Guit. 
8

Frtl. El. B. 
8

El. Pno. 
8



Refrain

26

Fl. Pa - pa, pa-pa, pa - pa, pa-pa,

B. Fl. 8 Pa - pa, pa - pa

Glk. 15

Mu. Gla. 8

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno. *mp* *f*

29

Fl. tu t'en vas... Pa - pa, pa-pa, pa -

B. Fl. 8 tu t'en vas, tu par - ti - ras. Pa - pa,

Glk. 15

Mu. Gla. 8

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno.

Detailed description of the musical score: The score is for a song in B-flat major, 4/4 time. It features a vocal line (Flute) and instrumental accompaniment. The vocal line starts at measure 29 with the lyrics 'tu t'en vas...' and continues with 'Pa - pa, pa-pa, pa -'. The instrumental parts include Bass Flute (B. Fl.), Glockenspiel (Glk.), Muted Trumpet (Mu. Gla.), Drums (Drs.), Guitar (Guit.), Bass (Frtl. El. B.), and Electric Piano (El. Pno.). The guitar and bass parts are marked with an '8', likely indicating a capo or a specific fretting. The electric piano part consists of chords and single notes. The drums play a steady rhythm with some accents. The muted trumpet plays a sustained note. The bass flute part has some complex rhythmic patterns and accents.

Rallentando (upto 115)

To Coda

32

Fl. pa, pa-pa... et tu ne re - vien-dras pas...

B. Fl. 8 pa - pa tu ne re - vien-dras pas...

15

Glk.

Mu. Gla.

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno.

351

Fl. Je

B. Fl.

Glk.

Mu. Gla.

Drs.

Guit.

Frtl. El. B.

El. Pno.

2.

The image shows a musical score for a piece titled "Papa, tu t'en vas et tu ne reviendras pas". The score is arranged for a full band and piano. The instruments listed on the left are Flute (Fl.), Bass Flute (B. Fl.), Glockenspiel (Glk.), Mallets (Mu. Gla.), Drums (Drs.), Guitar (Guit.), Bass (Frtl. El. B.), and Piano (El. Pno.). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of two systems of music. The first system starts with a measure containing a whole note rest, followed by a measure with a quarter note G4. The second system begins with a double bar line and a repeat sign, followed by a second ending marked "2." which contains a quarter note G4. The piano part (El. Pno.) features a rhythmic accompaniment with chords and moving lines in both hands. The guitar (Guit.) and bass (Frtl. El. B.) parts provide harmonic support with chords and melodic lines. The drums (Drs.) play a steady rhythm with snare and bass drum patterns. The mallets (Mu. Gla.) play a simple melody. The flute (Fl.) and bass flute (B. Fl.) parts are mostly rests, with the flute playing a single note in the second system. The glockenspiel (Glk.) plays a rhythmic pattern of eighth notes.

37

Fl. *Garde* aus - si au fond de ton

B. Fl. *p* *Garde* aus - si

Glk. 15

Mu. Gla. 8

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno.

39

Fl. u - ne pla - ce

coeur...

B. Fl. u - ne place...

8 au fond de ton coeur...

15

Glk.

Mu. Gla.

8

Drs.

Guit.

8

Frtl. El. B.

8

El. Pno.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Flute (Fl.) part starts at measure 39 with a long note, followed by a melodic line. The Bass Flute (B. Fl.) part starts at measure 8 with a rhythmic accompaniment of chords and single notes. The Glockenspiel (Glk.) and Muted Gong (Mu. Gla.) parts are indicated by short horizontal lines. The Drums (Drs.) part features a consistent rhythmic pattern with snare and bass drum hits. The Guitar (Guit.) part has a melodic line with a consistent rhythm. The Fretless Electric Bass (Frtl. El. B.) part provides a bass line with a consistent rhythm. The Electric Piano (El. Pno.) part consists of chords and single notes in both hands.

42

Fl. pour ma pe - ti - te soeur...

B. Fl. 8 pour ma... pe - ti - te soeur...

Glk. 15

Mu. Gla. 8

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 42. The Flute (Fl.) part has a melodic line with lyrics 'pour ma pe - ti - te soeur...'. The Bass Flute (B. Fl.) part starts at measure 8 and has lyrics 'pour ma... pe - ti - te soeur...'. The Glockenspiel (Glk.) part starts at measure 15 and consists of three measures of rests. The Muted Trumpet (Mu. Gla.) part starts at measure 8 and consists of three measures of rests. The Drums (Drs.) part features a steady rhythmic pattern with snare and bass drum hits. The Guitar (Guit.) part has a melodic line with lyrics 'pour ma... pe - ti - te soeur...'. The Bass (Frtl. El. B.) part has a bass line with lyrics 'pour ma... pe - ti - te soeur...'. The Piano (El. Pno.) part consists of two staves with chords and bass notes.

45

Fl. 

Quand elle au - ra sept ans comme moi...

B. Fl.  8

Quand elle au - ra sept ans comm' moi

Glk.  15

Mu. Gla.  8

Drs. 

Guit.  8

Frtl. El. B.  8

El. Pno. 

Accelerate upto

48

Fl. elle aus - si com - pren - dra - a je crois

B. Fl. 8 elle aus - si com - pren - dra - a je crois

15

Mu. Gla.

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top two staves are for Flute (Fl.) and Bass Flute (B. Fl.), both with lyrics 'elle aus - si com - pren - dra - a je crois'. The Flute staff starts at measure 48. The Bass Flute staff starts at measure 8. The Glockenspiel (Glk.) and Muted Trumpet (Mu. Gla.) staves have rests. The Drums (Drs.) staff shows a rhythmic pattern with 'x' marks for cymbals. The Guitar (Guit.) staff starts at measure 8. The Fretless Bass (Frtl. El. B.) staff starts at measure 8. The Electric Piano (El. Pno.) staff has two parts, with the right hand starting at measure 8. The score includes a key signature change from C major to B-flat major and a tempo instruction 'Accelerate upto'.

drama movement (120)

D.S. al Coda

51

Fl. Pa -

B. Fl.

Glk.

Mu. Gla.

Drs.

Guit.

Frtl. El. B.

El. Pno.

Detailed description: This block contains the musical notation for measures 51 and 52. The Flute part has a whole rest in measure 51 and a half note 'Pa' in measure 52. The Bass Flute, Glockenspiel, and Music Box parts have whole rests in both measures. The Drums part has a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar part has whole rests. The Fretless Electric Bass part has an ascending eighth-note line in measure 51 and a descending eighth-note line in measure 52. The Electric Piano part has a chordal accompaniment.

53

Fl.

B. Fl.

Glk.

Mu. Gla.

Drs.

Guit.

Frtl. El. B.

El. Pno.

Detailed description: This block contains the musical notation for measures 53 and 54. The Flute part has a whole rest in measure 53 and a half note in measure 54. The Bass Flute part has a whole rest. The Glockenspiel part has a rhythmic pattern of eighth notes. The Music Box part has a whole note. The Drums part has a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar part has a rhythmic pattern of eighth notes. The Fretless Electric Bass part has a rhythmic pattern of eighth notes. The Electric Piano part has a chordal accompaniment.

Intermède

Moderato ♩ = 115

54

Fl.

B. Fl.

8
15
Glk.

8
Mu. Gla.

Drs.

8
Guit.

8
Frtl. El. B.

8
El. Pno.

Detailed description: This is a musical score for an interlude piece. The tempo is marked 'Moderato' with a quarter note equal to 115 beats per minute. The score is for a full band and includes parts for Flute (Fl.), Bass Flute (B. Fl.), Glockenspiel (Glk.), Mallets (Mu. Gla.), Drums (Drs.), Guitar (Guit.), Bass (Frtl. El. B.), and Electric Piano (El. Pno.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score starts at measure 54. The Flute and Bass Flute parts are mostly rests. The Glockenspiel part features a rhythmic pattern of eighth notes and rests. The Mallets part consists of sustained chords. The Drums part has a complex rhythmic pattern with many rests. The Guitar part features a melodic line with eighth notes and chords. The Bass part has a simple melodic line. The Electric Piano part consists of chords and single notes.

57

Fl.

B. Fl.

8
15
Glk.

8
Mu. Gla.

Drs.

8
Guit.

8
Frtl. El. B.

8
El. Pno.

60

Fl.

B. Fl.

Glk.

Mu. Gla.

Drs.

Guit.

Frtl. El. B.

El. Pno.

mf Don-nes

The musical score is for the piece 'Don-nes' and starts at measure 60. It features eight staves: Flute (Fl.), Bass Flute (B. Fl.), Glockenspiel (Glk.), Muted Trumpet (Mu. Gla.), Drums (Drs.), Guitar (Guit.), Bass (Frtl. El. B.), and Piano (El. Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The first two measures are mostly rests for the woodwinds and strings, with some rhythmic patterns in the guitar and bass. The third measure features a complex, chromatic passage in the woodwinds and strings, with a dynamic marking of *mf* (mezzo-forte). The piano part provides harmonic support with chords and arpeggiated figures.

63

Fl. *moi un peu de temps ce*

B. Fl. *Don-nes moi ... un peu..*

Glk.

Mu. Gla.

Drs.

Guit.

Frtl. El. B.

El. Pno.

Detailed description of the musical score: The score is for a song in G major (one sharp) and 4/4 time. It starts at measure 63. The vocal line (Flute) has lyrics 'moi un peu de temps ce'. The Bass Flute part has lyrics 'Don-nes moi ... un peu..'. The instrumental parts include Glockenspiel (Glk.), Muted Trumpet (Mu. Gla.), Drums (Drs.), Guitar (Guit.), Bass (Frtl. El. B.), and Piano (El. Pno.). The piano part consists of a right and left hand. The guitar part features a melodic line with some bends. The drums play a steady rhythm with snare and bass drum. The bass line provides a harmonic foundation. The score ends at measure 65.

65

Fl. soir viens me

B. Fl. de temps ce soir... viens...

Glk.

Mu. Gla.

Drs.

Guit.

Frtl. El. B.

El. Pno.

The image shows a page of a musical score for the song 'Papa, tu t'en vas et tu ne reviendras pas'. The score is for measures 65-67. The instruments listed are Flute (Fl.), Bass Flute (B. Fl.), Glockenspiel (Glk.), Muted Trumpets (Mu. Gla.), Drums (Drs.), Guitar (Guit.), Bass (Frtl. El. B.), and Piano (El. Pno.). The key signature is D major (two sharps). The Flute part has lyrics 'soir', 'viens', and 'me'. The Bass Flute part has lyrics 'de temps', 'ce soir...', and 'viens...'. The Piano part consists of chords in the right hand and a bass line in the left hand. The Drums part shows a steady rhythm with snare and bass drum patterns. The Guitar part has a melodic line with some bends. The Bass part has a simple bass line. The Muted Trumpets and Glockenspiel parts are mostly silent, indicated by a horizontal line with a bar.

68

Fl. ra - con - ter une his - toire...

B. Fl. 8 viens... me ra - con - ter...

Glk. 15

Mu. Gla. 8

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno.

The image shows a page of a musical score for the song 'Papa, tu t'en vas et tu ne reviendras pas'. The score is arranged for a full band and piano. The key signature is D major (two sharps) and the time signature is 4/4. The page number is 68. The instruments and their parts are: Flute (Fl.) with lyrics 'ra - con - ter une his - toire...'; Bass Flute (B. Fl.) with lyrics 'viens...' and 'me ra - con - ter...'; Glockenspiel (Glk.) with a measure rest; Muted Trumpet (Mu. Gla.) with a measure rest; Drums (Drs.) with a rhythmic pattern of eighth notes and rests; Guitar (Guit.) with a melodic line; Bass (Frtl. El. B.) with a bass line; and Piano (El. Pno.) with a piano accompaniment. The score is written in standard musical notation with lyrics under the flute parts.

70

Fl. pour que je

B. Fl. pour que

Glk.

Mu. Gla.

Drs.

Guit.

Frtl. El. B.

El. Pno.

Detailed description of the musical score: The score is for a piece in F# major (three sharps) and 4/4 time. It begins at measure 70. The Flute (Fl.) part has a melodic line with lyrics 'pour que je'. The Bass Flute (B. Fl.) part has a more complex, rhythmic accompaniment with lyrics 'pour que'. The Glockenspiel (Glk.) and Muted Trumpet (Mu. Gla.) parts are marked with a '15' and '8' respectively, indicating specific techniques or fingerings. The Drums (Drs.) part features a steady drum pattern with 'x' marks above the notes. The Guitar (Guit.) part has a melodic line with lyrics 'pour que'. The Bass (Frtl. El. B.) part has a melodic line with lyrics 'pour que'. The Piano (El. Pno.) part has a complex accompaniment with lyrics 'pour que'. The score is written for a full band and piano ensemble.

72

Fl. m'en - dor - me dans tes bras...

B. Fl. 8 je m'en dors... dans tes bras...

Glk. 15

Mu. Gla. 8

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno.

74

Fl. u - ne tou - te der - niè-re fois pa - pa.

B. Fl. u - ne tou - te der - niè-re fois pa - pa.

8

15

Glk.

Mu. Gla.

8

Drs.

Guit. 8

Frtl. El. B. 8

El. Pno.

77

Fl.

B. Fl.

8
15
Glk.

8
Mu. Gla.

Drs.

8
Guit.

8
Frtl. El. B.

El. Pno.

Detailed description: This is a page of a musical score for the song 'Papa, tu t'en vas et tu ne reviendras pas'. The score is arranged for a full band and includes parts for Flute (Fl.), Bass Flute (B. Fl.), Glockenspiel (Glk.), Music Box (Mu. Gla.), Drums (Drs.), Guitar (Guit.), Fretless Electric Bass (Frtl. El. B.), and Electric Piano (El. Pno.). The music is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature. The page number 77 is indicated at the top left. The Flute part begins with a melodic line. The Bass Flute part has a similar line. The Glockenspiel and Music Box parts are indicated by short horizontal lines, suggesting they play a specific rhythmic pattern. The Drums part shows a simple drum pattern. The Guitar part is indicated by a short horizontal line. The Fretless Electric Bass part has a melodic line. The Electric Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score ends with a double bar line.