



# Robert Labrosse

## Ah Non, Pas Robert !

### A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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### A propos de la pièce



**Titre :** Ah Non, Pas Robert !  
**Compositeur :** Labrosse, Robert  
**Arrangeur :** Labrosse, Robert  
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**Editeur :** Labrosse, Robert  
**Instrumentation :** Big Band  
**Style :** Blues  
**Commentaire :** Voici la version instrumentale d'une chanson de Robert Labrosse (Boebey58), (Swing) pour Cabaret (comédie musicale). Par (interprétée par le logiciel MuseScore). Par (accompagnement). Espérant que vous partirez la chanson sur les réseaux sociaux. Les paroles sont disponibles au lien suivant : <http://...> (la suite en ligne)



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# Ah Non, Pas Robert!

Style : Blues pop!

Jean-Marc Lagniel (Nouvelle-Aquitaine, France)

<http://parolesansmusique.fr/>

Robert Labrosse (Québec, Canada)

<https://boebey58.wixsite.com/mescompositions>



♩ = 130  
Medium Swing

Score for a jazz ensemble. The music is in 4/4 time with a tempo of 130 beats per minute and a medium swing feel. The key signature has one flat (B-flat major or D minor). The vocal line is in French, with lyrics: "Brad Pitt — J'di-rai pas non Cloo-ney — pour-quoi pas? -". The instrumental parts include:

- Cornet en Do**: Melodic line with accents.
- Saxophone Alto 1, 2**: Harmonic accompaniment.
- Saxophone Ténor 1, 2**: Harmonic accompaniment.
- Saxophone Baryton**: Harmonic accompaniment.
- Trompette en Si♭ 1, 2, 3**: Harmonic accompaniment, some with "open" markings.
- Trombone 1, 2, 3, Basse**: Harmonic accompaniment, some with "pp" markings.
- Guitare électrique**: Rhythmic accompaniment with "pp" and "mf" markings.
- Piano**: Harmonic accompaniment with "mf" marking.
- Basse acoustique**: Harmonic accompaniment with "mf" marking.
- Batterie**: Rhythmic accompaniment with "mf" marking.

Cnt. Do  
 — Di - Ca - pri - o J'cra - che - rais pas des - sus — Mais

Sax. A. 1  
 Sax. A. 2  
 Sax. T. 1  
 Sax. T. 2  
 Sax. Bar.  
 Tromp. Si♭ 1  
 Tromp. Si♭ 2  
 Tromp. Si♭ 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.  
 Guit. El.  
 Piano  
 Basse  
 Bat.

Cnt. Do  
 toi Ro- bert il n'en est pas ques - tion, tu peux dor- mir de- vant ta té- lé- vi- sion\_

Sax. A. 1  
 Sax. A. 2  
 Sax. T. 1  
 Sax. T. 2  
 Sax. Bar.  
 Tromp. Si♭ 1  
 Tromp. Si♭ 2  
 Tromp. Si♭ 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.  
 Guit. El.  
 Piano  
 Basse  
 Bat.

Cnt. Do 
  
 Sax. A. 1 
  
 Sax. A. 2 
  
 Sax. T. 1 
  
 Sax. T. 2 
  
 Sax. Bar. 
  
 Tromp. Si♭ 1 
  
 Tromp. Si♭ 2 
  
 Tromp. Si♭ 3 
  
 Tbn. 1 
  
 Tbn. 2 
  
 Tbn. 3 
  
 Tbn. B. 
  
 Guit. El. 
  
 Piano 
  
 Basse 
  
 Bat. 

Cnt. Do *Ça s'rait l'bon-heur* *Hugh Grant* *j'suis con-sen-*

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.



Cnt. Do *tant(e)* Schwart - zy à la ri - queur - Mais

Sax. A. 1  
 Sax. A. 2  
 Sax. T. 1  
 Sax. T. 2  
 Sax. Bar.  
 Tromp. Sib 1  
 Tromp. Sib 2  
 Tromp. Sib 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.  
 Guit. El.  
 Piano  
 Basse  
 Bat.

ne va pas t'fair' des i - dées      Ro - bert pas ques - tion de re - met - tre le cou - vert\_

Cnt. Do

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.

Detailed description of the musical score: The score is for a jazz ensemble. It features a vocal soloist (Cantante Do) with lyrics in French. The instrumental parts include Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (Sib 1, 2, 3), Trombones (1, 2, 3, Bass), Electric Guitar, Piano, Bass, and Drums. The music is in 4/4 time and consists of three measures. The vocal line has a melodic contour with accents. The saxophones play a rhythmic pattern of eighth notes. The trumpets and trombones play a harmonic accompaniment. The guitar, piano, bass, and drums provide a steady accompaniment.

Score for 'Pont - Solo guitare' (Measure 24). The score includes parts for:

- Cnt. Do (Vocal): *Tim-ber - lak(e)-*
- Sax. A. 1
- Sax. A. 2
- Sax. T. 1
- Sax. T. 2
- Sax. Bar.
- Tromp. Si♭ 1
- Tromp. Si♭ 2
- Tromp. Si♭ 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. B.
- Guit. El.
- Piano
- Basse
- Bat.

Cnt. Do

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.

J'di-rai-s O - K John - ny Depp — al - lez je

Cnt. Do  
 prends Da-niel Craig — s'il in - sis - tait\_ Mais toi Ro- bert c'est sûr tu peux t'la

Sax. A. 1  
 Sax. A. 2  
 Sax. T. 1  
 Sax. T. 2  
 Sax. Bar.  
 Tromp. Si♭ 1  
 Tromp. Si♭ 2  
 Tromp. Si♭ 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.  
 Guit. El.  
 Piano  
 Basse  
 Bat.

Cnt. Do  
 met - tre sous le bras et très vi - te dis - pa - raitr(e) -

Sax. A. 1  
 Sax. A. 2  
 Sax. T. 1  
 Sax. T. 2  
 Sax. Bar.  
 Tromp. Si♭ 1  
 Tromp. Si♭ 2  
 Tromp. Si♭ 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.  
 Guit. El.  
 Piano  
 Basse  
 Bat.

Cnt. Do  
 Sax. A. 1  
 Sax. A. 2  
 Sax. T. 1  
 Sax. T. 2  
 Sax. Bar.  
 Tromp. Si♭ 1  
 Tromp. Si♭ 2  
 Tromp. Si♭ 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.  
 Guit. El.  
 Piano  
 Basse  
 Bat.

Ro - bert tu n'as pas un(e) vi - lai - ne têt(e)

Cnt. Do  
 mais tu le sais t'es pas un(e) ve - dett(e)

Sax. A. 1  
 Sax. A. 2  
 Sax. T. 1  
 Sax. T. 2  
 Sax. Bar.

Tromp. Sib 1  
 Tromp. Sib 2  
 Tromp. Sib 3

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.

Guit. El.

Piano

Basse

Bat.

The score is written for a jazz ensemble. The vocal line (Cnt. Do) is in French and has lyrics: "mais tu le sais t'es pas un(e) ve - dett(e)". The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The instrumental parts include saxophones (Alto, Tenor, Baritone), trumpets (Sib), trombones (1, 2, 3, Bass), electric guitar, piano, bass, and drums. The score shows a melodic line for the vocal and saxophones, with harmonic support from the brass and piano. The piano part features a walking bass line and chords. The drums provide a steady rhythm.



Cnt. Do  
 Tu n'as plus rien d'un jeu - ne pre - mier

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Si♭ 1

Tromp. Si♭ 2

Tromp. Si♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.

Cnt. Do  
 En haut des march(es) tu m'y fais plus grim - per Du - jar - din

Sax. A. 1  
 Sax. A. 2  
 Sax. T. 1  
 Sax. T. 2  
 Sax. Bar.

Tromp. Si♭ 1  
 Tromp. Si♭ 2  
 Tromp. Si♭ 3

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.

Guit. El.

Piano

Basse

Bat.

Cnt. Do

Je n'di-rai-s rien Ca-net pour la bonn(e) bouch(e) Da-ny Boon.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Si♭ 1

Tromp. Si♭ 2

Tromp. Si♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.

Cnt. Do   
 Vas - y bi - lout(e) Mais a - vec toi Ro - bert mêm(e) dans le

Sax. A. 1   
 Sax. A. 2   
 Sax. T. 1   
 Sax. T. 2   
 Sax. Bar.   
 Tromp. Sib 1   
 Tromp. Sib 2   
 Tromp. Sib 3   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Tbn. B.   
 Guit. El.   
 Piano   
 Basse   
 Bat.

noir, je n'en - tends pas les vio - lons; va te fair(e) voir! —

Cnt. Do

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Si♭ 1

Tromp. Si♭ 2

Tromp. Si♭ 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.

Musical score for 'Pont - Solo saxophone ténor' (page 61). The score is arranged for a large ensemble and includes the following parts:

- Cnt. Do (Soprano Saxophone)
- Sax. A. 1 (Alto Saxophone 1)
- Sax. A. 2 (Alto Saxophone 2)
- Sax. T. 1 (Tenor Saxophone 1)
- Sax. T. 2 (Tenor Saxophone 2)
- Sax. Bar. (Baritone Saxophone)
- Tromp. Si♭ 1 (Trumpet 1)
- Tromp. Si♭ 2 (Trumpet 2)
- Tromp. Si♭ 3 (Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Tbn. B. (Tuba Bass)
- Guit. El. (Electric Guitar)
- Piano (Piano)
- Basse (Bass)
- Bat. (Drums)

The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone parts (Sax. T. 1) are the primary melodic focus, with intricate phrasing and dynamics. The piano and bass provide a steady harmonic and rhythmic foundation. The drums feature a consistent pattern of eighth notes.

Cnt. Do

J'me laiss(e)-rais fair(e) O-mar Sy Oh! Que oui De - Lon.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.

Detailed description of the musical score: This page contains a full orchestral score for a song. The vocal line (Cnt. Do) is at the top, with lyrics in French. Below it are staves for Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (Sib 1, 2, 3), Trombones (1, 2, 3, Bass), Electric Guitar (El.), Piano, Bass, and Drums (Bat.). The score includes various musical notations such as notes, rests, dynamics (e.g., m2, mf, p), and articulation marks (accents, slurs). The key signature has one sharp (F#) and the time signature is 4/4.

Cnt. Do *En large* et en tra-vers Mais mêm(e) dans un p'tit rôle) de sé - rie

Sax. A. 1  
 Sax. A. 2  
 Sax. T. 1  
 Sax. T. 2  
 Sax. Bar.  
 Tromp. Si♭ 1  
 Tromp. Si♭ 2  
 Tromp. Si♭ 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.  
 Guit. El.  
 Piano  
 Basse  
 Bat.

This musical score is for a jazz ensemble. The vocal part (Cnt. Do) features a soloist performing a piece in a 'large' style, characterized by a slow tempo and a relaxed feel. The lyrics are 'En large et en tra-vers Mais mêm(e) dans un p'tit rôle) de sé - rie'. The instrumental parts include saxophones (Alto and Tenor), trumpets (three parts), trombones (three parts), guitar (Electric), piano, bass, and drums. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The vocal line is marked with accents and slurs, indicating phrasing. The instrumental parts provide harmonic support and rhythmic accompaniment.



Cnt. Do  
 B pour toi Ro - bert le cas - ting c'est ra - té!

Sax. A. 1  
 Sax. A. 2  
 Sax. T. 1  
 Sax. T. 2  
 Sax. Bar.  
 Tromp. Si♭ 1  
 Tromp. Si♭ 2  
 Tromp. Si♭ 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.  
 Guit. El.  
 Piano  
 Basse  
 Bat.

74 Pont - Solo trombone

Cnt. Do

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.

Ma-gi - mel

mf

mf2

Cnt. Do  
 j'au-rais du bol Kad Mé-rad pour me mar- rer Lan- vin.

Sax. A. 1  
 Sax. A. 2  
 Sax. T. 1  
 Sax. T. 2  
 Sax. Bar.

Tromp. Sib 1  
 Tromp. Sib 2  
 Tromp. Sib 3

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.

Guit. El.

Piano

Basse

Bat.

The score is for a 4-measure phrase. The vocal line (Cnt. Do) has lyrics: "j'au-rais du bol Kad Mé-rad pour me mar- rer Lan- vin." The instrumental parts include Saxophones (Alto, Tenor 1 & 2, Baritone), Trumpets (3 parts), Trombones (4 parts), Electric Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4.

Cnt. Do *Y'm'-ren-drait fol - le - Al - lons Ro - bert ne sois pas ri - di -*  
 Sax. A. 1  
 Sax. A. 2  
 Sax. T. 1  
 Sax. T. 2  
 Sax. Bar.  
 Tromp. Si♭ 1  
 Tromp. Si♭ 2  
 Tromp. Si♭ 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.  
 Guit. El.  
 Piano  
 Basse  
 Bat.

This musical score is for a jazz ensemble. It features a vocal soloist (Cnt. Do) with lyrics in French. The instrumental parts include saxophones (Alto, Tenor, Baritone), trumpets (three parts), trombones (three parts), electric guitar, piano, bass, and drums. The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The vocal line is in the soprano clef, and the lyrics are written below the notes. The instrumental parts are arranged in a standard jazz ensemble format, with saxophones in the upper register and brass instruments in the lower register. The piano part provides harmonic support, and the bass and drums provide the rhythmic foundation.

Cnt. Do

cul(e) ne te vant(e) pas d'a-voir des pel - li-cul(es). Ce soir je vou-lais me fair(e) un film.

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.

The musical score is written for a jazz ensemble. The vocal line (Cnt. Do) is in French and consists of two phrases. The instrumental parts are arranged in a standard jazz ensemble format. The saxophones (Sax. A. 1, Sax. A. 2, Sax. T. 1, Sax. T. 2, Sax. Bar.) play a melodic line that is mostly sustained. The trumpets (Tromp. Sib 1, Tromp. Sib 2, Tromp. Sib 3) and trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. B.) play a rhythmic accompaniment. The guitar (Guit. El.) plays a rhythmic accompaniment. The piano (Piano) plays a rhythmic accompaniment. The bass (Basse) plays a rhythmic accompaniment. The drums (Bat.) play a rhythmic accompaniment.

Cnt. Do

Un(e) vraie lov(e) sto - ry plei - ne de dream Mais tou-tes les stars sont oc - cu-pées\_

Sax. A. 1

Sax. A. 2

Sax. T. 1

Sax. T. 2

Sax. Bar.

Tromp. Sib 1

Tromp. Sib 2

Tromp. Sib 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Guit. El.

Piano

Basse

Bat.

The image shows a page of a musical score for a jazz ensemble. At the top, a vocal line for a soprano (Cnt. Do) is written in treble clef with lyrics in French: "Un(e) vraie lov(e) sto - ry plei - ne de dream Mais tou-tes les stars sont oc - cu-pées\_". The lyrics are underlined. Below the vocal line are staves for various instruments: Saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (Sib 1, 2, 3), Trombones (1, 2, 3, Bass), Electric Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piano part includes a bass line and chords. The drum part shows a steady rhythmic pattern. The saxophone and trumpet parts have melodic lines with various articulations like accents and slurs. The trombone parts provide harmonic support with sustained notes and some melodic movement.

Cant. Do ♩ = 110  
 Al - lez Ro - bert... viens j'tem - mèn(e) au ci - né

Sax. A. 1  
 Sax. A. 2  
 Sax. T. 1  
 Sax. T. 2  
 Sax. Bar.  
 Tromp. Si♭ 1  
 Tromp. Si♭ 2  
 Tromp. Si♭ 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. B.  
 Guit. El.  
 Piano  
 Basse  
 Bat.