



# Robert Labrosse

## MONEY\_On veut votre bien...\_Style Blues

### A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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### A propos de la pièce



**Titre :** MONEY\_On veut votre bien...\_Style Blues  
**Compositeur :** Labrosse, Robert  
**Arrangeur :** Labrosse, Robert  
**Droit d'auteur :** Copyright © Robert Labrosse  
**Editeur :** Labrosse, Robert  
**Instrumentation :** Big band : 5 saxophones, 4 trompettes, 4 t batterie  
**Style :** Blues  
**Commentaire :** Composition musicale sur les résidences p ou autres) offerts aux personnes âgées. M (Boebey58) Tous droits réservés

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# MONEY! WE LOVE YOU WHEN YOU HAVE MONEY! MONEY! ON VEUT VOTRE BIEN, TOUT VOS BIENS; BIEN À VOUS!

Musique de Robert Labrosse  
boebey58.wix.com/mescompositions  
Chambly QC

Composée et orchestrée en mars 2016



## ARGENT! ON VOUS AIME QUAND VOUS AVEZ DE L'ARGENT! ON VEUT VOTRE BIEN, TOUT VOS BIENS; BIEN À VOUS!

Voici ce que m'a inspiré deux visites de **résidences pour personnes âgées**  
(pour personnes autonome et semi-autonome).

Les établissements que j'ai visité ressemblent soit à de gros poulaillers (ou orphelinats),  
soit à un club de bourgeois (pour la haute classe),  
qui demandent avec le sourire de te départir de presque tous tes biens,  
réclamant énormément d'argent (ton argent durement gagné et possiblement l'argent de tes enfants,  
si tu en as, s'ils sont capable de t'aider financièrement,  
ce qui est rare pour la classe moyenne),  
pour offrir des services de base et à la carte (si tu en as les moyens), dans un lieu isolé et froid,  
et offrant un espace réduit... pendant quelques temps, jusqu'au temps  
où tu ne seras plus capable de t'adapter, de te laisser infantiliser par des étrangers,  
au point que la déprime s'installe et te rende malade,  
on te transférera dans un établissement publique pour finir tes jours.  
Le sens du rythme de cette composition est inspiré du mot «money».

$\text{♩} = 100$

**A**

This musical score is for a band performance, section A, in 4/4 time with a tempo of 100 beats per minute. The score is written for the following instruments:

- Saxophone Alto (2 parts)
- Saxophone Ténor (2 parts)
- Saxophone Baryton (1 part)
- Trompette piccolo (2 parts)
- Trompette (2 parts)
- Trombone (4 parts)
- Orgue rotatif (1 part)
- Batterie (1 part)
- Guitare électrique (1 part)
- Basse électrique (1 part)

The saxophone and horn parts are mostly silent in this section. The electric guitar and bass play a rhythmic, syncopated melody. The electric bass line is marked with *mf* and includes accents and 'full' markings. The electric guitar part also features accents and 'full' markings. The battery part provides a steady groove with a mix of eighth and sixteenth notes, some marked with accents. The rotating organ part has a melodic line with accents and an *f* dynamic marking.

**B** MO-NEY!

3

The musical score is arranged for a large ensemble. It features the following parts from top to bottom:

- Sax. A.**: Two staves, both playing a melodic line starting with a quarter note on G4, followed by a dotted quarter note on A4, and a half note on B4.
- Sax. T.**: Two staves, both playing the same melodic line as the Sax. A. parts.
- Sax. Bar.**: One staff, playing the same melodic line.
- Tromp. pic.**: Two staves, playing a rhythmic accompaniment of eighth notes: G4, A4, B4, G4, A4, B4.
- Tromp.**: Two staves, playing the same rhythmic accompaniment as the Tromp. pic. parts.
- Tbn.**: Four staves, playing a rhythmic accompaniment of eighth notes: G3, A3, B3, G3, A3, B3.
- Org. rot.**: Two staves, playing a rhythmic accompaniment of eighth notes: G3, A3, B3, G3, A3, B3.
- Batt.**: One staff, playing a complex rhythmic pattern with accents and slurs.
- Guit. El.**: One staff, playing a rhythmic accompaniment of eighth notes: G3, A3, B3, G3, A3, B3.
- B. él.**: One staff, playing a rhythmic accompaniment of eighth notes: G3, A3, B3, G3, A3, B3.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes repeat signs and first/second endings. The key signature is one sharp (F#) and the time signature is 4/4.

5

Sax. A.

Sax. A.

Sax. T.

Sax. T. *mf*

Sax. Bar. *mf*

Tromp. pic. Mo-ney! Mo-ney! Mo-ney! *mf*

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El. 8

B. él. 8

Detailed description of the musical score: This is a page of a musical score for a band. It features 14 staves. The top four staves are for saxophones: two Alto Saxophones (Sax. A.), two Tenor Saxophones (Sax. T.), and one Baritone Saxophone (Sax. Bar.). The next four staves are for trumpets: two Piccolo Trumpets (Tromp. pic.), one Trumpet (Tromp.), and one Trombone (Tromp.). The following four staves are for trombones: four Trombones (Tbn.). The next two staves are for the Organ (Org. rot.), with a separate bass line below. The final three staves are for the rhythm section: Drums (Batt.), Electric Guitar (Guit. El.), and Electric Bass (B. él.). The music is in 4/4 time and the key signature has one sharp (F#). The saxophones play a melodic line with accents (^) and slurs. The trumpets play a rhythmic pattern of eighth notes with accents (^) and slurs. The trombones and organ play a complex rhythmic accompaniment with many slurs and accents. The organ part has a bass line with eighth notes. The drums play a steady beat with occasional accents. The guitar and bass are marked with a slash and a circled 8, indicating they are to play a specific rhythm or chord pattern. The lyrics 'Mo-ney!' are written above the first piccolo trumpet staff. Dynamic markings include *mf* (mezzo-forte) for the saxophones and trumpets.

MO-NEY!

C

7

Musical score for 'Mo-ney!' featuring saxophones, trumpets, trombones, organ, guitar, and drums. The score includes a key signature of one sharp (F#) and a common time signature. The saxophone parts (Sax. A., Sax. T., Sax. Bar.) are mostly rests with some notes in the second and third measures, marked with a forte (*f*) dynamic and an accent (>). The trumpet parts (Tromp. pic., Tromp.) play a rhythmic melody in the first measure, marked *mf*, and then move to chords in the second and third measures, marked *f*. The trombone parts (Tbn.) play a rhythmic pattern in the first measure, marked *f*, and then move to chords in the second and third measures, marked *f*. The organ (Org. rot.) plays a rhythmic pattern in the first measure, marked *f*, and then moves to chords in the second and third measures, marked *f*. The guitar (Guit. El.) and electric bass (B. él.) parts play a rhythmic pattern in the first measure, marked *mf*, and then move to chords in the second and third measures, marked *mf*. The drum part (Batt.) plays a rhythmic pattern in the first measure, marked *mf*, and then moves to chords in the second and third measures, marked *mf*. The lyrics 'Mo-ney! Mo-ney! Mo-ney!' are written above the trumpet parts in the second, third, and fourth measures.

9

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic.

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

Mo-ney! Mo-ney! Mo-ney! *mf*

MO-NEY!

**D**

11

Sax. A. *f*

Sax. A. *f*

Sax. T. *f*

Sax. T. *f*

Sax. Bar. *f*

Tromp. pic. *mf* Mo-ney! Mo-ney! Mo-ney!

Tromp. pic. *mf*

Tromp. *mf*

Tromp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Org. rot. *f*

Batt. *mf*

Guit. El. *mf* full

B. él. *mf* full



Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic. Mo-ney! Mo-ney! Mo-ney! *mf*

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

Detailed description of the musical score: This page contains the musical notation for measures 13-14. The score is arranged in a standard orchestral layout. The top section includes four saxophone parts (Sax. A., Sax. A., Sax. T., Sax. T., Sax. Bar.) and three trumpet parts (Tromp. pic., Tromp. pic., Tromp.). The middle section features four trombone parts (Tbn.) and a rotary organ part (Org. rot.). The bottom section includes a drum part (Batt.), an electric guitar part (Guit. El.), and a bass part (B. él.). The saxophones and organ play a melodic line with accents and slurs. The trumpets play a rhythmic pattern with the lyrics 'Mo-ney! Mo-ney! Mo-ney!' and a dynamic marking of *mf*. The trombones and organ provide harmonic support with complex chordal textures. The drums, guitar, and bass are marked with a slash and a vertical line, indicating they are not to be played in this section.

15

**E**

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic.

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic.

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic.

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

The musical score for page 19 is arranged in a standard orchestral layout. It includes parts for four saxophones (two Alto and two Tenor), four trumpets (two Piccolo and two standard), four trombones, a rotary organ, a drum set, an electric guitar, and an electric bass. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and trumpets/trombones are mostly silent, indicated by rests. The organ part features a rhythmic pattern in the right hand and a melodic line in the left hand, starting with a forte (f) dynamic. The drum set part plays a consistent pattern of eighth notes with accents. The electric guitar and electric bass parts play a rhythmic accompaniment, with the guitar starting at a mezzo-forte (mf) dynamic and the bass featuring accents and 'full' markings.

G

21

Sax. A.

Sax. A.

Sax. T. *fff*

Sax. T.

Sax. Bar.

Tromp. pic. *mf* Mo-ney! Mo-ney! Mo-ney! *ff*

Tromp. pic. *mf*

Tromp. *mf*

Tromp. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Org. rot. *f*

Batt. *mf*

Guit. El. *mf* full

B. él. *mf* full

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic. *mf* Mo-ney! Mo-ney! Mo-ney!

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

Sax. A. *ff*

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic. Mo-ney! Mo-ney! Mo-ney!

Tromp. pic.

Tromp.

Tromp.

Tbn. *mf*

Tbn. *ff*

Tbn.

Tbn.

Org. rot.

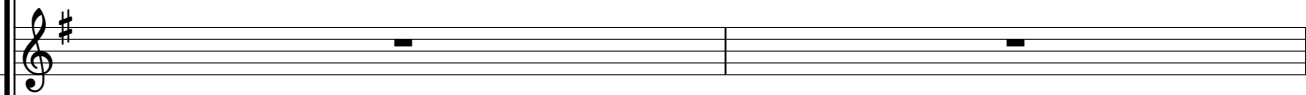
Batt.

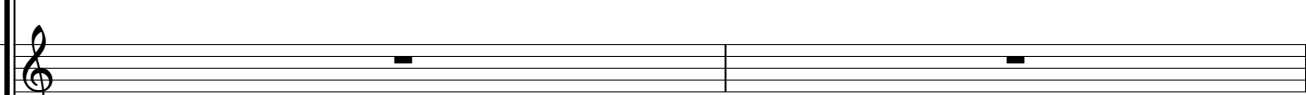
Guit. El.

B. él.

27

Sax. A. 

Sax. A. 

Sax. T. 

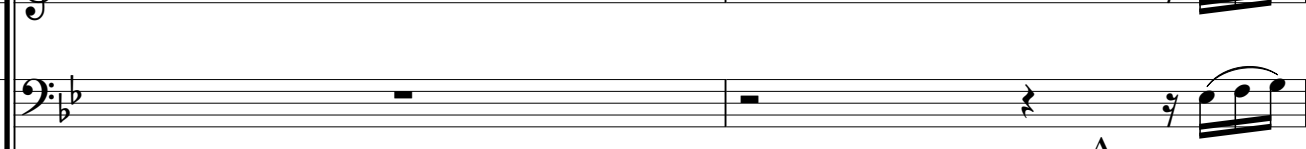
Sax. T. 

Sax. Bar. 

Tromp. pic. 

Tromp. pic. 

Tromp. 

Tromp. 

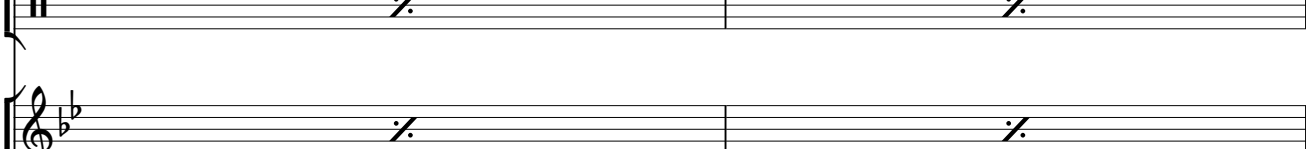
Tbn. 

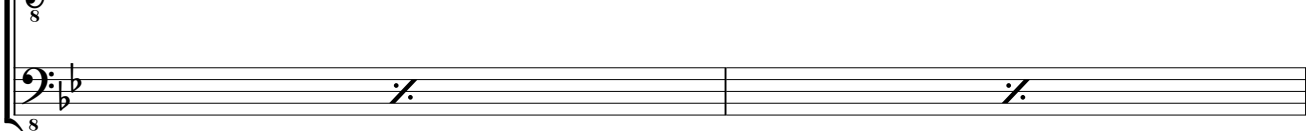
Tbn. 

Tbn. 

Tbn. 

Org. rot. 

Batt. 

Guit. El. 

B. él. 



Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic.

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

Musical score for measures 29-30. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (Piccolo, Standard), Trombones (Four parts), Organ (Rotary), Drums, Electric Guitar, and Electric Bass. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *mf* to *fff*. The saxophones and organ are mostly silent in this section. The brass instruments play a rhythmic pattern of eighth notes. The drums play a steady eighth-note pattern. The guitar and bass play a walking bass line with chords.

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic.

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

Musical score for page 31, featuring saxophones, trumpets, trombones, organ, drums, guitar, and bass. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The saxophone parts (Sax. A., Sax. T., Sax. Bar.) are mostly silent, indicated by a horizontal line with a slash. The trumpet and trombone parts are active, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The organ (Org. rot.) and drum (Batt.) parts are also silent, indicated by a horizontal line with a slash. The guitar (Guit. El.) and bass (B. él.) parts are active, with dynamic markings such as *mf* and *full*.

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic.

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

Detailed description of the musical score: The score is for page 32 and includes parts for Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet Piccolo (Tromp. pic.), Trumpet (Tromp.), Trombone (Tbn.), Organ Rotarion (Org. rot.), Drums (Batt.), Electric Guitar (Guit. El.), and Electric Bass (B. él.). The saxophones, trumpets, and trombones have rests. The organ rotarion and drums also have rests. The electric guitar part starts with a forte (f) dynamic and includes a 'full' marking. The electric bass part has a rest.

I

33

Sax. A.  
Sax. A.  
Sax. T.  
Sax. T.  
Sax. Bar.  
Tromp. pic.  
Tromp. pic.  
Tromp.  
Tromp.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Org. rot.  
Batt.  
Guit. El.  
B. él.

*mf*  
*f*  
*mf*  
*full*  
*mf*

Detailed description: This is a page of a musical score for a band, starting at measure 33. The score is divided into two systems. The first system contains staves for Saxophones (Alto, Tenor, Baritone), Trumpets (Piccolo, Piccolo, and two standard), and Trombones (four). The second system contains staves for Organ (Rotary), Drums (Batteries), Electric Guitar, and Electric Bass. The saxophones and trumpets are mostly silent, indicated by horizontal lines. The organ plays a rhythmic pattern in the right hand and a bass line in the left hand. The drums play a consistent pattern of eighth notes. The electric guitar and electric bass play a melodic line with accents and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The score includes repeat signs and first/second endings.

J

MO-NEY!

35

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic. *f* Mo-ney! Mo-ney! Mo-ney! Mo-ney! Mo-ney! Mo-ney!

Tromp. pic. *f*

Tromp. *f*

Tromp. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Org. rot. *f*

Batt.

Guit. El. *mf* *full* *full*

B. él. *mf*

Detailed description of the musical score: The score is for a jazz ensemble. It begins with a section marked 'J' and measure 35. The saxophone section (Sax. A., Sax. T., Sax. Bar.) plays a rhythmic pattern of eighth notes with a dynamic marking of *f*. The trumpet section (Tromp. pic., Tromp.) plays a melodic line with eighth notes and rests, also marked *f*. The trombone section (Tbn.) plays a complex rhythmic pattern with accents, marked *f*. The organ (Org. rot.) plays a similar complex pattern, marked *f*. The drums (Batt.) play a steady eighth-note pattern. The electric guitar (Guit. El.) and electric bass (B. él.) play a melodic line with accents, marked *mf* and *full*. The lyrics 'MO-NEY!' are written above the first two trumpet parts.

37

Sax. A.

Sax. A.

Sax. T.

Sax. T. *mf*

Sax. Bar. *mf*

Tromp. pic. *mf*

Tromp. pic. *mf*

Tromp. *mf*

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El. *s*

B. él. *s*

**K** MO-NEY!

39

Musical score for the piece "MO-NEY!". The score is arranged for a large ensemble and includes the following parts:

- Sax. A. (Alto Saxophone)
- Sax. A. (Alto Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. T. (Tenor Saxophone)
- Sax. Bar. (Baritone Saxophone)
- Tromp. pic. (Piccolo Trumpet)
- Tromp. pic. (Piccolo Trumpet)
- Tromp. (Trumpet)
- Tromp. (Trumpet)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Org. rot. (Organ)
- Batt. (Drum)
- Guit. El. (Electric Guitar)
- B. él. (Electric Bass)

The score begins with a key signature of one sharp (F#) and a common time signature. The tempo is marked with a quarter note. The lyrics "Mo-ney! Mo-ney! Mo-ney! Mo-ney! Mo-ney! Mo-ney!" are written above the Piccolo Trumpet part. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *full*), articulation (accents, slurs), and performance instructions (e.g., *mf*, *full*, *mf*).

41

Sax. A.  
Sax. A.  
Sax. T.  
Sax. T.  
Sax. Bar.  
Tromp. pic.  
Tromp. pic.  
Tromp.  
Tromp.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Org. rot.  
Org. rot.  
Batt.  
Guit. El.  
B. él.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

8  
8

Detailed description: This page of a musical score, numbered 41, contains parts for various instruments. The saxophone section includes two Alto Saxophones (Sax. A.), two Tenor Saxophones (Sax. T.), and one Baritone Saxophone (Sax. Bar.), all playing melodic lines with accents and slurs. The trumpet section consists of two Piccolo Trumpets (Tromp. pic.), one Trumpet (Tromp.), and one Trombone (Tbn.), with dynamics marked *mf*. The trombone section includes four Trombones (Tbn.), with the first one playing a melodic line. The organ section (Org. rot.) features two staves, with the upper staff playing a complex melodic line and the lower staff providing a bass line. The percussion section (Batt.) shows a drum part with various rhythms and accents. The electric guitar (Guit. El.) and electric bass (B. él.) parts are marked with a slash and the number 8, indicating they are not to be played on this page.



L

MO-NEY!

43

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic.

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves (Sax. A., Sax. A., Sax. T., Sax. T., Sax. Bar.) and four trumpet staves (Tromp. pic., Tromp. pic., Tromp., Tromp.). The middle section includes four trombone staves (Tbn., Tbn., Tbn., Tbn.) and a double bass line (B. él.). The bottom section features a piano/organ part (Org. rot.), a drum set (Batt.), an electric guitar (Guit. El.), and a double bass (B. él.). The saxophones and trumpets play a rhythmic pattern of eighth notes, while the trombones and organ play a more complex melodic line. The drums provide a steady beat, and the guitar and bass provide harmonic support. The score is marked with a forte (f) dynamic and includes various musical notations such as accents, slurs, and dynamic markings like mf and full.

45

Sax. A.

Sax. A.

Sax. T.

Sax. T. *mf*

Sax. Bar. *mf*

Tromp. pic. *mf*

Tromp. pic. *mf*

Tromp. *mf*

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El. *s*

B. él. *s*

M

47

Sax. A.

Sax. A.

Sax. T.

Sax. T.

Sax. Bar.

Tromp. pic.

Tromp. pic.

Tromp.

Tromp.

Tbn.

Tbn.

Tbn.

Tbn.

Org. rot.

Batt.

Guit. El.

B. él.

Musical score for a jazz ensemble, measures 47-50. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (Piccolo, Standard), Trombones (Four parts), Organ (Rotary), Drums, Electric Guitar, and Electric Bass. The music is in 4/4 time with a key signature of one sharp (F#). The saxophones and organ play a melodic line with accents and slurs. The brass instruments play a rhythmic accompaniment. The electric guitar and bass provide harmonic support. The score includes dynamic markings such as 'f' and 'vfff'. A measure rest is shown for the organ and bass in measure 49.